

40 Solos for Fun

Volume 3

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- 25. Atlantic Express
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- 30. A l'Heure d'Eté

Bass Clarinet & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61767

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40 Solos for Fun

Jérôme Naulais

VOLUME 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
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5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

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15. Planet March
16. Paname Polka
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18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

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33. Brume
34. Hasta La Vista
35. La Valse À Loulou
36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



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21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

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1

mf

6

12

1. 2.

f *p* *f* *p*

18

f *f* *mf* *f*

23

2.

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47

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21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

B♭ Bass Clarinet

Piano

mf

4

8

12

1. *f* 2. *p*

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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

Walzer $\text{♩} = 60$

B♭ Bass Clarinet

Piano

9

18

27

To Coda Φ

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23. Blue Boogie

Jérôme Naulais

$\text{♩} = 152$

B♭ Bass Clarinet

Piano



6

12

18

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24. Blue Lagoon



Jérôme Naulais

$\text{♩} = 132$

B♭ Bass Clarinet

Piano

f

5

mf

mf

9

f

f

13

mp

mf

mp

mf

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25. Atlantic Express


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Jérôme Naulais

♩ = 116

B♭ Bass Clarinet

Piano

5

9

13

f

mp *cresc.*

f

mf

f

mf

The image shows a musical score for a Bass Clarinet and Piano. The tempo is marked as ♩ = 116. The key signature has two flats (B♭ and E♭). The score is divided into three systems, each starting with a measure number (1, 5, and 9). The first system (measures 1-4) features a Bass Clarinet part starting with a rest, followed by a melodic line marked *f*, and a Piano accompaniment with chords and a bass line marked *f*. The second system (measures 5-8) shows the Bass Clarinet playing a melodic line with a crescendo from *mp* to *cresc.*, while the Piano accompaniment also features a crescendo from *mp* to *cresc.*. The third system (measures 9-12) continues the melodic development in the Bass Clarinet, marked *f*, and the Piano accompaniment with chords and a bass line marked *f*. The score ends with a double bar line at measure 13.

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26. Champs de Mars

Jérôme Naulais

Majestueux ♩ = 104

B♭ Bass Clarinet

Piano

5

10

14

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27. Charle's Tune



Jérôme Naulais

Charleston ♩ = 96

B♭ Bass Clarinet

Piano

f

6

11

16 To Coda

mf

mf

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28. Rêve d'Enfance

Childhood Dream / Kindheitstraum

Jérôme Naulais

Calme ♩ = 92

B♭ Bass Clarinet

Piano

mp

mp

f

mf < *f*

mf

f

mf

7

14

21

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29. Tout Schuss



Jérôme Naulais

$\text{♩} = 160$

B♭ Bass Clarinet

Piano

f

5

mf *leger*

mf

10

f *mf* *mf*

f *mf*

16

f

f

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30. A l'Heure d'Eté

31

Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69

B♭ Bass Clarinet

Piano

mp

mf

f

To Coda

6

10

15

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BASS CLARINET SOLO

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