



Probestimme / mini score

Auf einem persischen Markt

Verlag / Edition: HeBu Musikverlag

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Schwierigkeitsgrad Difficulty Degré de difficulté	4	Spieldauer Duration Durée	7,55 min.
Bestell - Nr. / Order No. 91286			
Aufnahme / Recording / Enregistrement: CD "Auf einem persischen Markt"			
zu beziehen bei : HeBu Musikverlag GmbH Postfach 11 66 D – 76699 Kraichtal Telefon: +49 (0) 7250 / 9228-0 Telefax: +49 (0) 7250 / 921231 Internet: www.hebu-music.com e-mail: noten@hebu-music.com			

Auf einem persischen Markt

Full Score

- Albert W. Ketelbey -

arr. Michael Jerg

1 2 3 4 5 6 7 8

Die Kameltreiber kommen allmählich näher

mp *sempre staccato*

Piccolo

Flute 1/2

Oboe 1/2

Englishhorn (F)

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2/3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1/2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1/2 F

Horn 3/4 F

Trombone 1

Trombone 2

Trombone 3

Baritone Bb 1/2

Bass C 1/2

Stringbass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

mp *sempre staccato* *low Toms*

[illegible]

25 26 27 28 29 30 31 32

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bsn. 1/2

Ctr. Eb

Ctr. 1

Ctr. 2/3

B. Ctr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Strings

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38 39 40

Piccolo *singen!!* Die Bettler auf den Marktplatz werden noch einmal beschenkt
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Flute 1/2 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Oboe 1/2 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Eng. Hrn. *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Bsn. 1/2 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Clr. Eb *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Clr. 1 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Clr. 2/3 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

B. Clr. *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Alto 1 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Alto 2 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

T. Sax 1/2 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

B. Sax *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Tpt. 1 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Tpt. 2 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Tpt. 3 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Hrn. 1/2 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Hrn. 3/4 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Tbn. 1 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Tbn. 2 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Tbn. 3/4 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Bar. 1/2 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Bass 1/2 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Stringh. *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Mallet *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Timp. *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Perc. 1 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Perc. 2 *singen!!*
ff Back - shresh, back - she - eah, Al - lah, Back - shresh, back - she - eah.

Perc. 3 *singen!!*
ff gedampfte snare

41 42 43 44 45 46 47 48

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Al - lah. Back - sheesh, back - she - eeh, Al - lah. Emp - shi! Emp - shi!

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Al - lah. Back - sheesh, back - she - eeh, Al - lah. Emp - shi! Emp - shi!

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Al - lah. Back - sheesh, back - she - eeh, Al - lah. Emp - shi! Emp - shi!

Hrn. 1/2

Hrn. 3/4

Al - lah. Back - sheesh, back - she - eeh, Al - lah. Emp - shi! Emp - shi!

Tbn. 1

Tbn. 2

Tbn. 3/4

Al - lah. Back - sheesh, back - she - eeh, Al - lah. Emp - shi! Emp - shi!

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Al - lah. Back - sheesh, back - she - eeh, Al - lah. Emp - shi! Emp - shi!

Timp.

Perc. 1

Perc. 2

Perc. 3

- Auf einem persischen Markt- 6 -

49 50 51 52 53 54 55 56

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Emp - shi! 10

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Emp - shi! 10

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Emp - shi! 10

Hrn. 1/2

Hrn. 3/4

Emp - shi! 10

Tbn. 1

Tbn. 2

Tbn. 3/4

Emp - shi! 10

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Emp - shi! 10 Glsp. 10

Timp.

Perc. 1

Emp - shi! 10 susp. Cym.

Perc. 2

Emp - shi! 10 Pair Cym.

Perc. 3

Emp - shi! 10 snare Drum 7

- Auf einem persischen Markt- 7 -

57 58 59 60 61 62 63 64

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

- Auf einem persischen Markt- 8 -

65 66 67 68 69 70 71 72

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

Die schöne Prinzessin tritt auf

mp

mf dolce

mf dolce

mf dolce

mp

mp

à l

mp

smal cym.

mf

- Auf einem persischen Markt- 9 -

73 74 75 76 77 78 79 80

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85 86 87 88

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94 95 96

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

- Auf einem persischen Markt- 12 -

97 98 99 100 101 102 103 104

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

- Auf einem persischen Markt- 13 -

105 106 107 108 109 110 111 112

Piccolo

Flute. 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

113 114 115 116 117 118 119 120

Piccolo

Flute. 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score covers measures 121 to 128. The instrumentation includes:

- Piccolo
- Flute, 1/2
- Oboe, 1/2
- Eng. Hrn
- Bsn., 1/2
- Clr. Eb
- Clr. Bb
- Clr. 2/3
- B. Clr.
- Alto 1
- Alto 2
- T. Sax 1/2
- B. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hrn. 1/2
- Hrn. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3/4
- Bar. 1/2
- Bass 1/2
- Stringb.
- Mallet
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations, including notes, rests, and dynamic markings. A 'trump' marking is visible above the Percussion 1 staff in measure 126.

