

Leichtfüssig

Polka Schnell

E $\flat$ Horn & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64565

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E $\flat$ HORN

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Allegro ♩ = 160 A



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The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a double bar line. The melody starts on a whole note G4 (G4), followed by a half note A4 (A4), and then a half note B4 (B4). After a double bar line, the melody continues with a quarter note G4 (G4), a quarter note F#4 (F#4), a quarter note E4 (E4), and a quarter note D4 (D4). This is followed by a quarter note C4 (C4), a quarter note B3 (B3), a quarter note A3 (A3), and a quarter note G3 (G3). The melody then rises to a quarter note F#4 (F#4), a quarter note E4 (E4), and a quarter note D4 (D4). The staff concludes with a quarter note C4 (C4), a quarter note B3 (B3), and a quarter note A3 (A3). The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte).

[illegible]

18 B

mf *p*

26

f *mf* *f* *mf* *f* *mp* *f*

34 

43 

52 **D**

f *p* *f* *mf* *f*

[illegible]

75

Musical notation for measures 75-78. Measure 75: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 76: Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 77: Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 78: Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Dynamics: *f* (forte) at the start of measure 78.

83 F

mp subito

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Allegro $\text{♩} = 160$

A

E♭ Horn

Piano



The musical score is written for E♭ Horn and Piano. It begins with a tempo marking of Allegro at 160 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-6) features the E♭ Horn with a melodic line starting at measure 4 and the Piano with a rhythmic accompaniment. Dynamics include *mp* for the horn and *ff* and *mf* for the piano. A first ending bracket labeled 'A' spans measures 5 and 6. The second system (measures 7-12) continues the accompaniment with dynamic markings of *mf* and *f* for the horn, and *f* and *p* for the piano. The third system (measures 13-18) shows the horn playing a melodic phrase with *mp* and *f* dynamics, while the piano accompaniment has *mp* and *f* dynamics. A second ending bracket labeled 'B' spans measures 17 and 18. The fourth system (measures 19-24) concludes the piece with the horn playing a final melodic line and the piano providing a steady accompaniment. Dynamics include *mp* and *mf* for the horn, and *mf* and *mp* for the piano.

25

Measures 25-31. Treble clef: *f* *mf* *f* *mf* *f* *mf* *f* *mp*. Piano: *f* *p* *f* *p* *f* *p* *f* *mp*. Bass: *f* *p* *f* *p* *f* *p* *f* *mp*.

32

C

Measures 32-38. Treble clef: *f* *mp subito*. Piano: *f* *mp subito*. Bass: *f* *mp subito*.

39

Measures 39-45. Treble clef: *f* *mp subito* *f* *mp subito*. Piano: *f* *mp subito* *f* *mp subito*. Bass: *f* *mp subito* *f* *mp subito*.

46

Measures 46-52. Treble clef: *f*. Piano: *f*. Bass: *f*.

53

D

Measures 53-59. Treble clef: *f*. Piano: *f* *mp subito* *f* *mp subito*. Bass: *f* *mp subito* *f* *mp subito*.

60

60

p *f* *mf* *f*

f *mp subito* *f*

67

67

p *mf*

p

E

74

74

mf

mf

81

81

f *mp subito* *mp*

f *mp*

F

88

88

mf

mf

HORN E^b - MI Bémol

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