

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

E $\flat$ Bass & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71426

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25 - Allegro con brio



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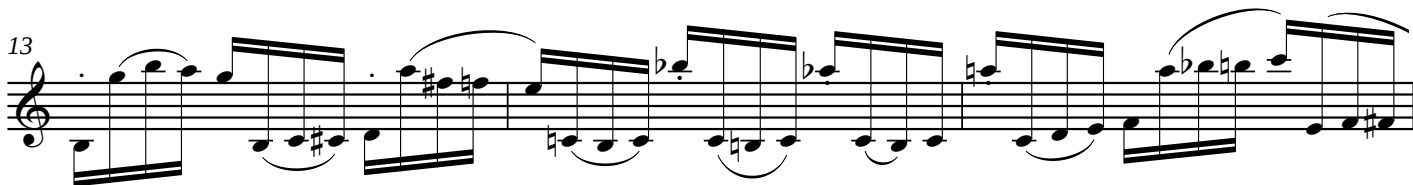
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10



13



16



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25 - Allegro con brio

25 - Allegro con brio

5

10

15

20

f non legato

26 - Adagio con espressione

Musical score for "26 - Adagio con espressione". The score is written for a single melodic line (treble clef) and piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/mood is "Adagio con espressione".

The score is divided into five systems, each starting with a measure number:

- System 1 (Measures 1-7):** The melodic line begins with a *p* (piano) dynamic. The piano accompaniment also starts with *p*. The melody features a triplet of eighth notes in measure 7.
- System 2 (Measures 28-30):** Measure 28 includes a trill (*tr*) in the melody. Dynamics include *p*, *cresc.* (crescendo), and *f* (forte). The piano part has *p* and *cresc.* markings.
- System 3 (Measures 31-33):** Measure 31 has a *p* dynamic. Measure 32 includes a triplet of eighth notes and a *cresc.* marking. Measure 33 ends with a *f* dynamic.
- System 4 (Measures 34-36):** Measure 34 starts with a *p* dynamic. Measure 35 includes a trill (*tr*) in the melody. Measure 36 ends with a *f* dynamic.
- System 5 (Measures 37-39):** Measure 37 includes a trill (*tr*) in the melody. Measure 38 has a *p* dynamic. Measure 39 ends with a *f* dynamic.

The piano accompaniment consists of chords and moving lines in both the right and left hands, often using slurs and ties to connect notes across measures.

27 - Largo lagrimoso

Measures 27-35. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano (*p*). The piano accompaniment in the left hand consists of chords and moving lines, also marked with *p* and *f* dynamics.

60

Measures 60-63. Measure 60 features a crescendo (*cresc.*) leading into a forte (*f*) section. Measure 61 contains a trill (*tr*) in the right hand. Measure 62 returns to piano (*p*). Measure 63 continues the piano accompaniment with chords and moving lines.

64

Measures 64-67. Measure 64 features a sixteenth-note figure in the right hand. Measure 65 continues this figure. Measure 66 features a sixteenth-note figure in the right hand. Measure 67 continues the piano accompaniment with chords and moving lines.

68

Measures 68-71. Measure 68 features a forte (*f*) section with a sixteenth-note figure. Measure 69 features a trill (*tr*) in the right hand. Measure 70 returns to piano (*p*). Measure 71 continues the piano accompaniment with chords and moving lines.

28 - Allegro spiritoso

First system of music, measures 85-99. The treble clef staff features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass clef staff provides a harmonic accompaniment with block chords and some moving lines. The dynamic marking *ff* (fortissimo) is present in both staves.

100

Second system of music, measures 100-103. The treble clef staff continues the intricate melodic pattern. The bass clef staff has a more active role, with more frequent chord changes and some melodic fragments.

104

Third system of music, measures 104-108. The treble clef staff shows a continuation of the fast melodic lines. The bass clef staff features a series of sustained block chords, providing a steady harmonic foundation.

109

Fourth system of music, measures 109-112. The treble clef staff has a brief rest in measure 110 before resuming the melodic flow. The bass clef staff continues with a rhythmic accompaniment of eighth and sixteenth notes.

113

Fifth system of music, measures 113-116. The treble clef staff continues with the fast, flowing melody. The bass clef staff provides a simple harmonic support with block chords.

29 - Andante amabile

The musical score is for a piece titled "29 - Andante amabile" in 3/4 time. It consists of five systems of music, each with a piano (p) and violin (v) part. The key signature has two flats (B-flat and E-flat).

