



Molenaar Edition

Rock Symphonie

Manfred Schneider

D

Fanfare Band
02.2299.09.0
11:12

Colofon

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Mini - Score

W / W . m o l e n a a r . c o . n l

Molenaar Edition

GEWIDMET DER CONCERTBAND VOOR VLAANDEREN, ANNO 1995

Duration :11'50" **Rock Symphonie**
Fanfare Band

Manfred Schneider



Meno Molto e Molto Maestoso $\text{♩} = 68$

Sheet music for Rock Symphonie, Fanfare Band. The score includes parts for Soprano Saxophone II, Alto Saxophone I & II, Tenor Saxophone II, Baritone Saxophone II, Flageolet I & II, Flageolet III, Horn I-II F, Horn I-II V, Trumpet I & II, Trumpet III, Trombone I-II C, Trombone III C, Baritone Euphonium C, Basses/Tuba C, Bass Guitar, String Bass C, Guitar, Timpani, Drums, Percussion I, Percussion II, and Synthesizer. The score is marked with 'Mini Score' and 'Mini Score'.

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Sheet music for Rock Symphonie, Fanfare Band. The score includes parts for Soprano Sax, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Flage I, Flage II, Flage III, Horn I-II, Horn I-II V, Trp I, Trp II, Trp III, Tromb I-II, Tromb III, Bar, Tuba, String, Guitar, Timp, Drums, Perc I, Perc II, and Synth. The score is marked with 'Mini Score' and 'Mini Score'.

Sheet music for Rock Symphonie, Fanfare Band. The score includes parts for Soprano Sax, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Flage I, Flage II, Flage III, Horn I-II, Horn I-II V, Trp I, Trp II, Trp III, Tromb I-II, Tromb III, Bar, Tuba, String, Guitar, Timp, Drums, Perc I, Perc II, and Synth. The score is marked with 'Mini Score' and 'Mini Score'.

24 25 26 27 *Bright Rock Tempo ♩ = 132* 28

Sopr.Sax. rit. *f*

Alt.Sax.I rit. *f*

Alt.Sax.II rit. *f*

Ten.Sax. rit. *f*

Bas.Sax. rit. *f*

Flug.I rit. *f*

Flug.II rit. *f*

Flug.III rit. *f*

Horn I-II rit. *f*

Horn III-IV rit. *f*

Trp.I rit. *f*

Trp.II rit. *f*

Trp.III rit. *f*

Trmb.I-II rit. *f*

Trmb.III rit. *f*

Bac. rit. *f*

Tuba rit. *f*

String. rit. *f*

Guitar rit. *f*

Trmp. rit. *f*

Drums rit. *f*

Perc.I rit. *f*

Perc.II rit. *f*

Synth. rit. *f*

Mini Score

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4

29 30 31 32

Sopr.Sax.

Alt.Sax.I

Alt.Sax.II

Ten.Sax.

Bas.Sax.

Flug.I

Flug.II

Flug.III

Horn I-II

Horn III-IV

Trp.I

Trp.II

Trp.III

Trmb.I-II

Trmb.III

Bac.

Tuba

String.

Guitar

Trmp.

Drums

Perc.I

Perc.II

Synth.

Mini Score

02.2299.09

5

33 34 35 36 37

Sopr.Sax.

Alt.Sax.I

Alt.Sax.II

Ten.Sax.

Bas.Sax.

Flug.I

Flug.II

Flug.III

Horn I-II

Horn III-IV

Trp.I

Trp.II

Trp.III

Trmb.I-II

Trmb.III

Bac.

Tuba

String.

Guitar

Trmp.

Drums

Perc.I

Perc.II

Synth.

Mini Score

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6

38 39 40 41 42

Sopr.Sax.

Alt.Sax.I

Alt.Sax.II

Ten.Sax.

Bas.Sax.

Flug.I

Flug.II

Flug.III

Horn I-II

Horn III-IV

Trp.I

Trp.II

Trp.III

Trmb.I-II

Trmb.III

Bac.

Tuba

String.

Guitar

Trmp.

Drums

Perc.I

Perc.II

Synth.

Mini Score

02.2299.09

7

Score for page 8, measures 43-47. The score includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Flutes I, II, and III, Horns I-III and II-IV, Trumpets I, II, and III, Trombones I-II and III, Euphonium, Tuba, String, Guitar, Timpani, Drums, Percussion I and II, and Synthesizer. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.