Die Gaukler auf dem Marktplatz

129 130 131 132 133 134 135 136

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bsn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

$\text{♩} = 126$

f

mp

mf

rit.

Δ

137 138 139 140 141 142 143 144

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bsn. 1/2

Ctr. Eb

Ctr. 1

Ctr. 2/3

B. Ctr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

145 146 147 148 149 150 151 152

Die Schlangenbeschwörer

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bsn. 1/2

Ctr. Eb

Ctr. 1

Ctr. 2/3

B. Ctr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

153 154 155 156 157 158 159 160

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

161 162 163 164 165 166 167 168

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

Der Kalif schreitet über den Marktplatz

169 170 171 172 173 174 175 176

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

177 178 179 180 181 182 183 184

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

185 186 187 188 189 190 191 192

Die Bettler auf dem Marktplatz werden noch einmal beschenkt

Piccolo *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Flute 1/2 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Oboe 1/2 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Eng. Hrn *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Bssn. 1/2 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Clr. Eb *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Clr. 1 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Clr. 2/3 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

B. Clr. *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Alto 1 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Alto 2 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

T. Sax 1/2 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

B. Sax *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Tpt. 1 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Tpt. 2 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Tpt. 3 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Hrn. 1/2 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Hrn. 3/4 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Tbn. 1 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Tbn. 2 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Tbn. 3/4 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Bar. 1/2 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Bass 1/2 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Stringh. *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Mallet *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Timp. *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Perc. 1 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Perc. 2 *ff* Back - sheesh, back - she - esh, Al - lah, Back - sheesh, back - she - esh, Al - lah.

Perc. 3 *ff* gedämpfte snare

193 194 195 196 197 198 199 200

Alternativer Schluss!

Piccolo Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Flute 1/2 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Oboe 1/2 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Eng. Hrn Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Bssn. 1/2 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Clr. Eb Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Clr. 1 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Clr. 2/3 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

B. Clr. Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Alto 1 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Alto 2 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

T. Sax 1/2 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

B. Sax Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Tpt. 1 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Tpt. 2 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Tpt. 3 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Hrn. 1/2 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Hrn. 3/4 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Tbn. 1 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Tbn. 2 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Tbn. 3/4 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Bar. 1/2 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Bass 1/2 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Stringh. Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Mallet Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Timp. Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Perc. 1 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Perc. 2 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Perc. 3 Back - sheesh, back - she - esh, Al - lah, Emp - shi! Emp - shi! Emp - - - shi!

Die Prinzessin macht sich zur Abreise bereit

201 202 203 204 205 206 207 208

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

209 210 211 212 213 214 215 216

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

217 218 219 220 221 222 223 224 225 226 227

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bsn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

228 229 230 231 232 233 234 235 236

Die Karawane setzt ihre Reise fort

126

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bsn. 1/2

Ctr. Eb

Ctr. 1

Ctr. 2/3

B. Ctr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

susp. Cym.

smal cym.

lowToms

p *pp* *ff* *f*

237 238 239 240 241 242 243 244 245 246

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bsn. 1/2

Ctr. Eb

Ctr. 1

Ctr. 2/3

B. Ctr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Strings

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

Schellentrommel

sledge bells

mf

f

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, and percussion. The measures are numbered 247 through 255. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Eng. Hrn, Bsn. 1/2, Ctr. Eb, Ctr. 1, Ctr. 2/3, B. Ctr., Alto 1, Alto 2, T. Sax 1/2, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3/4, Bar. 1/2, Bass 1/2, Stringb., Mallet, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols for notes, rests, and dynamics.

256 257 258 259 260 261 262 263 264 265

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

rit. *p* *88* *p* *al Flügelhörn ad. lib.*

266 267 268 269 270 271 272 273 274

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

p *Timp.* *p* *susp. Cym.* *p*

275 276 277 278 279 280 281 282 283 284

Der Marktplatz wird wieder einsam

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical notation for measures 285 to 294. The instruments listed are Piccolo, Flute 1/2, Oboe 1/2, Eng. Hrn., Bsn. 1/2, Ctr. Eb, Ctr. 1, Ctr. 2/3, B. Ctr., Alto 1, Alto 2, T. Sax 1/2, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3/4, Bar. 1/2, Bass 1/2, Stringb., Mallet, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *morendo*, *fz*, and *sec.*. A section titled "Alternativer Schluss!" begins at measure 293. The music concludes with the vocal phrase "Emp - sha!".

295 296 297 298 299 300 301 302 303 304

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

Emp

shl

10

susp. Cym.

Pair Cym.

snare Drum

64th

f

- Auf einem persischen Markt- 36 -

305 306 307 308 309 310 311 312 313 314

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

Emp

shl

10

simile

+ Tam Tam

- Auf einem persischen Markt- 37 -

315316317318319320321322

Piccolo

Flute. 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringh.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3