- System 1:** The piano part begins with a *p* dynamic and a *legato* marking. The violin part starts with a *p* dynamic and a *cresc.* marking.
- System 2:** The piano part has a *f* dynamic. The violin part has a *mp* dynamic and a *cresc.* marking. There is an *ad lib.* marking above the violin staff.
- System 3:** The piano part has a *f* dynamic. The violin part has a *mp* dynamic. There are *dim.* markings above the piano staff.
- System 4:** The piano part has a *p* dynamic. The violin part has a *p* dynamic. There are *tr* (trills) markings above the violin staff.
- System 5:** The piano part has a *f* dynamic. The violin part has a *f* dynamic. There are *tr* (trills) markings above the violin staff.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *mp*, *mf*, *cresc.*, *dim.*, *ad lib.*).

30 - Allegro poco moderato

Measures 142-149. The system includes a piano (*p*) dynamic marking. The right hand features a complex, fast-moving melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and single notes.

150

Measures 150-153. The right hand continues with a fast, intricate melody. The left hand accompaniment consists of chords and moving lines. A piano (*p*) dynamic marking is present at the start of the system.

154

Measures 154-157. The right hand features a fast, flowing melody. The left hand accompaniment includes chords and moving lines. A piano (*p*) dynamic marking is present at the start of the system.

158

Measures 158-161. This system includes dynamic markings: piano (*p*), crescendo (*cresc.*), and forte (*f*). The right hand has a fast, complex melody. The left hand accompaniment features chords and moving lines, with a crescendo line indicating increasing volume.

162

Measures 162-165. The right hand continues with a fast, intricate melody. The left hand accompaniment includes chords and moving lines. A piano (*p*) dynamic marking is present at the start of the system.

166

Measures 166-169. The right hand features a fast, complex melody. The left hand accompaniment includes chords and moving lines. A forte (*f*) dynamic marking is present at the start of the system.

31 - Adagio pietoso

The musical score is for a piece titled "31 - Adagio pietoso" in 3/8 time. It consists of five systems of music, each with a piano (p) and grand (G) staff. The key signature has three flats (B-flat, E-flat, A-flat).

- System 1:** The piano staff begins with a *p* dynamic. The grand staff has a *p non legato* marking. Dynamics include *p*, *cresc.*, and *f*.
- System 2 (Measures 177-183):** Dynamics include *p* and *mf*.
- System 3 (Measures 184-190):** Dynamics include *mf* and *p*.
- System 4 (Measures 191-197):** Dynamics include *mf* and *f*.
- System 5 (Measures 198-204):** Dynamics include *p* and *pr* (pizzicato).

Articulations such as slurs, accents, and staccato marks are used throughout the score to guide the performer.

32 - Allegretto

Measures 1-6 of the piece. The right hand features a continuous eighth-note melody with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamics include a forte 'f' marking.

212

Measures 7-12. The right hand continues the eighth-note melody. The left hand accompaniment consists of chords and single notes, maintaining the harmonic support.

218

Measures 13-16. The right hand melody continues with slurs. The left hand accompaniment includes chords and single notes, with some measures featuring a more active bass line.

222

Measures 17-22. The right hand melody includes trills (tr) and slurs. The left hand accompaniment features chords and single notes, with a forte 'f' marking at the beginning.

228

Measures 23-28. The right hand melody continues with slurs and ties. The left hand accompaniment consists of chords and single notes, concluding the piece.

33 - Adagio

274

278

282

286

34 - Andante con gravita

Measures 305-308. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a trill in measure 305, dynamic markings of *p*, *f*, and *p*, and a slur over measures 306-308. The left hand provides a harmonic accompaniment with a *p legato* marking in measure 305 and a *f* marking in measure 306.

Measures 309-312. The right hand continues the melodic line with a slur over measures 309-310, a *p* marking in measure 311, and a *pp* marking in measure 312. The left hand accompaniment includes a *p* marking in measure 309 and a slur over measures 310-312.

Measures 313-316. The right hand features a melodic line with a slur over measures 313-314, a *p* marking in measure 313, and sixteenth-note passages in measures 315 and 316. The left hand accompaniment includes a *p* marking in measure 313 and a slur over measures 314-316.

Measures 317-320. The right hand continues the melodic line with a slur over measures 317-318, a *p* marking in measure 317, and a sixteenth-note passage in measure 319. The left hand accompaniment includes a *p* marking in measure 317 and a slur over measures 318-320.

