

Sonata in F Minor

E $\flat$ Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288R

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E♭ BASS

Sonata in F Minor

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Arr.: John Glenesk Mortimer

Andante ♩ = 72


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Andante ♩ = 72

El Bass

Piano / Organ

5

9

13

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17

Measures 17-20 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 17 features a trill (tr) on the treble staff. Measures 18-20 contain triplet markings (3) in both the treble and bass staves.

21

Measures 21-24 of the musical score. The system consists of a single treble staff and a grand staff. Measure 21 includes a crescendo (cresc.) marking in the bass staff. The music continues with various melodic and harmonic developments across the four staves.

25

Measures 25-29 of the musical score. The system consists of a single treble staff and a grand staff. Measure 25 features a forte (f) marking in the treble staff. Measure 26 includes a piano (p) marking in the treble staff. Measure 29 includes a crescendo (cresc.) marking in the bass staff. The music continues with various melodic and harmonic developments across the four staves.

30

Measures 30-33 of the musical score. The system consists of a single treble staff and a grand staff. Measure 30 includes a mezzo-forte (mf) marking in the treble staff. Measure 31 includes a mezzo-forte (mf) marking in the bass staff. Measure 33 features a trill (tr) on the treble staff. The music continues with various melodic and harmonic developments across the four staves.

34

Measures 34-37 of the musical score. The system consists of a single treble staff and a grand staff. Measure 34 includes a piano (p) and crescendo (cresc.) marking in the treble staff. Measure 35 includes a piano (p) and crescendo (cresc.) marking in the bass staff. Measure 36 includes a forte (f) marking in the treble staff. Measure 37 features a trill (tr) on the treble staff. The music continues with various melodic and harmonic developments across the four staves.

Allegro ♩ = 100



First system of the musical score. The treble clef staff begins with a forte (*f*) dynamic marking. The piano accompaniment in the grand staff also starts with a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

5



Second system of the musical score, starting at measure 5. The piano accompaniment continues with complex rhythmic patterns.

8



Third system of the musical score, starting at measure 8. A piano (*p*) dynamic marking is present in the treble staff. The piano accompaniment features a piano (*p*) dynamic marking.

12



Fourth system of the musical score, starting at measure 12. A forte (*f*) dynamic marking is present in the treble staff. The piano accompaniment continues with complex rhythmic patterns.

16



Fifth system of the musical score, starting at measure 16. The piano accompaniment continues with complex rhythmic patterns.

20

tr
p
p

24

cresc.
f
cresc.
f

28

tr

32

tr
p
p

36

f

E♭ BASS & PIANO

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