Larry Daehn

Cathedral Music

after

Ecce Sacerdos Magnus

by

Anton Bruckner

INSTRUMENTATION

1 – Conductor
6 – Flute, Piccolo
2 – Oboe
3 – 1st B♭ Clarinet
3 – 2nd B♭ Clarinet
3 – 3rd B♭ Clarinet
2 – B♭ Bass Clarinet
2 – Bassoon
2 – 1st E♭ Alto Saxophone
2 – 2nd E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
1 – E♭ Baritone Saxophone
2 – 1st B♭ Trumpet
2 – 2nd B♭ Trumpet
2 – 3rd B♭ Trumpet
2 – 1st F Horn
2 – 2nd F Horn
3 – 1st Trombone
3 – 2nd Trombone
1 – Euphonium TC
2 – Euphonium BC
4 – Tuba
1 – Timpani
4 – Percussion I
Crash Cymbals, Bass Drum, Gong (optional)
1 – Percussion II
Chimes

For reference only.
Not valid for performance.

Daehn
PUBLICATIONS

Anton Bruckner was born in Ansfelden, Austria, in 1824. He was expected to follow in his father's footsteps as a schoolmaster. After his father's death in 1837, he went to the Volksschule in St. Florian, where he became a chorister and learned piano and organ.

In 1840, he attended a teacher's college in Linz. In 1845, he became an assistant teacher in St. Florian. The constant conflict between the demands of teaching and composing weighed heavily on him. After the successful performance of his *Mass in B Minor*, he decided to devote all of his time to composing.

Bruckner is most remembered for his nine symphonies, but he also composed many significant choral works. He died in Vienna in 1896.

Bruckner's music is known for its solemnity, mysticism, and deep religious feeling. Wilhelm Furtwängler wrote, "In the history of European art, Bruckner is one of those very rare geniuses endowed with the power of giving expression to the supernatural and of rendering the divine present in our human world."

Cathedral Music is based on *Ecce Sacerdos Magnus*, a liturgical choral piece, which Bruckner composed while writing his eighth symphony.

In 1885, Johann Burgstaller, the music director of the Linz Cathedral, asked Bruckner to provide a work to celebrate the church's one-thousandth anniversary, specifically a sacred composition to accompany the procession of the bishop into the cathedral. Bruckner wrote his *Ecce Sacerdos Magnus* ("Behold the great priest") for double choir, three trombones, and organ.

With its bare fifths at the opening, the rapid harmonic transitions to none-related chords, the modal harmonies, and the majestic ceremonial mood, *Ecce Sacerdos Magnus* is one of Bruckner's most powerful works. The most enthralling feature is undoubtedly the antiphonal writing of Gabrielian grandeur which occurs at measure twenty-three. Large forces move majestically, mainly by major and minor thirds, through totally unrelated chords: C Major to A-flat minor, E-flat Major to C-flat (B) Major, G-flat (F-sharp) Major to D minor, B-flat Major to D-flat Major.

Strive to achieve the stark contrasts: Loud and forcefully accented versus quiet and lyrical.

The gong enters with the low wind instruments. It should be struck hard enough to elicit its middle and low sonorities but not so hard as to produce its brightest "crash" sound. The gong part is optional. If desired, two different sized pairs of cymbals may be used, the larger pair playing the gong part.

The abrupt chord changes (measures 3-7, 23-30) may require extra rehearsal to ensure good intonation. It will be beneficial to isolate the chords (long tones without rhythm), helping players establish what part of the chord they are playing (root, third, or fifth). It is advisable to help players discover the intonation tendencies of their instruments on some of their individual pitches. (In notating some of these parts, players' ease of reading was chosen over theoretic "correctness.")

You may wish to go to the *dal segno* a second time. (Bruckner's original score does.) ***Cathedral Music*** may be used as a commencement processional or recessional, repeating the *dal segno* as needed.

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Not valid for performance.

Errata - *Cathedral Music* - Meas. 38-39, Score and Part
Alto Sax 2 should have D, not C.

For reference only.
Not valid for performance.

