

Firescape

David Marlatt

Firescape is the third piece in a series of “elements” inspired works. Through music it demonstrates the various characteristics of fire described by the titles of each section - *Hephaestus - God of Fire*, *By the Glow of a Candle* and *Wildfire!*. Hephaestus was the Greek god of fire and of forges and was blacksmith for the gods. The sound of his anvil can be clearly heard in this section. The smooth reflective middle section features solos for flugel horn, trumpet and trombone before the percussion section takes over in the fast, energetic and driving rhythms that bring this exciting work to a close.

Wildfire! can get quite exciting for enthusiastic percussionists. Be sure their volume does not drown out the melodic material. Each layer is important and needs to be heard.

Also available in this set of pieces is *Windscape*, a multi sectioned work featuring colorful percussion writing and the erie sound of wine glasses and *Earthscape*, a peaceful depiction of the view of our blue planet from black emptiness of space.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

FIRESCAPE

David Marlatt

Con Brio! $\text{♩} = 120$ 2

[illegible]

8

9

10

11

12

13

14

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes *f*

Timp *f*

S.D.

PREVIEW ONLY

15

16

17

18

19

20

21

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.

PREVIEW ONLY

22

23

24

25

26

27

28

Hephaestus - God of Fire

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

Toms

PREVIEW ONLY

29

30

31

32

33

34

35

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S D

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

f *fp*

S.D.

f *fp*

PREVIEW ONLY

43

44

45

46

47

48

49

silent

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S D

PREVIEW ONLY

dampen

50

51

52

53

54

55

56

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Bells

Chimes

Vibes

Timp

Toms

S D

PREVIEW ONLY

57

58

59

60

61

62

63

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S D

p

mp

mp

mp

dampen

PREVIEW ONLY

64

65

66

67

68

69

70

Picc *mf* *f* *mf* *f*

Tpt 1 *mf* *f* *mf* *f*

Tpt 2 *mf* *f* *p* *mp* *mf* *f*

Tpt 3 *mf* *f* *p* *mp* *mf* *f*

Flug *mf* *f* *mp* *mf* *f*

Hn 1 *mf* *f* *mf* *f*

Hn 2 *mf* *f* *mf* *f*

Hn 3 *mf* *f* *mp* *mf* *f*

Hn 4 *mf* *f* *mp* *mf* *f*

Trbn 1 *mf* *f* *mf* *f*

Trbn 2 *mf* *f* *mf* *f*

B Trbn *mf* *f* *mf* *f*

Euph *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Xylo
Bells
Chimes
Vibes *f* *f* *f* *f*

Timp *f* dampen *f*

S D

71

72

73

74

75

76

77

78

Smoothly but not slowly $\text{♩} = 92$

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Bells

Chimes

Vibes

Timp

S D

PREVIEW ONLY

p

p

medium soft mallets

dampen

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

PREVIEW ONLY

The image displays a preview of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion (Xylophone, Bells, Chimes, Vibes, Snare Drum). The music is in G major (one sharp) and 4/4 time. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The score shows the first few measures of the piece, with a dynamic marking of *mf* (mezzo-forte) appearing in the final measures of several staves.

105

106

107

108

109

110

111

112

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

PREVIEW ONLY

solo
mp

mp

mp

Bells
mp

113

114

115

116

117

118

119

120

Picc *mp*

Tpt 1 *mp*

Tpt 2 *p* cup mute

Tpt 3 *p* cup mute

Flug

Hn 1 *p*

Hn 2 *p*

Hn 3

Hn 4

Trbn 1 *mp* *so*

Trbn 2

B Trbn

Euph *mp*

Tuba *mp* *p*

Xylo
Bells
Chimes
Vibes *p*

Timp *mp*

S.D.

PREVIEW ONLY

121

122

123

124

125

126

127
Slower $\text{♩} = 80$

128

[illegible]

129
molto rit.

130

131
Wildfire! ♩ = 144

132

133

134

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.

p

p

p

on rim

S.D.

add more players on rim
of other drums

PREVIEW ONLY

135
(Timp)

136

137

138

139
(H.H. / Tamb)

140

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

hard mallets
solo

ff

S.D.

PREVIEW ONLY

141

142

143

144

145

146

(S.D.)

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.

PREVIEW ONLY

on head

147

148

149

150

151

152

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.

Toms

153

154

155

156

157

158

Picc *mf* open

Tpt 1 *mf* open

Tpt 2 *mf* open

Tpt 3 *mf* open

Flug *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes *f*

Timp

SD

PREVIEW ONLY

159

160

161

162

163

164

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Bells

Chimes

Vibes

Timp

S D

PREVIEW ONLY

165

166

167

168

169

170

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Bells

Chimes

Vibes

Timp

dampen

S.D.

Toms

PREVIEW ONLY

171

172

173

174

175

176

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Bells

Chimes

Vibes

Timp

S.D.

Toms

PREVIEW ONLY

177

178

179

180

181

182

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Bells

Chimes

Vibes

Timp

CD

PREVIEW ONLY

183

184

185

186

187

Picc *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Flug *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

B Trbn *ff*

Euph *ff*

Tuba *ff*

Xylo
Bells
Chimes
Vibes *ff*

Timp *ff* dampen dampen dampen

PREVIEW ONLY