

12 Duos Concertants

Première Suite, Op. 15

Trumpet or Cornet (B^b) & Tuba

Pierre-François Clodomir

EMR 77309

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩ = 72)

1. B♭ Trumpet
or Cornet

2. Tuba

mf

mf

15 **A**

p

rf

rf

30 **B**

ff

ff

44 **Fine**

ff

mf

ff

mf

58 **C**

ff

mf

ff

ff

mf

71

ff

m

ff

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Allegretto moderato (♩ = 120)

The musical score is written for piano in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score is divided into systems of two staves (treble and bass clef). Measure numbers 6, 11, 15, 20, and 25 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics are *p* (piano) at the beginning, *mf* (mezzo-forte) at measures 6 and 11, *ff* (fortissimo) at measure 15, and *Con forza* (with force) at measure 25. A section marked 'A' begins at measure 15. The score ends at measure 25.

6

11

15

20

25

p

mf

ff

Con forza

A

3.

Allegretto (♩ = 108)

12 **A**

22 *mf* *cresc.*

32 **B** *ff* *3* *3* *Fine*

42 *pp* **C**

53 *cresc.*

61 **D** *ff* *mf*

Andantino (♩ = 96)

Musical score for a piece in 3/4 time, Andantino tempo (♩ = 96). The score is in G major and consists of 52 measures. It features a piano and bass staff with various dynamics and articulations. The score is divided into sections A, B, and C.

Measures 1-8: *pp* (pianissimo) in both staves.

Measures 9-17: *mf* (mezzo-forte) in the treble staff, *f* (forte) in the bass staff. Section A is marked at measure 17.

Measures 18-26: *mf* in the treble staff, *f* in the bass staff. Section B is marked at measure 26.

Measures 27-34: *ff* (fortissimo) in the treble staff, *ff* ben marcato in the bass staff.

Measures 35-42: *mf* (mezzo-forte) in both staves.

Measures 43-51: *f* (forte) in the treble staff, *ff* in the bass staff. Section C is marked at measure 51.

Measures 52: *pp* in both staves.

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of two flats. The tempo is Allegro (♩ = 166). The piece begins with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Measures 8-15. The melody continues with various articulations, including accents and slurs. The left hand maintains its rhythmic accompaniment.

Measures 16-23. The dynamics shift to mezzo-forte (*mf*) in measure 16 and forte (*f*) in measure 20. The melodic line shows more complex rhythmic patterns.

Measures 24-30, marked with a section label 'A' in a box. The melody features a series of eighth-note runs. Dynamics are mezzo-forte (*mf*) and forte (*f*).

Measures 31-38. The music returns to a piano (*p*) dynamic. The melodic line is characterized by slurs and accents.

Measures 39-46, marked with a section label 'B' in a box. The piece concludes with a final melodic phrase in the right hand and a sustained bass line in the left hand.

6.

Allegretto
(♩. = 108)



First system of music (measures 1-5). Treble and bass staves. Dynamics: *p* (piano).

Second system of music (measures 6-10). Treble and bass staves. Measure 6 is marked with a box containing the letter 'A'. Dynamics: *p* (piano).

Third system of music (measures 11-15). Treble and bass staves. Measure 11 is marked with a box containing the letter 'A'. Dynamics: *mf* (mezzo-forte).

Fourth system of music (measures 16-20). Treble and bass staves. Measure 16 is marked with a box containing the letter 'A'. Dynamics: *cresc.* (crescendo).

Fifth system of music (measures 21-25). Treble and bass staves. Measure 21 is marked with a box containing the letter 'B' and the word 'Animato'. Dynamics: *ff* (fortissimo).

Sixth system of music (measures 26-30). Treble and bass staves. Measure 26 is marked with a box containing the letter 'C'. Dynamics: *ff* (fortissimo).

r

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro martiale' with a quarter note equal to 126 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 21, and 27 indicated at the start of their respective systems. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *rf* (ritardando forte), *p dolce* (piano dolce), *pp* (pianissimo), and *mf* (mezzo-forte). Articulations include accents and slurs. Section A is marked at measure 6, Section B at measure 11, and Section C at measure 27.

6 **A**

11 **B**

16

21

27 **C**

Allegretto (♩ = 104)

5

11

17

22

28

p

p

mf

mf

p

f

f

p

p

G

H

I Gracioso

The musical score is for a piano piece in 3/4 time, marked Allegretto with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 28. Measures 1-4 are marked *p*. Measures 5-10 are marked *mf*. Measures 11-16 are marked *p*. Measures 17-21 are marked *f*. Measures 22-27 are marked *p*. Measure 28 is marked *p*. The score includes dynamic markings (*p*, *mf*, *f*) and articulation marks (accents, slurs). Section markers G, H, and I are placed above the staff. The piece concludes with a repeat sign at the end of measure 28.

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 2/4 time, key of B-flat major (two flats). The tempo is Moderato (♩ = 100). The score is divided into two systems, A and B.

Measures 1-4: *mf* (mezzo-forte). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and A4. The bass line is in the left hand, starting with a quarter note F4, followed by eighth notes G4, A4, and G4. The melody has accents on the first and third notes.

Measures 5-8: *rfz* (rassente-forzato) and *f* (forte). The melody continues with eighth notes. The bass line has a triplet of eighth notes in measure 7.

Measures 9-12: Section A. *f* (forte). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and A4. The bass line is in the left hand, starting with a quarter note F4, followed by eighth notes G4, A4, and G4. The melody has accents on the first and third notes.

Measures 13-16: *mf* (mezzo-forte) and *f* (forte). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and A4. The bass line is in the left hand, starting with a quarter note F4, followed by eighth notes G4, A4, and G4. The melody has accents on the first and third notes.

Measures 17-20: *ff* (fortissimo). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and A4. The bass line is in the left hand, starting with a quarter note F4, followed by eighth notes G4, A4, and G4. The melody has accents on the first and third notes.

Measures 21-24: Section B. *dim.* (diminuendo). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and A4. The bass line is in the left hand, starting with a quarter note F4, followed by eighth notes G4, A4, and G4. The melody has accents on the first and third notes.

10.

Allegretto moderato (♩ = 176)

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of six systems of staves, each with a treble and bass clef. The tempo is marked 'Allegretto moderato' with a quarter note equal to 176 beats per minute. The score begins with a piano (*p*) dynamic. Measures 1-6 show a melodic line in the treble and a supporting bass line. Measure 7 is the start of a new system. Measures 14-21 are marked with a box 'A' and a mezzo-forte (*mf*) dynamic. Measures 22-28 show a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 29 is marked 'Fine' and begins with a piano (*p*) dynamic. Measures 30-36 continue the piece, ending with a final flourish. The score includes various musical notations such as slurs, ties, and dynamic markings.

11.

$\text{♩} = 108$ **Allegretto**

The musical score consists of six systems of two staves each (treble and bass clef). The time signature is 6/8 and the key signature has one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Section markers A, B, and C are placed above the staff at measures 6, 16, and 26 respectively. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents.

6 **A**

11

16 **B**

21 *ff*

26 **C**

12.

Tempo di bolero (♩ = 104)

5

9 **A**

13

17 **B**

22

mf

mf

f

f

mf

mf

pp

pp

Fine **Gracioso**

BRASS ENSEMBLE (2 Players)

TRUMPET (CORNET) & $\text{E}\flat$ HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET (CORNET), $\text{E}\flat$ HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), $\text{E}\flat$ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

Trumpet (Cornet), $\text{E}\flat$ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, $\text{E}\flat$ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

