

Andaluza
Spanish Dance No. 5

Enrique Granados
Arranged by David Marlatt

Enrique Granados was a Spanish composer and pianist. His music was Spanish through and through incorporating the harmonies, textures and passion that is associated with traditional Spanish music. Many of his piano compositions have been transcribed for classical guitar and are more often performed on guitar than the original piano.

This *Andaluza* (or *Playera*) is part of a set of 12 *Spanish Dances* written in 1890. The color and harmonies lend themselves so well to the sonorities of a mixed brass ensemble with colorful percussion. Ole!

PREVIEW ONLY

ANDALUZA

Spanish Dance No. 5

2 3 4 5 6

PREVIEW ONLY

8 9 10 11 12 13

§

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

p

mf

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14

15

16

17

18

19

20

cup mute

mf

mp

mp

mp

mp

mf

PREVIEW ONLY

21

22

23

24

25

26

27

open

Score for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, and Timp.

Measures 21-27. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*).

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28

29

30

31

32

33

34

*molto rit.**a Tempo*

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bells
 Timp

mf

mf

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35

36

37

38

39

40

41

[illegible]

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48 a Tempo 49 50 *poco rit.* 51 a Tempo 52 53 54

Score for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, and Timp.

Measures 48 to 54 are shown. The score includes dynamics such as *p*, *mf*, and *mp*, and tempo markings *a Tempo* and *poco rit.*

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55 57 58 59 60 61

to Coda
poco rit. ♩ a Tempo *molto rit.* Andante, dolce $\text{♩} = 88$

Tpt 1 *p* *molto legato*

Tpt 2 *p* *molto legato*

Tpt 3 *p* *molto legato*

Flug not lead
p *molto legato*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Trbn 1 *mf* *mp* *p*

Trbn 2 *mf* *mp* *p*

Trbn 3 *mf* *mp* *p*

Euph *mf* *mp* *p*

Tuba *mf* *mp* *p*

Bells *p*

Timp *mf* *mp* *p*

62

63

64

65

66

67

68

69

piu mosso, rubato

piu mosso, rubato

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

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70

71

72

73

74

75

poco rit.

Score for measures 70-75, featuring a *poco rit.* marking. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, and Timp.

The score is marked "PREVIEW ONLY".

76

77

78

79

1. *p* 2. *molto rit.* Allegretto ♩ = 156

Flug lead

mf *mf* *mf* *mf* *p* *mf* *p* *mf*

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80

81

82

D.S. al Coda

Score for measures 80, 81, and 82, featuring various instruments:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Bells
- Timp

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

CODA
♩

83

84

85

86

a Tempo

molto rit.

Score for Coda section (measures 83-86). The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, and Timp. The key signature is B-flat major (two flats). The tempo changes from *a Tempo* to *molto rit.* starting at measure 85. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score is marked with a large "PREVIEW ONLY" watermark.