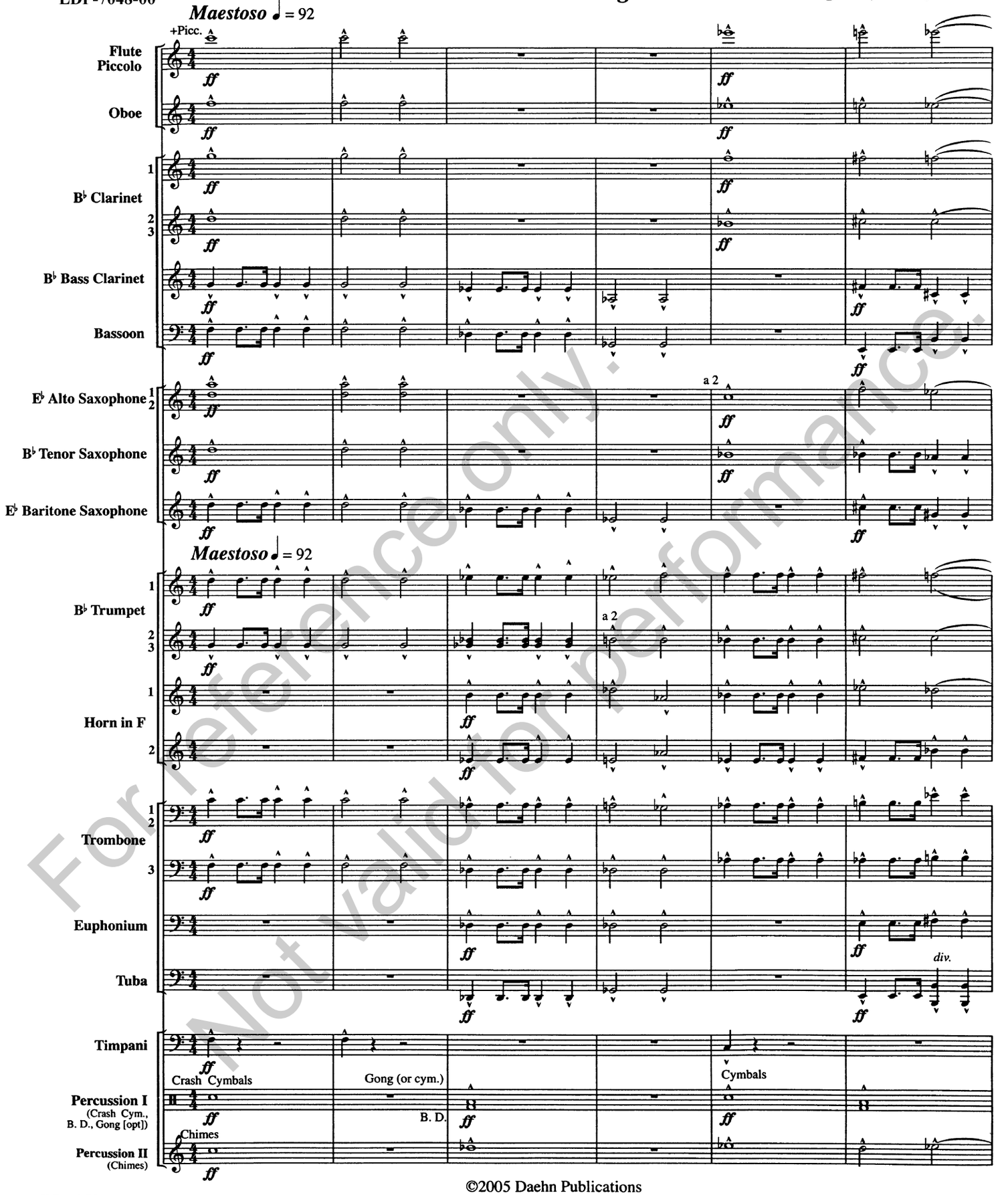
CONDUCTOR

CATHEDRAL MUSIC

Ecce sacerdos magnus

ANTON BRUCKNER
Arranged by Larry Daehn

LDP-7048-00



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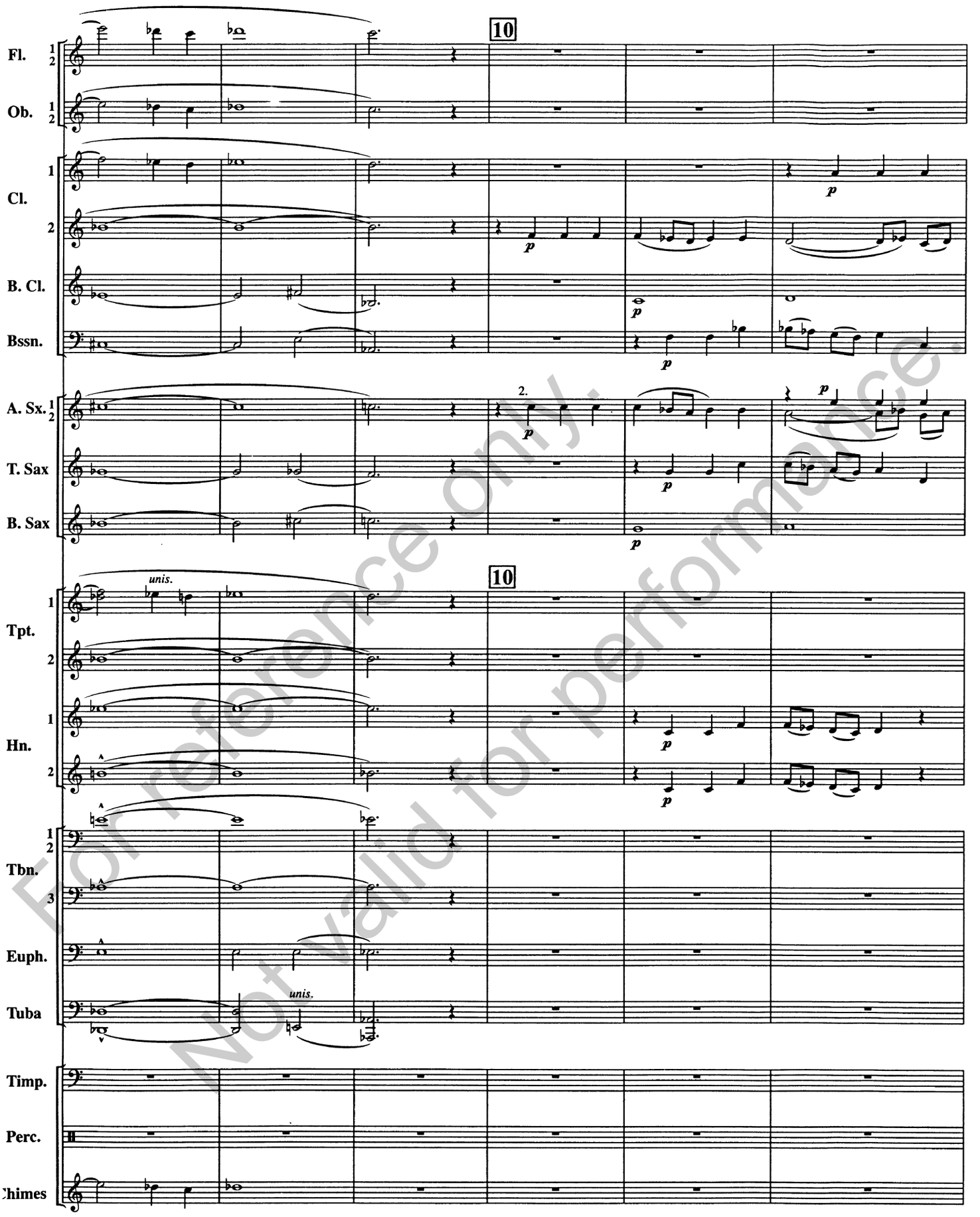

