

Bells Carol of the Bells

Ukrainian Folk Song
Arranged by David Marlatt

Carol of the Bells is based on the Ukrainian chant *Shchedryk*. This version of a holiday classic features both the winds in various roles and the percussion in an extended mallets trio section, where all the wind players rest and it is the percussionists' time to shine. Lots of percussion colors are explored here with separate players each required to play bells, xylophone and vibes. This is something a little different at Christmas time with a modern, rhythmically interesting version that is fun to play and listen to.

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BELLS

Ukrainian Folk Song
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Con Spirito $\text{♩} = 60$ 2 Carol of the Bells 5 6 7

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p*

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1 *p*

F Horn 2 *p*

Trombone 1

Trombone 2

Euphonium

Tuba

Bells Chimes

Xylophone *p*

Vibraphone *p*

Snare Drum

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8

9

10

11

12

13

14

Score for Percussion and Brass instruments, measures 8 through 14.

Brass Instruments:

- Tpt 1:** Treble clef, playing eighth notes in measures 9-12.
- Tpt 2:** Treble clef, playing eighth notes in measures 8-11 and 13-14.
- Tpt 3:** Treble clef, playing eighth notes in measures 9-10 and 13-14.
- Tpt 4:** Treble clef, playing eighth notes in measures 9-10 and 13-14.
- Hn 1:** Treble clef, playing half notes in measures 8-14.
- Hn 2:** Treble clef, playing half notes in measures 8-14.
- Trbn 1:** Bass clef, playing half notes in measures 8-14.
- Trbn 2:** Bass clef, playing half notes in measures 8-14.

Percussion Instruments:

- Euph:** Bass clef, playing eighth notes in measures 10-12.
- Tuba:** Bass clef, playing eighth notes in measures 10-12.
- Bells Chimes:** Treble clef, playing eighth notes in measures 9-10 and 13-14.
- Xylo:** Treble clef, playing eighth notes in measures 8-14.
- Vibes:** Treble clef, playing eighth notes in measures 10-12.
- S.D.:** Snare drum, playing eighth notes in measures 8-14.

Dynamic Markings:

- mp* (mezzo-piano) for Tpt 3, Tpt 4, Euph, Tuba, Bells Chimes, and Vibes.
- p* (piano) for Trbn 1 and Trbn 2.
- on rim* for S.D. in measure 9.

15

16

17

18

19

20

21

Tpt 1 *p* *mp* *mf* *f*
 Tpt 2 *mp* *mf* *f*
 Tpt 3 *mp* *mf* *f*
 Tpt 4 *mf* *f*
 Hn 1 *mp* *mf* *f*
 Hn 2 *mf* *f*
 Trbn 1 *mf* *f*
 Trbn 2 *mf* *f*
 Euph *f*
 Tuba *f*
 Bells Chimes *f*
 Xylo *f*
 Vibes *f*
 S.D. on head

29

30

31

32

33

34

35

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells Chimes, Xylo, Vibes, and S.D. (Soprano Drums).

The score is written for 12 instruments. The key signature is one flat (B-flat). The tempo is marked *f* (forte). The score is divided into measures 29 through 35. The instruments are arranged in a standard orchestral layout. The score is marked with a large "PREVIEW ONLY" watermark.

Measures 29-35 show the following instrument parts:

- Tpt 1: Melodic line with eighth notes and quarter notes.
- Tpt 2: Melodic line with eighth notes and quarter notes.
- Tpt 3: Melodic line with eighth notes and quarter notes.
- Tpt 4: Melodic line with eighth notes and quarter notes.
- Hn 1: Rest.
- Hn 2: Rest.
- Trbn 1: Melodic line with eighth notes and quarter notes.
- Trbn 2: Melodic line with eighth notes and quarter notes.
- Euph: Melodic line with eighth notes and quarter notes.
- Tuba: Melodic line with eighth notes and quarter notes.
- Bells Chimes: Melodic line with eighth notes and quarter notes.
- Xylo: Melodic line with eighth notes and quarter notes.
- Vibes: Rest.
- S.D.: Melodic line with eighth notes and quarter notes.

36

37

38

39

40

41

42

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 Chimes
 Xylo
 Vibes
 S.D.

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43

44

45

46

47

48

49

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 Chimes
 Xylo
 Vibes
 S.D.

