

A Day In Edinburgh

Alto Trombone & Piano

John Glenesk Mortimer

EMR 65551

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ALTO
TROMBONE

A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer


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is illegal!



5 *f* play

10 *mf*

15 *f*

21 Pno.

27 *mf* play ♩ = ♩

31

35 Pno.

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A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The score is divided into four systems, each starting with a measure number (1, 7, 14, 22). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (f, mf, play). The Alto Trombone part starts with a 'Pno.' marking, indicating a piano introduction. The Piano part starts with a 'f' marking, indicating a forte introduction. The score concludes with a double bar line and a final chord.

29

Measures 29-34 of a musical score. The system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A *mf* (mezzo-forte) dynamic marking is present in the piano part at measure 30.

35

Measures 35-41 of a musical score. The system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 6/8. At measure 36, the time signature changes to 3/4. The piano part includes a *Pno.* (piano) marking at measure 36 and a *f* (forte) marking at measure 38. A *play* instruction is written above the vocal line at measure 36. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

42

Measures 42-48 of a musical score. The system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. *mf* (mezzo-forte) dynamic markings are present in both the vocal and piano parts at measure 46.

49

Measures 49-54 of a musical score. The system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. *f* (forte) dynamic markings are present in both the vocal and piano parts at measure 50, and *ff* (fortissimo) is present in the vocal part at measure 54.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
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EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
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EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 8498	TAILOR, Norman	Elegy (5)
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EMR 8481	TAILOR, Norman	Pray For A Better World (5)
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EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
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EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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