

20 Greatest Slow Melodies

Tenor Saxophone & Piano
CD Play Back / Play Along

EMR 22155PB

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



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1. Aria

**B♭ TENOR
SAXOPHONE**

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

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The musical score is written for B♭ Tenor Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The score is divided into six systems, each starting with a measure number. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 16. The third system starts at measure 17 and ends at measure 23. The fourth system starts at measure 24 and ends at measure 30. The fifth system starts at measure 31 and ends at measure 37. The sixth system starts at measure 38 and ends at measure 45. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). It also features articulations like slurs, accents, and breath marks. The key signature changes to two sharps (D major) at measure 38.

10

17

24

31

38

46

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

B♭ Tenor Saxophone

Piano

mf *mp* *mf* *p* *f* *mp* *mf* *p*

6

10

14

2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

B♭ Tenor Saxophone

Piano

p

8

p

17

mf cantabile

mf cantabile

25

pp

pp

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3. Aria

from "Le Nozze di Figaro"



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Larghetto

B♭ Tenor Saxophone

mp cantabile

Piano

mf *p*

6

mf *mp*

11

mf

16

rit. *p*

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4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

B♭ Tenor Saxophone

Piano

mp

Ped.

5

mp

Ped.

9 3 times

B♭ Cm7/B♭ F7/B♭ B♭

p

Ped.

14

Cm7/B♭ F7/B♭ B♭ D7/A

cresc

Ped.

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5. Ave Maria

Robert Prizeman



Tranquillo ♩ = 84

B♭ Tenor Saxophone

Piano

p espr.

p

7

13

19

mp

rit.

dim.

mp

6. Die Zauberflöte

15



Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

B♭ Tenor
Saxophone

Piano

10

20

30

A

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7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

B♭ Tenor
Saxophone

Piano

Blues ♩ = 69

Chords: B♭, Gm, Cm⁷, F⁷, B♭, Gm

Measure 4: Cm⁷, F⁷, B♭, Gm, Cm⁷, F⁷, B♭, Gm

Measure 8: Cm⁷, F⁷, B♭, G⁷ (b9), G⁺, Cm⁷, F⁷

Measure 11: B♭, G⁺, C⁹, F⁷

Dynamic markings: mf, f

Articulation: triplets (3), slurs, ties

Section A: Marked with a box 'A' above measure 4.

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8. Gramercy Park

21



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

B♭ Tenor
Saxophone

Piano

§

A

5

13

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9. Irish Meadows



Bertrand Moren

Andante Espressivo

B $\flat$ Tenor Saxophone

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

9 **A**

mf

12

f *f*

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Tenor Saxophone

Piano

mp

mf

p

mf

7

p

mf

mp

p

mf

mp

13

2.

mp

p

mp

mp

p

mp

20

mf

mp

mf

f

mf

mp

mf

mf

26

p

mf

f

mp

mf

p

mf

mf

1.

TENOR SAXOPHONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
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EMR 11382	BOWMAN, Euday L.	12th Street Rag
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EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14418	CACCINI, Giulio	Ave Maria
EMR 14422	ELGAR, Edward	Nimrod
EMR 14419	HÄNDEL, G.F.	Largo from Xerxes
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TENOR SAXOPHONE & ORCHESTRA

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EMR 925F	BEATLES, The	Hey Jude (3)
EMR 924F	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925F	BEATLES, The	It's for You (3)
EMR 924F	BEATLES, The	Michelle (4)
EMR 925F	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926F	BEATLES, The	Penny Lane (3)
EMR 926F	BEATLES, The	When I'm 64 (3)
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EMR 924F	BEATLES, The	Yesterday (4)
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