

Let's Dance

Volume 3

EMR 26247: Soprano Saxophone
& CD Play Back / Play Along

→ EMR 26252: Soprano Saxophone
& Rhythm Section (Piano, Bass, Drums)

EMR 26257: Soprano Saxophone
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. I Love Samba

Günter Noris

Arr.: Jérôme Naulais

Samba ♩ = 110

A

B♭ Soprano Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drums

7

B

14

21

al Coda

C



2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

Quick step ♩ = 208

A

B♭ Soprano Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drums

B

8

C

15

D

23



3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 208

A

B♭ Soprano Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drums

B

7

D7 Gm Eb Bdim Cm7 F9 F7 B♭M7 Bdim F7 Cm7 F♯ B♭ Cm7 D7

C

16

Gm Eb G♯dim Cm7 F9 F7 B♭ Cm7 C♯dim B♭ Fm7 B♭7 B♭+ Eb

D

24

E♭ Gm7 C7 F7 F7 Cm7 F♯ B♭ Cm7

4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais



Fast Swing ♩ = ca. 176

A

B♭ Soprano Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drums

Measures 1-5 of the first system. The saxophone part starts with a melodic line. The piano/guitar part has a rhythmic accompaniment. The bass guitar and drums provide a steady groove. Dynamics range from *f* to *mf*.

6

Measures 6-11. The piano/guitar part features a series of chords: B♭, Eb7, Eb7, B♭, B♭, Cm7. The saxophone continues its melodic line. Dynamics are *f* and *mf*.

12

Measures 12-17. The piano/guitar part features a series of chords: F7, B♭, B♭, Eb, Edim, B♭. The saxophone continues its melodic line. Dynamics are *f* and *mf*.

B

18

Measures 18-23. The piano/guitar part features a series of chords: C%, Fsus4, F7, B♭, F7, Fsus4, F7, B♭, B♭. The saxophone continues its melodic line. Dynamics are *f* and *mf*.

5. Midnight Rendez-vous

Günter Noris

Arr.: Jérôme Naulais

~~Photocopying is illegal!~~

Rumba ♩ = 108

A

B♭ Soprano Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drums

6

13 **B**

19 **C** ~~§~~

6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais



Rumba ♩ = 108

B♭ Soprano Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

5 **A**

10

15

7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais



A

~~Photocopying is illegal!~~

Slow fox ♩ = 120 (♩)

B♭ Soprano Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drums

Musical score for measures 1-6. The score includes staves for B♭ Soprano Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slow fox' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf'. Chord symbols above the piano part include F, FM7, F6, FM7, F, and F. A box labeled 'A' is positioned above the saxophone staff.

7

Musical score for measures 7-13. The score includes staves for B♭ Soprano Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature changes to one flat (B♭) and the time signature remains 4/4. The dynamics are marked 'mf'. Chord symbols above the piano part include F+, F+, Gm7, D°b, Gm7, Eb7, C7, Gm7, Eb7, C7, and Gm7.

14

B

Musical score for measures 14-21. The score includes staves for B♭ Soprano Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature remains one flat (B♭) and the time signature is 4/4. The dynamics are marked 'f'. Chord symbols above the piano part include Gm7, Eb7, Eb7, C7, C°b, F, FM7, F6, and Cm7sus4. A box labeled 'B' is positioned above the saxophone staff.

22

Musical score for measures 22-28. The score includes staves for B♭ Soprano Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature remains one flat (B♭) and the time signature is 4/4. The dynamics are marked 'fp'. Chord symbols above the piano part include Cm7, F7, F9, F°b, B♭M7, B♭, and B♭m7.

4 SAXOPHONES (SATB) & PIANO (ORGAN)

EMR 2452	ALBINONI, Tomaso	Adagio (5)
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EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
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EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerksmusik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macacbaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
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EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
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EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
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EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
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4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 2457	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
EMR 14932	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14886	FOSTER, Stephen	Camptown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Panis Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVICI, Ivan	Donauwellen
EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
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EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
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EMR 14917	NAULAIS, Jérôme	Pop Folk Suite
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