

12 Duos Concertants

Première Suite, Op. 15

Trumpet or Cornet (B $\flat$) & Euphonium (B $\flat$)

Pierre-François Clodomir

EMR 77308

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. B♭ Trumpet
or Cornet

2. Euphonium in C

The musical score is written for two parts: 1. B♭ Trumpet or Cornet (treble clef) and 2. Euphonium in C (bass clef). The key signature has two flats (B♭ and E♭), and the time signature is 3/8. The score is divided into measures, with specific measures highlighted for analysis.

Measure 15: The key signature changes to one flat (B♭). The music features a melody in the trumpet part and a supporting bass line in the euphonium part. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measure 30: The music continues with a more active melody in the trumpet part. Dynamics include *ff* (fortissimo) and *rf* (ritardando).

Measure 44: The music features a melody in the trumpet part and a supporting bass line in the euphonium part. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The word "Fine" is written above the staff.

Measure 58: The music continues with a melody in the trumpet part and a supporting bass line in the euphonium part. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Measure 71: The music continues with a melody in the trumpet part and a supporting bass line in the euphonium part. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

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Allegretto moderato (♩ = 120)

The musical score is written for piano in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score is divided into systems of two staves (treble and bass clef). Measure numbers 6, 11, 15, 20, and 25 are indicated at the start of their respective systems. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). A section marked 'A' begins at measure 15. The piece concludes with the instruction 'Con forza' at measure 25.

Measures 1-5: *p*

Measures 6-10: *mf*

Measures 11-14: *mf*

Measures 15-19: *ff* (Section A)

Measures 20-24: *ff*

Measures 25-28: *Con forza*, *ff*

3.

Allegretto (♩ = 108)

The musical score is for a piece in 2/4 time, marked Allegretto (♩ = 108). It is written for piano and bass. The key signature is one sharp (F#). The score is divided into sections A, B, C, and D.

- Section A:** Measures 12 to 21. Dynamics: *f* (measures 12-15), *p* (measures 16-19), *mf* (measures 20-21).
- Section B:** Measures 32 to 41. Dynamics: *ff* (measures 32-35), *mf* (measures 36-39), *cresc.* (measures 40-41). Includes triplets in measures 33 and 36.
- Section C:** Measures 42 to 52. Dynamics: *pp* (measures 42-45), *cresc.* (measures 46-52).
- Section D:** Measures 61 to 66. Dynamics: *ff* (measures 61-64), *mf* (measures 65-66). Ends with a *rr* marking.

The piece concludes with a **Fine** marking at the end of measure 41.

Andantino (♩ = 96)

pp

9

A

mf f mf pp

18

ff ff ben marcato

27

B

mf

35

mf

43

f ff mf

52

C

pp

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of two flats. The tempo is Allegro (♩ = 166). The piece begins with a piano (*p*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. A crescendo hairpin is visible at the end of measure 7.

Measures 8-15. The piano (*p*) dynamic continues. The melodic line in the treble clef shows some chromatic movement, including a sharp sign in measure 9. The accompaniment in the bass clef remains consistent. A crescendo hairpin is present at the start of measure 8, and another is at the end of measure 15.

Measures 16-23. The dynamics shift to mezzo-forte (*mf*) in measure 16 and then to forte (*f*) in measure 20. The melodic line in the treble clef becomes more active with eighth notes. The bass clef accompaniment continues with eighth notes. Crescendo hairpins are used at the beginning of measures 16 and 20.

Measures 24-30, marked with a boxed 'A'. The dynamics are mezzo-forte (*mf*) and forte (*f*). The melody in the treble clef features a mix of eighth and quarter notes. The bass clef accompaniment is steady. Crescendo hairpins are placed at the start of measures 24 and 28.

Measures 31-38. The dynamic returns to piano (*p*) in measure 32. The melodic line in the treble clef is more rhythmic, with many eighth notes. The bass clef accompaniment continues with eighth notes. A crescendo hairpin is at the start of measure 31, and a decrescendo hairpin is at the end of measure 38.

Measures 39-45, marked with a boxed 'B'. The piano (*p*) dynamic is maintained. The melody in the treble clef has a more melodic feel with some half notes. The bass clef accompaniment is steady. Crescendo hairpins are at the start of measures 39 and 42, and a decrescendo hairpin is at the end of measure 45.

6.

Allegretto
(♩. = 108)



First system of music (measures 1-5). Treble and bass staves. Dynamics: *p* (piano). The key signature has two flats (B-flat and E-flat). The time signature is 6/8.