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to Chimes

50

51

52

53

54

55

56

Score for measures 50-56, featuring various instruments:

- Tpt 1, Tpt 2, Tpt 3: Rests throughout.
- Tpt 4: Rests in measure 50; half notes in measures 51-56, starting with a *p* dynamic.
- Hn 1, Hn 2: Rests in measure 50; half notes in measures 51-56, starting with a *p* dynamic.
- Trbn 1, Trbn 2: Rests throughout.
- Euph: Rests in measure 50; half notes in measures 51-56, starting with a *p* dynamic.
- Tuba: Eighth notes in measures 50-56, starting with a *p* dynamic.
- Bells/Chimes: Rests throughout.
- Xylo: Rests throughout.
- Vibes: Rests in measure 50; half notes in measures 51-56, starting with a *p* dynamic.
- S.D.: Rests throughout.

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57

58

59
(Chimes)

60

61

62

63

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Chimes

Xylo

Vibes

S.D.

64

65

66

67

68

69

70

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Chimes

Xylo

Vibes

S.D.

78

79

80

81

82

83
(Bells solo)

84

85

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 Chimes
 Xylo
 Vibes
 S.D.

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solo
p
p

86

87
(Xylo)

88

89

90

91
(Bells duet)

92

93

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells
Chimes

Xylo

Vibes

S.D.

2 players

mp

p

mp

mp

94

95
(Bells solo)

96

97

98

99

100

101

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells
Chimes

Xylo

Vibes

S.D.

1 player

p

p

102

103

104

105

106

107
(Bells duet)

108

109

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells
Chimes

Xylo

Vibes

S.D.

2 players

110

111

112

113

114

115

116

117

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells
Chimes

Xylo

Vibes

S.D.

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118

119

120

121

122

123
(Sleigh Bells)

124

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells
Chimes

Xylo

Vibes

S.D.

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125

126

127

128

129

130

131

Score for measures 125 to 131. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells Chimes, Xylo, Vibes, and S.D. (Soprano Drums). The key signature is one flat (B-flat). The score is marked with a large "PREVIEW ONLY" watermark.

Measures 125-130 show rests for most instruments. Measure 131 features a melodic line in Tpt 1 and Trbn 1, marked with a piano (*p*) dynamic. The Bells Chimes, Xylo, and Vibes parts have melodic lines starting in measure 127. The S.D. part has a rhythmic pattern starting in measure 127.

132 133 134 135 136 137 138
silent

Tpt 1 *mp* *f* *sub.p* *f*

Tpt 2 *mp* *f* *sub.p* *f*

Tpt 3 *f* *sub.p* *f*

Tpt 4 *f* *sub.p* *f*

Hn 1 *mp* *f* *sub.p* *f*

Hn 2 *f* *sub.p* *f*

Trbn 1 *mp* *f* *sub.p* *f*

Trbn 2 *f* *sub.p* *f*

Euph *f* *sub.p* *f*

Tuba *mp* *f* *sub.p* *f*

Bells Chimes *f* *sub.p* *f*

Xylo *mp* *f* *sub.p* *f*

Vibes *mp* *f* *sub.p* *f*

S.D. *f*

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139

140

141

142

143

144

145

A page of a musical score for a percussion ensemble. The score is written for 13 parts: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells/Chimes, Xylo, Vibes, and S.D. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'f' (forte) are present. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

146

147

148

149

150

151

152

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 Chimes
 Xylo
 Vibes
 S.D.

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153

154

155

156

157

158

159

Tpt 1 *sub.p* *mp* *mf* *f*
 Tpt 2 *mp* *mf* *f*
 Tpt 3 *mp* *mf* *f*
 Tpt 4 *mf* *f*
 Hn 1 *mp* *mf* *f*
 Hn 2 *mf* *f*
 Trbn 1 *mf* *f*
 Trbn 2 *mf* *f*
 Euph *f*
 Tuba *f*
 Bells Chimes *f*
 Xylo *f*
 Vibes *f*
 S.D. *f*

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167

168
silent

169

170

171

Tpt 1 *f*
 Tpt 2 *f*
 Tpt 3 *f*
 Tpt 4 *f*
 Hn 1 *f*
 Hn 2 *f*
 Trbn 1 *f*
 Trbn 2 *f*
 Euph *f*
 Tuba *f*
 Bells Chimes *f*
 Xylo *f*
 Vibes *f*
 S.D. *f*

dampen

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