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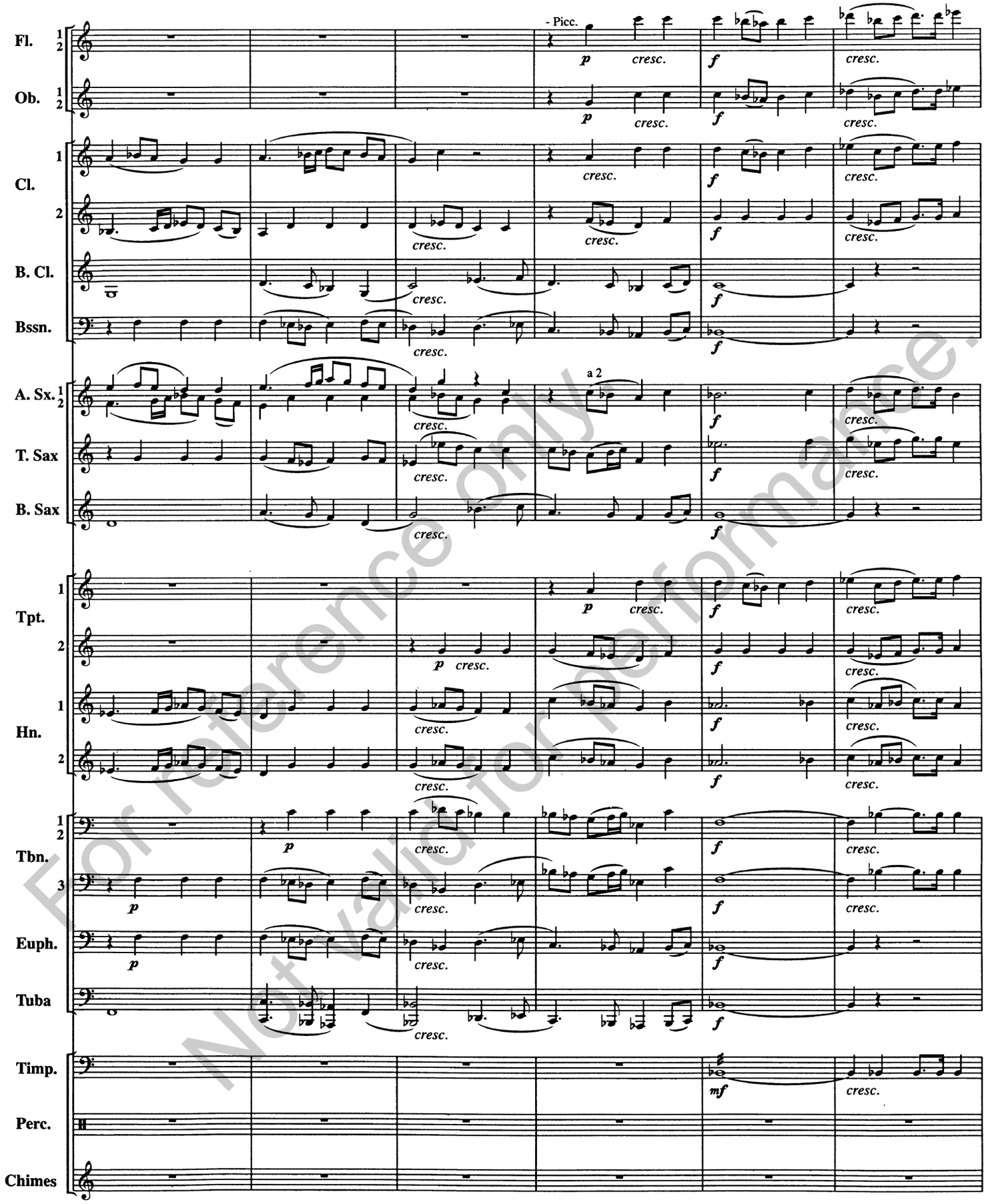

