

Danny Boy

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

EMR 77819

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Danny Boy

Arr.: Jirka Kadlec

♩ = 138 Swing

A

B♭ Euphonium

Piano

First system of the musical score. The B♭ Euphonium part starts with a whole rest followed by a half note G4, a half note A4, and a half note B4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: F6, Gm7, C9, F6, F, B♭9, C7, and F6. The dynamic marking *mf* is present.

Second system of the musical score, starting at measure 6. The B♭ Euphonium part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. Chords indicated are F13, B♭6, F, Dm7, G13, G7(#5), C9, B♭(b5) F/A, and Gm6. The dynamic marking *mf* is present.

Third system of the musical score, starting at measure 13. The B♭ Euphonium part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. Chords indicated are F6, F7, B♭6, B♭, D♭o7, F/C, Am7, Gm7, C9, F6, B♭7, and F6. The dynamic marking *mf* is present.

B

Fourth system of the musical score, starting at measure 20. The B♭ Euphonium part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. Chords indicated are F6, B♭, F, B♭/C, F, and Dm. The dynamic marking *f* is present.

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