8 02.2299.09

Score for page 9, measures 48-52. The score includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Flutes I, II, and III, Horns I-III and II-IV, Trumpets I, II, and III, Trombones I-II and III, Euphonium, Tuba, String, Guitar, Timpani, Drums, Percussion I and II, and Synthesizer. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.

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Score for page 10, measures 53-57. The score includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Flutes I, II, and III, Horns I-III and II-IV, Trumpets I, II, and III, Trombones I-II and III, Euphonium, Tuba, String, Guitar, Timpani, Drums, Percussion I and II, and Synthesizer. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.

10 02.2299.09

Score for page 11, measures 57-62. The score includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Flutes I, II, and III, Horns I-III and II-IV, Trumpets I, II, and III, Trombones I-II and III, Euphonium, Tuba, String, Guitar, Timpani, Drums, Percussion I and II, and Synthesizer. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.

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[illegible]

The image displays a page from a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and features a variety of instruments and voices. The staves are arranged vertically, with the following parts listed on the left: Soprano, Alto I, Alto II, Tenor, Bass, Flute I, Flute II, Flute III, Horn I-III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Euphonium, Tuba, Snare, Cymbal, Drum, Percussion I, Percussion II, and Synthesizer. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page. The page number "13" is visible at the bottom center, and the code "02.2299.09" is at the bottom right.

14

02.2299.09

The image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Flute I, Flute II, Flute III, Horn I-III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trombone I-II, Trombone III, Baritone, Tuba, Euphonium, Trombone, Trumpet, Drum, Percussion I, Percussion II, and Piano. The tempo is marked "Slowly (♩ = 76)". The score includes measures 80 through 89. A large, diagonal watermark reading "Mini Score - Mini Score - Mini Score - Mini Score - Mini Score" is overlaid across the bottom half of the page. The watermark is in a light blue color and is repeated five times. The page number "15" is visible at the bottom center, and the number "02.2299.09" is at the bottom right.

Molto Cantabile $\text{♩} = 66$

87 88 89 90 91 92 93 94

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95 96 97 98 99 100

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101 102 103 104 105

18 02.2299.09

106 107 108 109 110

19 02.2299.09

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flute I, II, III, Horn I-III, Horn II-IV, Trumpet I, II, III, Trombone I-II, Trombone III, Euphonium, Tuba, Snare, Guitar, Tromp, Drums, Percussion I & II, and Synthesizer. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page number '20' is visible at the bottom center. A large, stylized watermark reading 'Mini Score' is overlaid diagonally across the page.

[illegible][illegible]

Supr.Sax. 137 138 139 140 141 142 143 144 145

Alt.Sax.I

Alt.Sax.II

Ten.Sax.

Bas.Sax.

Flug.I

Flug.II

Flug.III

Horn I-II

Horn III-IV

Trp.I

Trp.II

Trp.III

Trbn.I-II

Trbn.III

Baz.

Tuba

Strng.

Guitar

Trmp.

Drums

Perc.I

Perc.II

Brsh.

Mini Score

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24

Supr.Sax. 146 147 148 149 150 151

Alt.Sax.I

Alt.Sax.II

Ten.Sax.

Bas.Sax.

Flug.I

Flug.II

Flug.III

Horn I-II

Horn III-IV

Trp.I

Trp.II

Trp.III

Trbn.I-II

Trbn.III

Baz.

Tuba

Strng.

Guitar

Trmp.

Drums

Perc.I

Perc.II

Brsh.

Mini Score

02.2299.09

25

Supr.Sax. 152 153 154 155 156 157 158

Alt.Sax.I

Alt.Sax.II

Ten.Sax.

Bas.Sax.

Flug.I

Flug.II

Flug.III

Horn I-II

Horn III-IV

Trp.I

Trp.II

Trp.III

Trbn.I-II

Trbn.III

Baz.

Tuba

Strng.

Guitar

Trmp.

Drums

Perc.I

Perc.II

Brsh.

Mini Score

02.2299.09

26

Supr.Sax. 159 160 161 162 163 164 165 166 167

Alt.Sax.I

Alt.Sax.II

Ten.Sax.

Bas.Sax.