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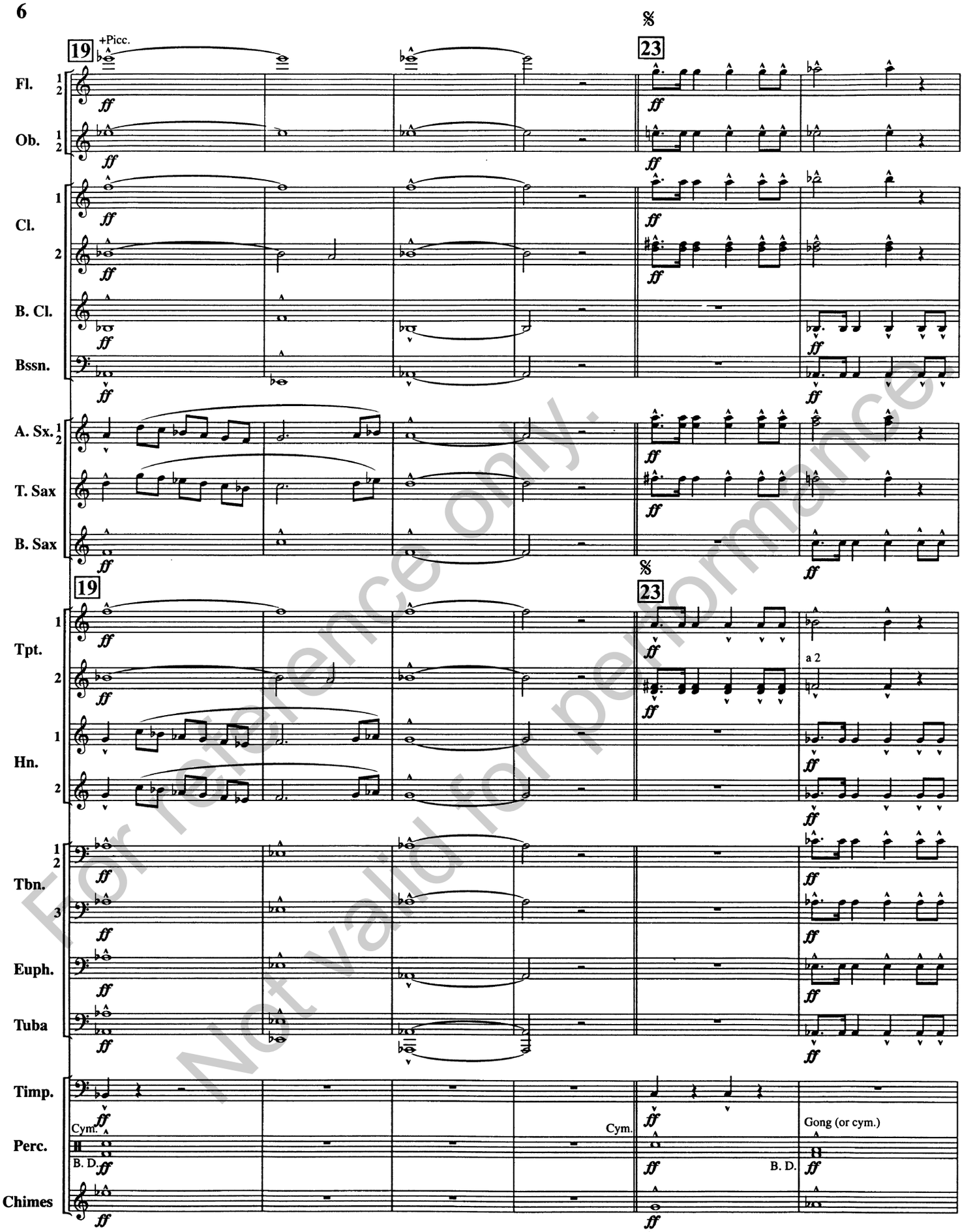

