

Some Assembly Required

Score

Duration: 2:10

Part 1 - Everything's in Pieces

Jason K. Nitsch
(ASCAP)

Score for **Some Assembly Required** (Part 1 - Everything's in Pieces) by Jason K. Nitsch (ASCAP). The score is in 3/4 time, with a tempo of 152 beats per minute. The key signature is one flat (Bb).

The score is divided into two systems. The first system includes the following instruments:

- Solo 1
- Solo 2
- Solo 3
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba

The second system includes the following instruments:

- Synth
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Snareline
- Quint-Toms

Key musical elements and dynamics include:

- Tempo:** 152 beats per minute.
- Key Signature:** One flat (Bb).
- Time Signature:** 3/4.
- Dynamic Markings:** *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).
- Performance Instructions:** "Metallic Shimmer" for the Synth part.
- Watermark:** "GRAND MUSIC PUBLISHERS" is visible across the score.

10

8 9 11 12 13 14

Solo 1

Solo 2

Solo 3

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp

p

mf

mp

mf

Rim

On Shells



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26

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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38

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

46

43 44 45 47 48 49

Solo 1

Solo 2

Solo 3

f

f

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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54

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

62

Solo 1

Solo 2

Solo 3

FL

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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78

Solo 1
Solo 2
Solo 3
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L.R.
Tpt. 1
Tpt. 2
Mell.
L.B. 1
L.B. 2
Tuba
Synth
E.B.
Bls.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
S.Dr.
Quints

79 80 81 82 83 84

f

f

mf

mf

f

Tambourine

Rim

On Shells

85 86 87 88 89 90 91

Solo 1

Solo 2

Solo 3

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f

f

f

p

f

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92
Solo 1

93
Solo 2

94
Solo 3

95
Fl.

96
Cl. 1

97
Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

98 99 100 101 102

Solo 1

Solo 2

Solo 3

FL

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Triangle

mp

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Some Assembly Required

Score

Duration: 2:30

Part 2 - The Assembly Begins

Jason K. Nitsch
(ASCAP)

Flute

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

Low Reeds

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Quint-Toms

82

6

Metallic Shimmer

Sus. Cym.

Triangle

Wind Chimes ad lib

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FL. *mp* *mf* *mp* *f*

Cl. 1 *mp* *mf* *mp* *f*

Cl. 2 *mp* *mf* *mp* *f*

A. Sx. *mp* *mf* *mp* *f*

T. Sx. *mp* *mf* *mp* *f*

L.R. *mp* *mf* *mp* *f*

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth *mp* *mf* *mp* *f*

E.B. *mp* *mf* *mp* *f*

Bls. *mp* *mf* *mp* *f*

Xyl. *mp* *mf* *mp* *f*

Vib. *mp* *mf* *mp* *f*

Mrb. *mp* *mf* *mp* *f*

Perc. 1 *p* *mf* *p*

Perc. 2

S.Dr.

Quints

15

161718192021

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

24

FL.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Triangle

mf

p

mf

mp

FL. 29 30 31 32 33 34 35 2

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

40

FL. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

L.R. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Mell. *f* *mp*

L.B. 1 *f* *mp*

L.B. 2 *f* *mp*

Tuba *f* *mp*

Synth *f* *mp*

E.B. *f* *mp*

Bls. *f* *mp*

Xyl. *f* *mp*

Vib. *f* *mp*

Mrb. *f* *mp*

Perc. 1 *f* *p* *mf* *p* *mf*

Perc. 2 *f* *mp*

S.Dr. *f* *mp*

Quints *f* *mp*

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43 44 45 46 47 48

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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This musical score is for the song "The Rose Tree". It is written for a piano and voice. The score is in 2/4 time and consists of 12 measures. The melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score includes a large watermark that reads "For MESA GRAND MUSIC PUBLISHERS".

18

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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mp

mf

p

mf

mp

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FL.

CL. 1

CL. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

46

FL. 43 44 45 47 48 49

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mp*

L.R. *mp*

Tpt. 1

Tpt. 2

Mell. *mf*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

Synth *mp*

E.B. *mp*

Bls.

Xyl.

Vib. *mf*

Mrb. *mp*

Perc. 1 *p* *mf* Wind Chimes *p*

Perc. 2 *mf*

S.Dr. *mp*

Quints *mp*

54

FL.

50

51

52

53

55

56

Cl. 1

mf

Cl. 2

mf

A. Sx.

mf

T. Sx.

L.R.

Tpt. 1

mf

Tpt. 2

mf

Mell.

mf

L.B. 1

L.B. 2

Tuba

Synth

mf

E.B.

Bls.

mf

Xyl.

Vib.

mf

Mrb.

Perc. 1

mf

p

mf

Perc. 2

S.Dr.

Quints

FL. 57 58 59 60 61 62 63

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

p *mf* *p* *mf* *p*

mp *mf* *mp* *mf*

64

FL. *f* 65 66 67 68 69 70

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

L.R. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mell. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Synth *f*

E.B. *f*

Bls. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f*

S.Dr. *f*

Quints *f*

74

FL. *fp* *ff* *fp*

Cl. 1 *fp* *ff* *fp*

Cl. 2 *fp* *ff* *fp*

A. Sx. *fp* *ff* *fp*

T. Sx. *fp* *ff* *fp*

L.R. *fp* *ff* *fp*

Tpt. 1 *fp* *ff* *fp*

Tpt. 2 *fp* *ff* *fp*

Mell. *fp* *ff* *fp*

L.B. 1 *fp* *ff* *fp*

L.B. 2 *fp* *ff* *fp*

Tuba *fp* *ff* *fp*

Synth *fp* *ff* *fp*

E.B. *fp* *ff* *fp*

Bls. *fp* *ff* *fp*

Xyl. *fp* *ff* *fp*

Vib. *fp* *ff* *fp*

Mrb. *fp* *ff* *fp*

Perc. 1 *p* *f* *p* *ff* *p*

Perc. 2 *ff*

S.Dr. *fp* *f* *ff* *fp* *ff*

Quints *fp* *f* *ff* *fp* *ff*

FL. *ff* 78 *ff* 79 *ff* 80 *ff* 81 *ff* 82

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

L.R. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff*

E.B. *ff*

Bls. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *f* *p* *f* *p* *f*

Perc. 2 *f* Brake Drum

S.Dr. *f*

Quints *f*