Flug.I

Flug.II

Flug.III

Horn I-II

Horn III-IV

Trp.I

Trp.II

Trp.III

Trbn.I-II

Trbn.III

Baz.

Tuba

Strng.

Guitar

Trmp.

Drums

Perc.I

Perc.II

Brsh.

Mini Score

02.2299.09

27

Score for page 28 (measures 168-178). The score includes parts for Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flute I & II, Flute III, Horn I-II & III-IV, Trumpet I & II, Trombone I-II & III, Euphonium, Tuba, String, Guitar, Timpani, Drums, Percussion I & II, and Synthesizer. A large blue watermark "Mini Score" is overlaid diagonally across the page. The page number "28" is at the bottom left, and the code "02.2299.09" is at the bottom right.

Score for page 29 (measures 178-182). The score includes parts for Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flute I & II, Flute III, Horn I-II & III-IV, Trumpet I & II, Trombone I-II & III, Euphonium, Tuba, String, Guitar, Timpani, Drums, Percussion I & II, and Synthesizer. A large blue watermark "Mini Score" is overlaid diagonally across the page. The page number "29" is at the bottom left, and the code "02.2299.09" is at the bottom right.

Score for page 30 (measures 183-189). The score includes parts for Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flute I & II, Flute III, Horn I-II & III-IV, Trumpet I & II, Trombone I-II & III, Euphonium, Tuba, String, Guitar, Timpani, Drums, Percussion I & II, and Synthesizer. A large blue watermark "Mini Score" is overlaid diagonally across the page. The page number "30" is at the bottom left, and the code "02.2299.09" is at the bottom right.

Score for page 31 (measures 190-195). The score includes parts for Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flute I & II, Flute III, Horn I-II & III-IV, Trumpet I & II, Trombone I-II & III, Euphonium, Tuba, String, Guitar, Timpani, Drums, Percussion I & II, and Synthesizer. A large blue watermark "Mini Score" is overlaid diagonally across the page. The page number "31" is at the bottom left, and the code "02.2299.09" is at the bottom right.

Supr.Sax 196 197 198 199

Alt.Sax.I

Alt.Sax.II

Ten.Sax.

Bas.Sax.

Flug.I

Flug.II

Flug.III

Horn I+II

Horn III+IV

Trp.I

Trp.II

Trp.III

Trmb.I+II

Trmb.III

Buc.

Tuba

String.

Guitar

Trmp.

Drums

Perc.I

Perc.II

Synth.

Mini Score

02.2299.09

Supr.Sax 200 201 202 203 204 205 206

Alt.Sax.I

Alt.Sax.II

Ten.Sax.

Bas.Sax.

Flug.I

Flug.II

Flug.III

Horn I+II

Horn III+IV

Trp.I

Trp.II

Trp.III

Trmb.I+II

Trmb.III

Buc.

Tuba

String.

Guitar

Trmp.

Drums

Perc.I

Perc.II

Synth.

Mini Score

02.2299.09

Supr.Sax 207 208 209 210 211 212 213

Alt.Sax.I

Alt.Sax.II

Ten.Sax.

Bas.Sax.

Flug.I

Flug.II

Flug.III

Horn I+II

Horn III+IV

Trp.I

Trp.II

Trp.III

Trmb.I+II

Trmb.III

Buc.

Tuba

String.

Guitar

Trmp.

Drums

Perc.I

Perc.II

Synth.

Mini Score

02.2299.09

Supr.Sax 214 215 216 217 218 219 220

Alt.Sax.I

Alt.Sax.II

Ten.Sax.

Bas.Sax.

Flug.I

Flug.II

Flug.III

Horn I+II

Horn III+IV

Trp.I

Trp.II

Trp.III

Trmb.I+II

Trmb.III

Buc.

Tuba

String.

Guitar

Trmp.

Drums

Perc.I

Perc.II

Synth.

Mini Score

02.2299.09

Score Sax 221 222 223 224 225 226 227

Alb. Sax. I

Alb. Sax. II

Ten. Sax.

Bas. Sax.

Flug. I

Flug. II

Flug. III

Horn I-II

Horn III-IV

Trp. I

Trp. II

Trp. III

Trbn. I-II

Trbn. III

Bac.

Tuba

String.

Guitar

Temp.

Drums

Perc. I

Perc. II

Synth.