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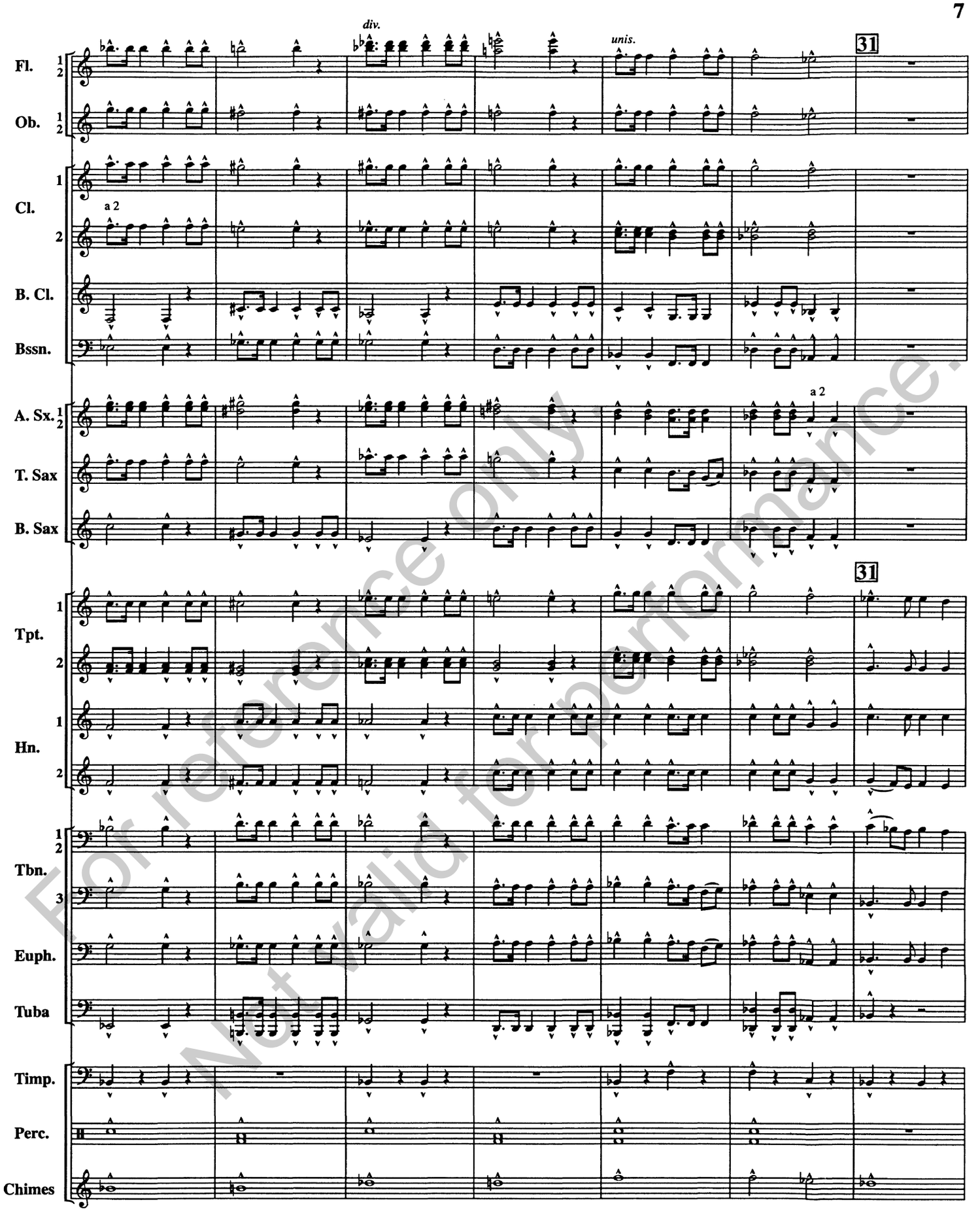

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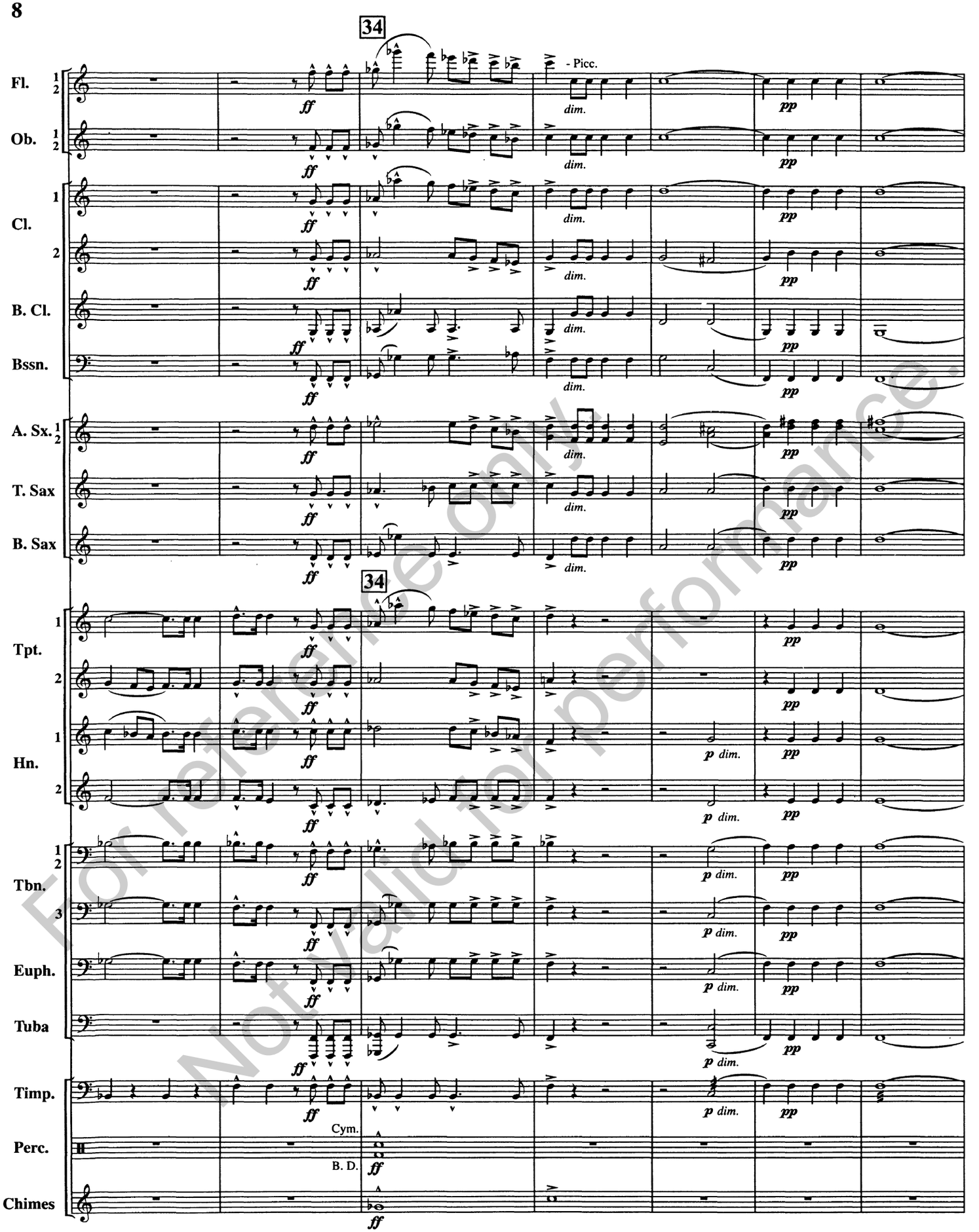