Second system of music (measures 6-10). Treble and bass staves. Dynamics: *p* (piano). Measure 10 is marked with a box containing the letter 'A'. The key signature has two flats (B-flat and E-flat). The time signature is 6/8.

Third system of music (measures 11-15). Treble and bass staves. Dynamics: *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat). The time signature is 6/8.

Fourth system of music (measures 16-20). Treble and bass staves. Dynamics: *cresc.* (crescendo). The key signature has two flats (B-flat and E-flat). The time signature is 6/8.

Fifth system of music (measures 21-25). Treble and bass staves. Dynamics: *ff* (fortissimo). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. Measure 21 is marked with a box containing the letter 'B' followed by the word 'Animato'.

Sixth system of music (measures 26-30). Treble and bass staves. Dynamics: *ff* (fortissimo). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. Measure 26 is marked with a box containing the letter 'C'. The system ends with a repeat sign.

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

First system of the musical score. The treble and bass staves are in 3/4 time. The key signature has two flats (B-flat and E-flat). The first measure is marked *f* (forte). The second measure is marked *ff* (fortissimo). The third measure is marked *p* (piano). The system ends with a repeat sign.

Second system of the musical score, starting at measure 6. The first measure is marked *f*. The second measure is marked *p*. The system ends with a repeat sign.

Third system of the musical score, starting at measure 11. The first measure is marked *f*. The system ends with a repeat sign.

Fourth system of the musical score, starting at measure 16. The first measure is marked *rf* (ritardando forte). The system ends with a repeat sign.

Fifth system of the musical score, starting at measure 21. The first measure is marked *f*. The second measure is marked *p dolce* (piano dolce). The system ends with a repeat sign.

Sixth system of the musical score, starting at measure 27. The first measure is marked *pp* (pianissimo). The second measure is marked *mf* (mezzo-forte). The system ends with a repeat sign.

Allegretto (♩ = 104)

Measures 1-4. Treble and bass staves. Dynamics: *p*.

Measures 5-10. Treble and bass staves. Measure 5 starts with a box labeled **G**. Dynamics: *mf*.

Measures 11-16. Treble and bass staves. Measure 11 starts with a box labeled **H**. Dynamics: *p* and *f*.

Measures 17-21. Treble and bass staves. Dynamics: *f*.

Measures 22-27. Treble and bass staves. Measure 22 starts with a box labeled **I** and **Gracioso**. Dynamics: *p*.

Measures 28-31. Treble and bass staves. Dynamics: *p*.

Moderato (♩ = 100)

Musical score for piano and bass, measures 1-24. The score is in 2/4 time, key of B-flat major (two flats). The tempo is Moderato (♩ = 100). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24. The piano part is in the upper staff, and the bass part is in the lower staff. Dynamics include *mf*, *f*, *ff*, *rfz*, and *dim.*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Measures 1-4: *mf* (piano), *mf* (bass). Measure 4 has a second ending bracket labeled '2'.

Measures 5-8: *rfz* (piano), *f* (piano), *rf* (bass). Measure 8 has a first ending bracket labeled '1'.

Measures 9-12: Section A. *f* (bass). Measure 12 has a first ending bracket labeled '1'.

Measures 13-16: *mf* (piano), *mf* (bass). Measure 16 has a first ending bracket labeled '1'.

Measures 17-20: *ff* (piano), *ff* (bass). Measure 20 has a first ending bracket labeled '1'.

Measures 21-24: Section B. *dim.* (piano), *dim.* (bass). Measure 24 has a first ending bracket labeled '1'.

10.

Allegretto moderato (♩ = 176)

Measures 1-6 of the piece. The music is in 3/4 time, key of B-flat major. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line in the bass clef starts with a half note G3, followed by quarter notes A3, Bb3, and A3. Both parts are marked *p* (piano).

Measures 7-13. The melody continues with quarter notes C5, Bb4, A4, and G4. The bass line continues with quarter notes G3, F3, E3, and D3. The music is marked *p*.

Measures 14-21. Measure 14 is marked with a box containing the letter 'A'. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The music is marked *mf* (mezzo-forte).

Measures 22-28. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The music is marked *cresc.* (crescendo) and *ff* (fortissimo).

Measures 29-35. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The music is marked *p* (piano) and *Fine*.

Measures 36-42. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The music is marked *p*.

11.

♩. = 108

♩ Allegretto

Measures 1-5 of piece 11. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamic is *mf* (mezzo-forte). The melody in the treble clef consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Measures 6-10 of piece 11. Measure 6 is marked with a '6' above the staff. Section A begins at measure 8, indicated by a box labeled 'A'. The dynamics increase to *f* (forte) in measures 9 and 10. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment.