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36

Mini Score

Score Sax 229 230 231 232

Alb. Sax. I

Alb. Sax. II

Ten. Sax.

Bas. Sax.

Flug. I

Flug. II

Flug. III

Horn I-II

Horn III-IV

Trp. I

Trp. II

Trp. III

Trbn. I-II

Trbn. III

Bac.

Tuba

String.

Guitar

Temp.

Drums

Perc. I

Perc. II

Synth.

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37

Mini Score

Score Sax 234 235 236 237 238

Alb. Sax. I

Alb. Sax. II

Ten. Sax.

Bas. Sax.

Flug. I

Flug. II

Flug. III

Horn I-II

Horn III-IV

Trp. I

Trp. II

Trp. III

Trbn. I-II

Trbn. III

Bac.

Tuba

String.

Guitar

Temp.

Drums

Perc. I

Perc. II

Synth.

02.2299.09

38

Mini Score

Score Sax 239 240 241 242 243 244

Alb. Sax. I

Alb. Sax. II

Ten. Sax.

Bas. Sax.

Flug. I

Flug. II

Flug. III

Horn I-II

Horn III-IV

Trp. I

Trp. II

Trp. III

Trbn. I-II

Trbn. III

Bac.

Tuba

String.

Guitar

Temp.

Drums

Perc. I

Perc. II

Synth.

02.2299.09

39

Mini Score

Andante Maestoso $\text{♩} = 84$ 245

Meno Mosso 248

247

250

Saxp.Sax.

Alt.Sax.I

Alt.Sax.II

Ten.Sax.

Bar.Sax.

Flug.I

Flug.II

Flug.III

Horn I-II

Horn III-IV

Trp.I

Trp.II

Trp.III

Tromb.I-II

Tromb.III

Bac.

Tuba

String.

Guitar

Trmp.

Drums

Perc.I

Perc.II

Synth.

40

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The image shows a page from a musical score, likely for a large orchestra and choir. The score is written for various instruments, including Flutes (Flg.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bs.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Euphonium (Eup.), Tuba (Tub.), String (Str.), Cello (Cello), Double Bass (D. Bass), Percussion (Perc.), and Timpani (Timp.). The score includes tempo markings such as "Largo e Mortellato" and "Largo". There is a large, stylized watermark in the bottom right corner that reads "Mini Score" in a circular pattern. The page number "41" is visible at the bottom center, and the number "02.2299.09" is at the bottom right.

Allegro con fuoco $\text{♩} = 132-138$

257 258 259 260

Espe.Sax. ff D.S. al ff

Alt.Sax.I ff

Alt.Sax.II ff

Trn.Sax. ff

Bar.Sax. ff

Flug.I ff

Flug.II ff

Flug.III ff D.S. al ff

Horn I=III ff

Horn II=IV ff

Trp.I ff D.S. al ff

Trp.II ff

Trp.III ff

Trbn.I=II ff

Trbn.III ff

Bat. ff

Tuba ff

Euphr. ff D.S. al ff

Gitar. ff

Trmp. ff

Drum. ff

Perc.I ff

Perc.II ff

Synth. ff

42

02.2299.09

201 202 203 204 205 206

Sax.Sax
Alt.Sax.I
Alt.Sax.II
Ten.Sax.
Bar.Sax.
Flug.I
Flug.II
Flug.III
Horn.I+II
Horn.I+IV
Trp.I
Trp.II
Trp.III
Tromb.I+II
Tromb.III
Bar.
Tuba
Euph.
Oph.
Timp.
Drum
Perc.I
Perc.II
Synth.

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267 269 271 272

Sopr.Sax
Alt.Sax.I
Alt.Sax.II
Ten.Sax
Bar.Sax
Flug.I
Flug.II
Flug.III
Horn I-III
Horn II-IV
Tpt.I
Tpt.II
Tpt.III
Trbn.I-II
Trbn.III
Bsn
Tuba
String.
Guitar
Timp.
Drums
Perc.I
Perc.II
Synth.

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Mini Score

273 274 276 278 277 278

Sopr.Sax
Alt.Sax.I
Alt.Sax.II
Ten.Sax
Bar.Sax
Flug.I
Flug.II
Flug.III
Horn I-III
Horn II-IV
Tpt.I
Tpt.II
Tpt.III
Trbn.I-II
Trbn.III
Bsn
Tuba
String.
Guitar
Timp.
Drums
Perc.I
Perc.II
Synth.