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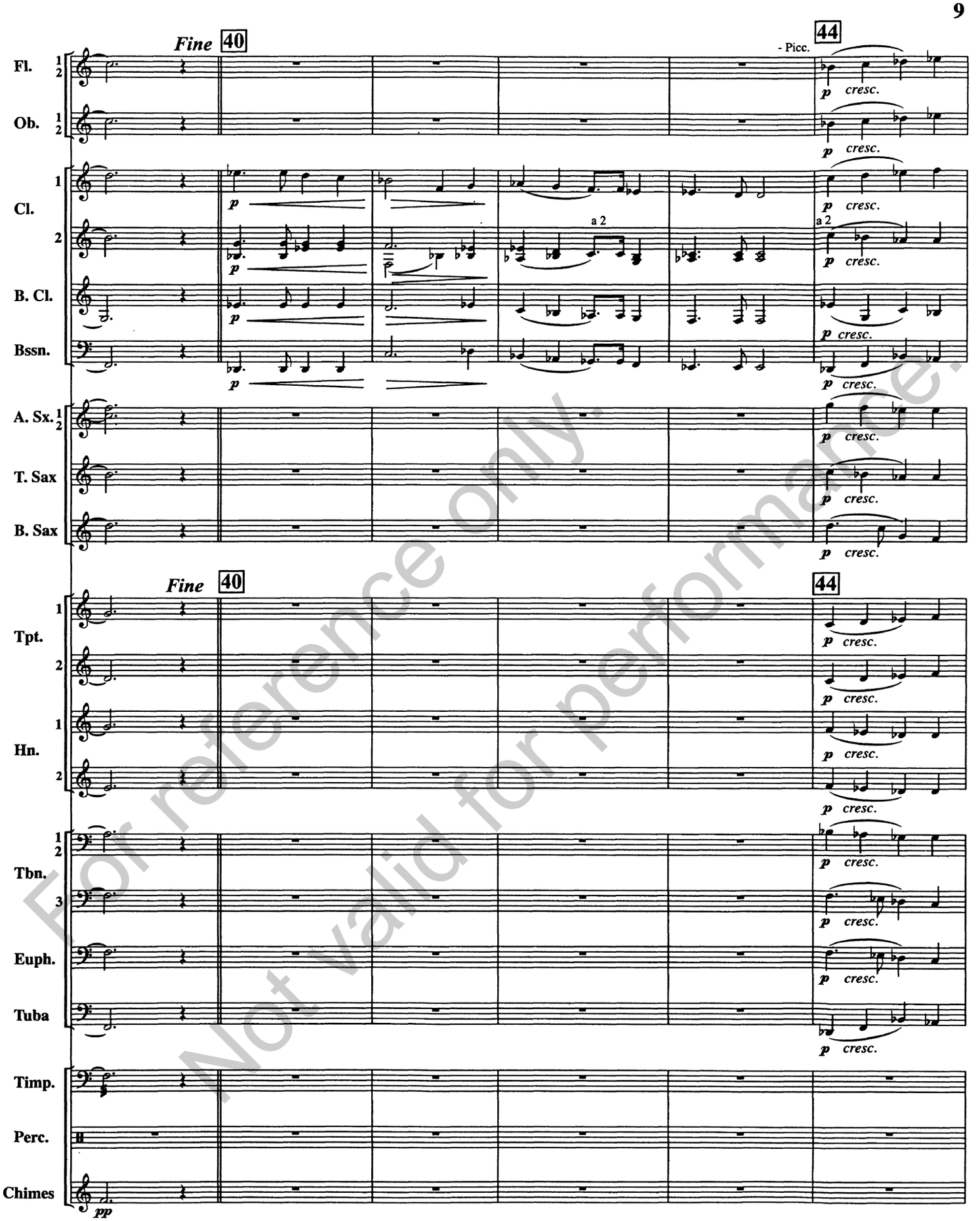