Measures 11-15 of piece 11. The melody in the treble clef features a series of eighth notes and quarter notes, with some measures containing rests. The bass line continues with a consistent eighth-note accompaniment.

Measures 16-20 of piece 11. Section B begins at measure 17, indicated by a box labeled 'B'. The dynamics are *ff* (fortissimo) in measures 18 and 19. The melody and bass line continue with their respective patterns.

Measures 21-25 of piece 11. The dynamics are *ff* (fortissimo) in measures 22 and 23. The melody and bass line continue with their respective patterns.

Measures 26-30 of piece 11. Section C begins at measure 27, indicated by a box labeled 'C'. The dynamics are *mf* (mezzo-forte) in measures 28 and 29. The melody and bass line continue with their respective patterns.

12.

Tempo di bolero (♩ = 104)

mf

mf

f

f

9 A

13

17 B

mf

mf

22

Fine

Gracioso

pp

pp

TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK			HORN, TROMBONE & PIANO (ORGAN)		
EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)	EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)	EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)	EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)	EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
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EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)	EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
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EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
TRUMPET (CORNET), EUPHONIUM & WIND BAND			EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)
EMR 11382	BOWMAN, Euday L.	12th Street Rag	HORN, TROMBONE & CD PLAYBACK		
EMR 1025	CLARKE, Herbert	Cousins	EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 10634	FRANCHESCHINI, P.	Sonata in D	EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 10886	MOREN, Bertrand	Irish Folk	EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 10417	SUBA, Eduardo	Latin Lovers	EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
TRUMPET, TUBA & PIANO			EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
EMR 5318	MORTIMER, John G.	Happy Birthday	HORN, TROMBONE & WIND BAND		
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 5158	UCCELLINI, Marco	Sonata N° 2	EMR 11313	MORTIMER, John G.	Carmen
TRUMPET, TUBA & PIANO (ORGAN)			EMR 11101	ROSETTI, F.A.	Concerto
EMR 930S	BACH, Johann S.	Aria (Reift) (5)	HORN, EUPHONIUM & PIANO		
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)	EMR 5320	MORTIMER, John G.	Happy Birthday
EMR 2070X	CORELLI, A.	Sonata in g-minor	HORN, EUPHONIUM & PIANO (ORGAN)		
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)	EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)	EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)	EMR 5123G	BEATLES, The	It's for You (3)
TRUMPET, TUBA & CD PLAYBACK			EMR 5122G	BEATLES, The	Michelle (4)
EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 5122G	BEATLES, The	Yesterday (4)
TRUMPET, TUBA (BASS TROMBONE) & WIND BAND			EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 1388	ARMITAGE, Dennis	Fat & Crazy	EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
TRUMPET (CORNET), E♭ BASS & PIANO			EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 2059	ARMITAGE, Dennis	Fat & Crazy	EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
CORNET, TROMBONE & BRASS BAND			EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 1094	CLARKE, Herbert	Cousins	EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
CORNET, EUPHONIUM & BRASS BAND			EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 1094	CLARKE, Herbert	Cousins	EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 3721	DEBONS, Eddy	Hocus-Pocus	EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 3486	DEBONS, Eddy	Ora Doua	EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 3224	MOREN, Bertrand	Irish Folk	EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 3340	NAULAIS, Jérôme	Down By The Riverside	EMR 696H	PURCELL, Henry	Marche (Michel) (9)
EMR 1037	VOEGELIN, Fritz	Caprice	HORN, EUPHONIUM & WIND BAND		
CORNET, E♭ BASS & BRASS BAND			EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 1139	ARMITAGE, Dennis	Fat & Crazy	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 3229	MOREN, Bertrand	Close To The Sky	HORN, TUBA & PIANO		
HORN, TROMBONE & PIANO			EMR 5321	MORTIMER, John G.	Happy Birthday
EMR 5124G	BEATLES, The	Eleanor Rigby (3)	HORN, TUBA & PIANO (ORGAN)		
EMR 5123G	BEATLES, The	Hey Jude (3)	EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)	EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 5123G	BEATLES, The	It's for You (3)	EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5122G	BEATLES, The	Michelle (4)	EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)	EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 5124G	BEATLES, The	Penny Lane (3)	EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 5124G	BEATLES, The	When I'm 64 (3)	EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)
EMR 5122G	BEATLES, The	Yellow Submarine (4)	HORN, TUBA & CD PLAYBACK		
EMR 5122G	BEATLES, The	Yesterday (4)	EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
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EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)	EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)	EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
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EMR 5319	MORTIMER, John G.	Happy Birthday	EMR 14234	DEBONS, Eddy	Saltatio Diabolica