45 02.2299.09

Mini Score

279 280 281 282 283 284

Sopr.Sax
Alt.Sax.I
Alt.Sax.II
Ten.Sax
Bar.Sax
Flug.I
Flug.II
Flug.III
Horn I-III
Horn II-IV
Tpt.I
Tpt.II
Tpt.III
Trbn.I-II
Trbn.III
Bsn
Tuba
String.
Guitar
Timp.
Drums
Perc.I
Perc.II
Synth.

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Mini Score

285 286 287 288 289 290

Sopr.Sax
Alt.Sax.I
Alt.Sax.II
Ten.Sax
Bar.Sax
Flug.I
Flug.II
Flug.III
Horn I-III
Horn II-IV
Tpt.I
Tpt.II
Tpt.III
Trbn.I-II
Trbn.III
Bsn
Tuba
String.
Guitar
Timp.
Drums
Perc.I
Perc.II
Synth.

47 02.2299.09

Mini Score

ROCK SYMPHONIE -
Manfred Schneider

Manfred Schneider (1953), muzikant bij het Heeresmusik-korps 300 in Koblenz, wordt langzaam maar zeker een vaste waarde in de Molenaar Catalogus. Na de ouverture "Upside Down", "Song of Freedom" en de ritmische studie "Rock and Go" krijgen we nu de "Rock Symphonie". Hedendaagse ritmes wisselen af met zangerige passages en precies door de contrasten en de diversiteit boeit dit eendelig werk. Schneider maakt handig gebruik (ad lib) van de synthesizer die harp, viool, jazz- en kerkorgelklanken aan het harmonieorkest toevoegt. Naast een extra gitaar partij valt ook de uitgebreide percussie op. Een schot in de roos voor wie het jong publiek wil boeien.

ROCK SYMPHONIE -
Manfred Schneider

Manfred Schneider (1953), musicien à la Musique Militaire de Coblenze, Allemagne, se profile petit à petit comme une valeur sûre dans le catalogue Molenaar. Après son ouverture "Upside Down", "Song of Freedom" et l'étude rythmique "Rock and Go", voici la "Rock Symphonie". Des rythmes contemporains alternent avec des passages mélodieux et chantants dans cette oeuvre jouée d'un trait, formant ainsi un contraste fascinant. Schneider fait bon usage (ad libitum) du synthétiseur qui imite tantôt la harpe ou les violons, tantôt les grandes orgues ou un orgue de jazz. La partition de guitare et le rôle important de la percussion se font également remarquer. Un coup dans le mille pour le chef qui veut enthousiasmer un jeune public.

ROCK SYMPHONIE -
Manfred Schneider

Manfred Schneider (1953), Musiker beim Heeresmusik-korps 300 in Koblenz, fasst langsam aber sicher einen festen Fuß im Molenaar Katalog. Nach der Ouvertüre "Upside Down", dem "Song of Freedom" und der rhythmischen Etüde "Rock and Go" gibt es jetzt diese "Rock Symphonie". Moderne Rhythmen alternieren mit lyrischen Passagen und genau diese Kontraste und diese Verschiedenheit machen dieses einteilige Werk zu einer fesselnden Komposition. Schneider verwendet einen Synthesizer der weder Harfe- und Streicherklänge oder Kirchenorgelklänge hinzufügt. Es gibt auch eine Partei für Gitarre und eine umfangreiche Schlagzeugpartei. Ein Volltreffer für den Dirigenten der ein junges Publikum fesseln will.

ROCK SYMPHONIE -
Manfred Schneider

Manfred Schneider (1953), musician with the German Army Band Heeresmusik-korps 300 in Koblenz, has already proved his merits with his overture "Upside Down", the "Song of Freedom" and the rhythmical etude "Rock and Go", all published with Molenaar Edition. This "Rock Symphony" consists of contemporary rhythms alternating with more lyrical passages. Precisely these contrasts and the diversity of the composition make it extremely fascinating. Schneider uses a synthesizer which adds either harp and string sounds or church and jazz organ sounds to the symphonic band. There is also an extra guitar part and a lot of work for several percussionists. This is a bull's eye for the conductor who wants to captivate young audiences.