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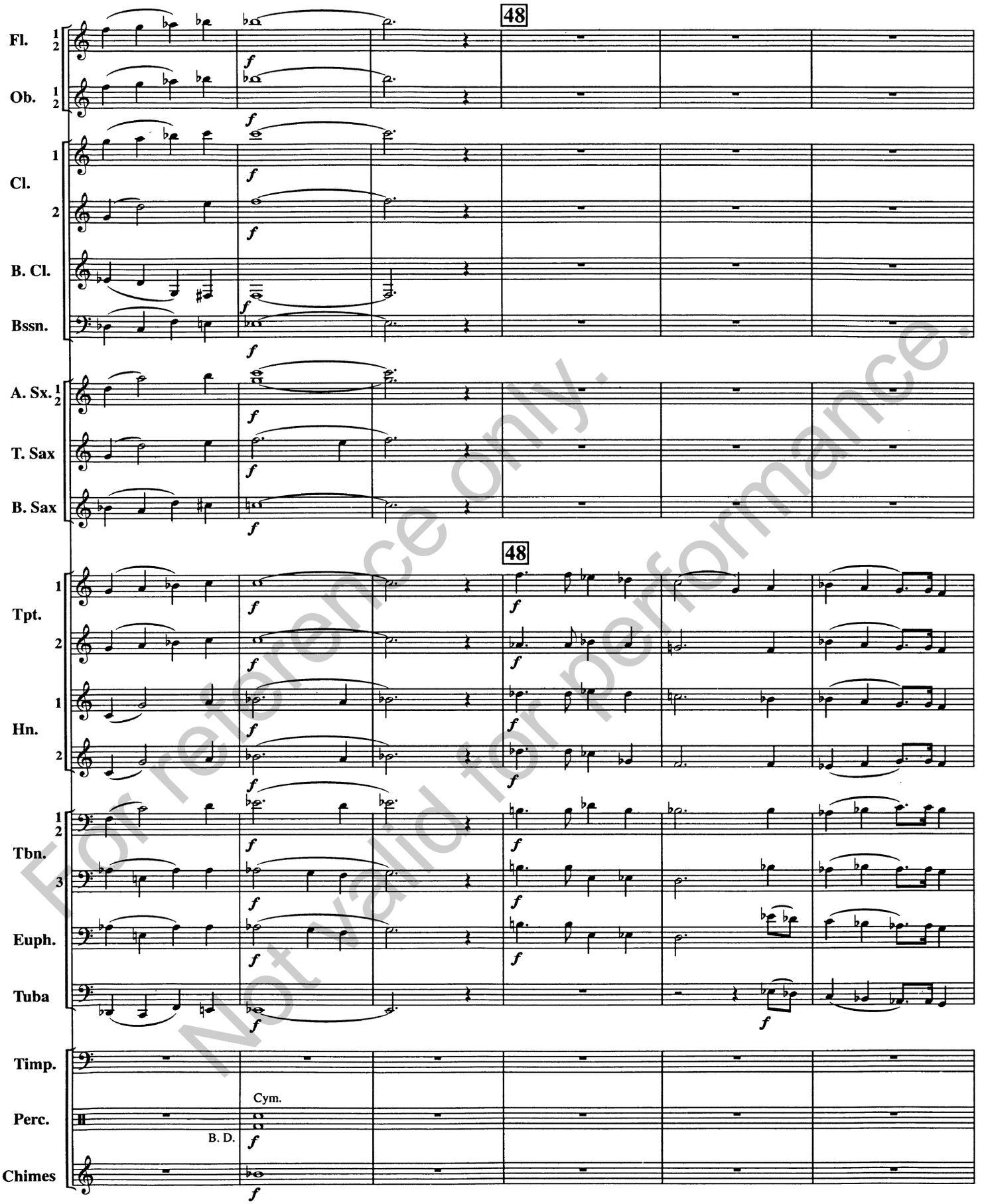

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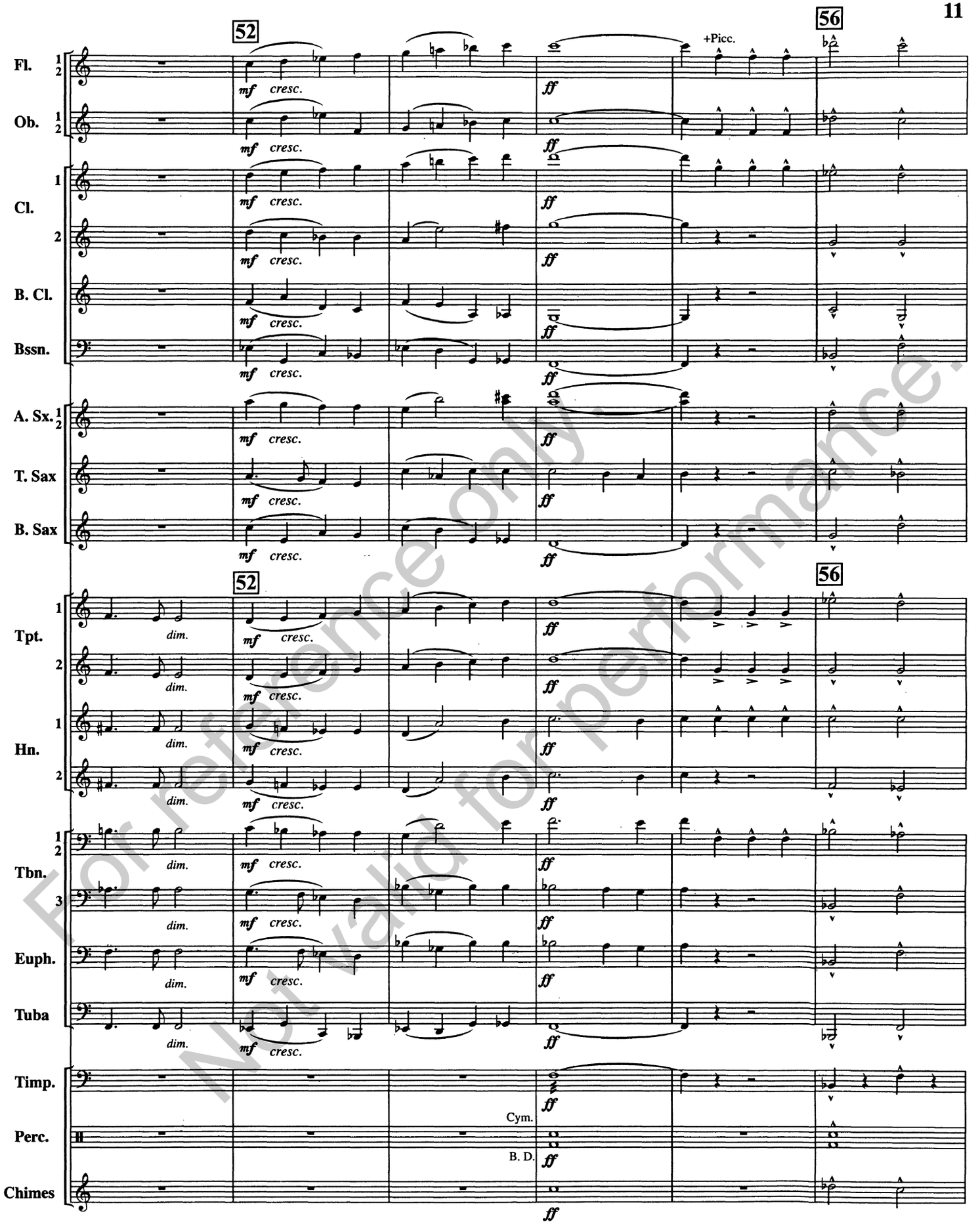

