

Leichtfüssig

Polka Schnell

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64566

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E♭ CORNET

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Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$ **A**

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Allegro $\text{♩} = 160$

A

E♭ Cornet

Piano

7

13

19

B

EMR 64566

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25

25

f *mf* *f* *mf* *f* *mf* *f* *mp*

f *p* *f* *p* *f* *p* *f* *mp*

32

32

f *mp subito*

f *mp subito*

39

39

f *mp subito* *f* *mp subito* *f* *mp subito*

f *mp subito* *f* *mp subito* *f* *mp subito*

46

46

f

f

53

D

53

f

f *mp subito* *f* *mp subito*

60

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic with a subito change, and a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

67

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a key signature change to two sharps (F# and C#). The piano accompaniment features a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

74

Musical score for measures 74-80. The system consists of a vocal line and a piano accompaniment. The vocal line features a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic. The key signature is two sharps (F# and C#) and the time signature is 4/4.

81

Musical score for measures 81-87. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic with a subito change. The piano accompaniment features a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The key signature is two sharps (F# and C#) and the time signature is 4/4.

88

Musical score for measures 88-94. The system consists of a vocal line and a piano accompaniment. The vocal line features a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic. The key signature is two sharps (F# and C#) and the time signature is 4/4.

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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