

Arban Method

Volume 1

Scales / Les gammes / Die Tonleitern

- 1. Major Scales - Gammes Majeures - Dur Tonleitern*
- 2. Minor Scales - Gammes Mineures - Moll Tonleitern*
- 3. Chromatic Scales - Gammes Chromatiques - Kromatische Tonleitern*

Euphonium - Baritone 

Method revisited by Géo-Pierre Moren

EMR 51563

Volume 1: Scales / Les gammes / Die Tonleitern

Volume 2: Intervals - Arpeggios - Trills - Appoggiaturas - Grupetto /
Intervalles - Arpèges - Trilles - Appogiatures - Grupetto /
Intervalle - Arpeggien - Triller - Appogiaturen - Grupetto

Volume 3: Tonguing / Les coups de langue / Die Zungenschläge

Volume 4: Various technical exercises / Divers exercices techniques /
Verschiedene technische Übungen

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Géo-Pierre Moren



Français : Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérante de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

English: Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérante of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and

founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.



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Arban Method Volume 1

Scales / Gammes / Tonleiter

1. Major Scales / Gammes Majeures / Dur-Tonleitern

Géo-Pierre Moren

C Major / Do Majeur / C-Dur



Drills / Exercices / Übungen



4

Exercise 4 consists of four measures of music in C major, 4/4 time. The first measure contains a continuous eighth-note scale from C4 to G5. The second measure contains a continuous eighth-note scale from G5 down to C4. The third measure contains a continuous eighth-note scale from C4 to G5. The fourth measure contains a continuous eighth-note scale from G5 down to C4. The notes are grouped in pairs of four with slurs.

5

Exercise 5 consists of four measures of music in C major, 4/4 time. The first measure contains a continuous eighth-note scale from C4 to G5. The second measure contains a continuous eighth-note scale from G5 down to C4. The third measure contains a continuous eighth-note scale from C4 to G5. The fourth measure contains a continuous eighth-note scale from G5 down to C4. The notes are grouped in pairs of four with slurs.

6

Exercise 6 consists of four measures of music in C major, 4/4 time. The first measure contains a continuous eighth-note scale from C4 to G5. The second measure contains a continuous eighth-note scale from G5 down to C4. The third measure contains a continuous eighth-note scale from C4 to G5. The fourth measure contains a continuous eighth-note scale from G5 down to C4. The notes are grouped in pairs of four with slurs.

7

Exercise 7 consists of four measures of music in C major, 4/4 time. The first measure contains a continuous eighth-note scale from C4 to G5. The second measure contains a continuous eighth-note scale from G5 down to C4. The third measure contains a continuous eighth-note scale from C4 to G5. The fourth measure contains a continuous eighth-note scale from G5 down to C4. The notes are grouped in pairs of four with slurs.

F Major / Fa Majeur / F-Dur



Drills / Exercices / Übungen

8



9



10



11

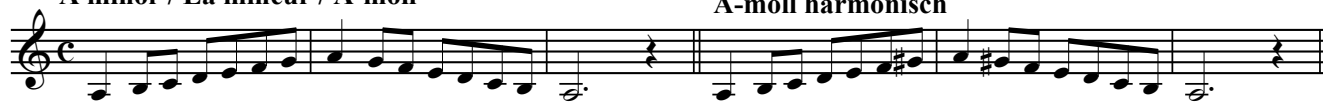
12

13

14

A minor / La mineur / A-moll

A harmonic minor / La mineur harmonique
A-moll harmonisch



A melodic minor / La mineur mélodique / A-moll melodisch



Drills / Exercices / Übungen



D minor / Ré mineur / D-moll



D melodic minor / Ré mineur mélodique / D-moll melodisch



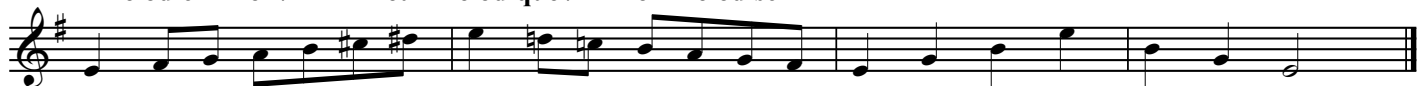
Drills / Exercices / Übungen



E minor / Mi mineur / E-moll

E harmonic minor / Mi mineur harmonique
D-moll harmonisch

E melodic minor / Mi mineur mélodique / D-moll melodisch



Drills / Exercices / Übungen

9



10



11



12



G minor / Sol mineur / G-moll

G harmonic minor / Sol mineur harmonique
G-moll harmonisch

G melodic minor / Sol mineur mélodique / G-moll melodisch



Drills / Exercices / Übungen



3. Chromatic Scales / Gammes Chromatiques

Chromatische Tonleiter

1

2

3

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4

Exercise 4 consists of four staves of music in C major. The first staff contains two measures of eighth notes with triplets. The second staff contains two measures of eighth notes with triplets. The third staff contains two measures of eighth notes with triplets. The fourth staff contains two measures of eighth notes with triplets.

5

Exercise 5 consists of four staves of music in C major. The first staff contains two measures of eighth notes with triplets. The second staff contains two measures of eighth notes with triplets. The third staff contains two measures of eighth notes with triplets. The fourth staff contains two measures of eighth notes with triplets.

6

Exercise 6 consists of four staves of music in C major. The first staff contains two measures of eighth notes with triplets. The second staff contains two measures of eighth notes with triplets. The third staff contains two measures of eighth notes with triplets. The fourth staff contains two measures of eighth notes with triplets.

7

Exercise 7 consists of four measures of music in treble clef, common time (C). The key signature has one sharp (F#). The first measure contains a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a half note F#5. The third measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The fourth measure contains a quarter note D6, a quarter note E6, a quarter note F#6, and a half note G6. The notes are grouped with slurs and ties.

8

Exercise 8 consists of four measures of music in treble clef, common time (C). The key signature has one sharp (F#). The first measure contains a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a half note F#5. The third measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The fourth measure contains a quarter note D6, a quarter note E6, a quarter note F#6, and a half note G6. The notes are grouped with slurs and ties.

9

Exercise 9 consists of four measures of music in treble clef, common time (C). The key signature has one sharp (F#). The first measure contains a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a half note F#5. The third measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The fourth measure contains a quarter note D6, a quarter note E6, a quarter note F#6, and a half note G6. The notes are grouped with slurs and ties.

10



11



EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2128M	MASSENET, Jules	Meditation from Thaïs
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
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EMR 4373	MOREN, Bertrand	Devil's Concertino
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EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
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EMR 4342	MOREN, Bertrand	Flying Valves
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EMR 18426	MOREN, Bertrand	The Eternal Valves
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EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
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EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
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EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
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EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
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EMR 4240	PRYOR, Arthur	The Supervisor
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EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

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EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
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EMR 2470	ROCHA, Gilles	Uther Pendragon
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EMR 19459	ROMAILLER, Yannick	The Clock Tower
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EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
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