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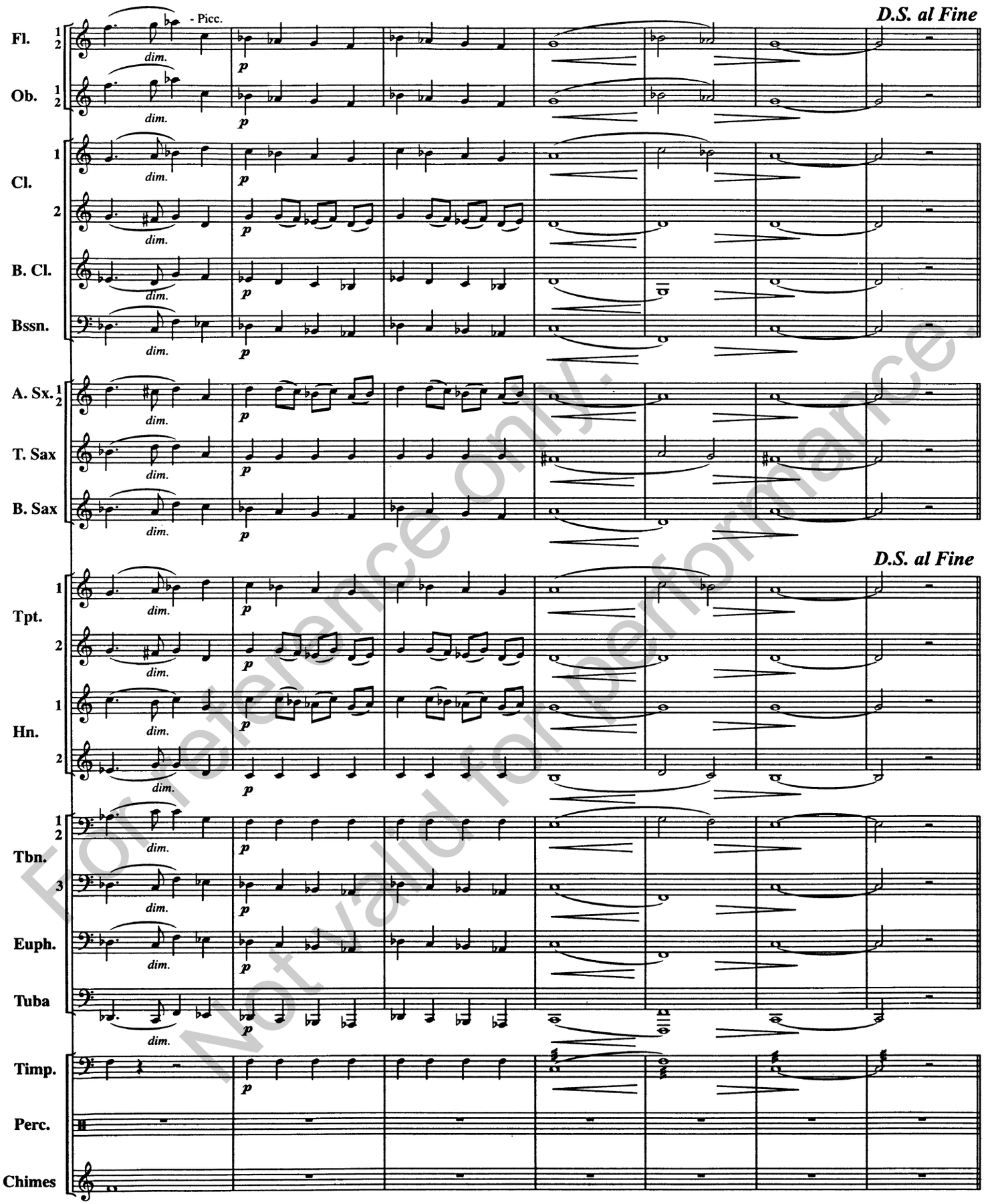

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