35 - Scherzo

f

f non legato

340

344

p

p

348

cresc.

cresc.

♭ BASS & PIANO

EMR 2027R	BRUCKNER, Anton	Ave Maria
EMR 27344	BULL, Ole	I Ensomme Stunde
EMR 33918	CALDARA, Antonio	Sonata F Major
EMR 25478	CAPLET, André	Adagio
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EMR 50430	CARRON, Martin	Tuba Polka
EMR 25784	CARULLI, Ferdinando	Andante Affettuoso
EMR 33944	CESARE, Giovanni	Canzon
EMR 46222	CHAKOV, Ilia	Rumba-Scherzo
EMR 46372	CHAKOV, Ilia	Scherzino
EMR 33033	CHAUSSON, Ernest	Le Temps des Lilas
EMR 46815	CHEMBERDGI, N.	Pionier - Suite
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EMR 19011	CHESEAU, Tony	Easter Song
EMR 4363	CHESEAU, Tony	Fantasy of Dances
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EMR 27512	CHOPIN, Frédéric	Largo and Cantabile
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EMR 29754	CHOPIN, Frédéric	Valse
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EMR 39965	CIMA, Giovanni	Sonata
EMR 43767	CIRRI, Giovanni	Sonata Nr. 1
EMR 43796	CIRRI, Giovanni	Sonata Nr.2
EMR 43825	CIRRI, Giovanni	Sonata Nr.3
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EMR 34080	CLARKE, Herbert L.	An Autumn Day
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EMR 31979	CLARKE, Herbert L.	Lake Of Bays
EMR 31984	CLARKE, Herbert L.	Lilian
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EMR 34173	CLARKE, Herbert L.	My Lady Dreams
EMR 34195	CLARKE, Herbert L.	Neptune's Court
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EMR 34207	CLARKE, Herbert L.	Norine
EMR 34232	CLARKE, Herbert L.	Polly
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EMR 34004	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34009	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34257	CLARKE, Herbert L.	Supremacy Of Right
EMR 34527	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34014	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34019	CLARKE, Herbert L.	The Debutante
EMR 34024	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
EMR 34034	CLARKE, Herbert L.	The Maid Of The Mist
EMR 34044	CLARKE, Herbert L.	The Musketeer
EMR 34049	CLARKE, Herbert L.	The Southern Cross
EMR 34280	CLARKE, Herbert L.	Trixie Valse
EMR 34300	CLARKE, Herbert L.	Twilight Dreams
EMR 34325	CLARKE, Herbert L.	Venus Valse
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EMR 40428	CUI, Cesar	Oriental
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EMR 21976	CZERNY, Carl	Grande Marche
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EMR 31994	DAMARE, Eugène	Pandora
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EMR 2302	DEBONS, Eddy	Akron
EMR 20909	DEBONS, Eddy	Alvaro
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 22080	DEBONS, Eddy	Dargilla
EMR 43132	DEBONS, Eddy	Diabolical Burlesque
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 26199	DEBONS, Eddy	Fakie Tailwhip

♭ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 22017	DEBONS, Eddy	Fantasia Ibérica
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 20895	DEBONS, Eddy	Intermezzo
EMR 2469	DEBONS, Eddy	Kirbo
EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Budhana
EMR 34698	DEBONS, Eddy	Saltatio Diabolica
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
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EMR 29808	DELIBES, Léo	Valse
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EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 28871	GAY, Bertrand	Dans la vieille maison
EMR 28896	GAY, Bertrand	Dolly
EMR 28920	GAY, Bertrand	M'Elodie
EMR 4299	GAY, Bertrand	Pouchkine
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EMR 45463	GEIFMANN, Abraham	Romanze
EMR 45436	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46009	GERSHWIN, George	3 Preludes
EMR 8613	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 43464	GERSHWIN, George	Embraceable You
EMR 22377	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43441	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36983	GERSHWIN, George	I Got Rhythm
EMR 38264	GERSHWIN, George	Liza
EMR 36177	GERSHWIN, George	Love Is Here To Stay
EMR 20035	GERSHWIN, George	Rhapsody In Blue
EMR 37028	GERSHWIN, George	Slap That Bass
EMR 38194	GERSHWIN, George	Somebody Loves Me
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
EMR 36289	GERSHWIN, George	Summertime
EMR 8635	GERSHWIN, George	Swanee (5)
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