



**BEGINNING BAND**

**BOOK ONE**

**FEATURING  
THE WORKS OF**



**CONDUCTOR**

*Michael Story*

**SILVERADO • 51 PEGASUS • ROMAN FANFARE  
SAX TO THE MAX • CARNIVAL IN RIO • SAKURA  
FANTASY ON "CHESTER" • BATTLE CREEK MARCH  
AMERICAN FANTASY • TOYLAND  
CHRISTMAS BITS AND PIECES**





# BEGINNING BAND

## BOOK ONE

### FEATURING THE WORKS OF

*Michael Story*

#### Contents

TITLE	CREDIT	COND. PAGE	CD TRACKS
Welcome			I
<b>1 SILVERADO</b>	<i>by Michael Story</i>	<b>1</b>	2-5
<b>2 51 PEGASUS</b>	<i>by Michael Story</i>	<b>9</b>	6-9
<b>3 ROMAN FANFARE</b>	<i>by Michael Story</i>	<b>24</b>	10-13
<b>4 SAX TO THE MAX</b>	<i>by Michael Story</i>	<b>36</b>	14-17
<b>5 CARNIVAL IN RIO</b>	<i>by Michael Story</i>	<b>49</b>	18-21
<b>6 SAKURA (Cherry Blossoms)</b>	<i>arranged by Michael Story</i>	<b>56</b>	22-25
<b>7 FANTASY ON "CHESTER"</b>	<i>by William Billings</i>	<b>64</b>	26-29
	<i>arranged by Michael Story</i>		
<b>8 BATTLE CREEK MARCH</b>	<i>by Michael Story</i>	<b>73</b>	30-33
<b>9 AMERICAN FANTASY</b>	<i>arranged by Michael Story</i>	<b>81</b>	34-37
<b>10 TOYLAND</b>	<i>by Victor Herber,</i>	<b>89</b>	38-41
	<i>arranged by Michael Story</i>		
<b>11 CHRISTMAS BITS AND PIECES</b>	<i>arranged by Michael Story</i>	<b>95</b>	42-45

Valuable CD  
Attached

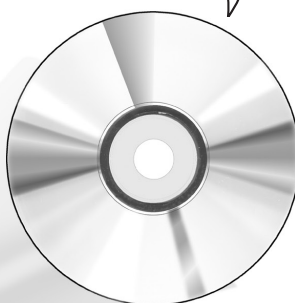
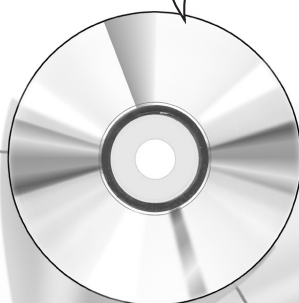
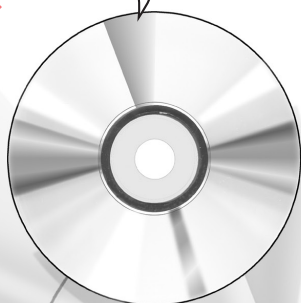
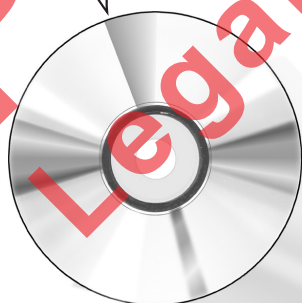
## Meet the Composer and His Music

Composer's Comments to  
**YOU**

Composer's Comments  
to your  
**STUDENTS**

Composer's Comments  
to your  
**AUDIENCE**

**MODEL  
RECORDING**



© 2001 BELWIN-MILLS PUBLISHING CORP. (ASCAP)  
This Arrangement © 2001 BELWIN-MILLS PUBLISHING CORP.  
All Rights Administered by ALFRED MUSIC  
All Rights Reserved including Public Performance for Profit

Any duplication, adaptation or arrangement of the compositions  
contained in this collection requires the written consent of the Publisher.  
No part of this book may be photocopied or reproduced in any way without permission.  
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

**Preview Only**  
Legal Use Requires Purchase

# 1 SILVERADO

An Overture for Band

MICHAEL STORY

1

Bright  $\text{♩} = 126$

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Triangle, Suspended  
Cymbal)

1 2 3 4 5 6



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*

Legal Use Requires Purchase

13

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

13

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Susp. Cym. (w/mallets) *f*

Perc. II *f*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The percussion parts include Suspended Cymbal (Susp. Cym.) with mallets. The score is marked with a forte (f) dynamic throughout. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*To Coda*  $\oplus$

*mp*

*To Coda*  $\oplus$

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

Triangle

*mp*

ELM01046



ELM01046

*Coda*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*Coda*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

div.

ELM01046

41

42

43

44

45

46

MICHAEL STORY

ELM01046

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.in F

Tbn./Bar./Bsn.

Tuba.

Mlt. Perc.

Perc. I

Perc. II

5 6 7 8 9

mp

mp

mp

12

Fl. *mp*

Ob. *mp*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax./Bar. T.C. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn.in F *mf*

Tbn./Bar./Bsn. *mf*

Tuba. *mf*

Mlt. Perc. *mp*

Perc. I *mp* *mf*

Perc. II *p* *mp* *mf*

10 11 12 13



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.in F

Tbn./Bar./Bsn.

Tuba.

Mlt. Perc.

Perc. I

Perc. II

14 15 16 17

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

19

Tpt.

Hn.in F

Tbn./Bar./Bsn.

Tuba.

Mlt. Perc.

Perc. I

Perc. II

*mf*

*mp*

18 19 20 21

23

Fl. *rit.* *f a tempo*

Ob. *rit.* *f a tempo*

Cl. *rit.* *f a tempo*

B. Cl. *f a tempo*

A. Sax. *rit.* *f a tempo*

T. Sax./Bar. T.C. *rit.* *f a tempo*

Bar. Sax. *rit.* *f a tempo*

23

Tpt. *rit.* *f a tempo*

Hn.in F *rit.* *f*

Tbn./Bar./Bsn. *rit.* *f a tempo*

Tuba. *rit.* *f a tempo*

Mlt. Perc. *rit.* *f a tempo*

Perc. I *rit.* *f*

Perc. II *rit.* *f a tempo*

22 23 24 25

27 Bright  $\text{♩} = 120$ 

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

27 Bright  $\text{♩} = 120$

Tpt.

Hn.in F

Tbn./Bar./Bsn.

Tuba.

Mlt. Perc.

Perc. I

Perc. II

Wood Block

Triangle

26 27 28 29

ELM01046



35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

35

Tpt.

Hn.in F

Tbn./Bar./Bsn.

Tuba.

Mlt. Perc.

Perc. I

Perc. II

34 35 36 37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.in F

Tbn./Bar./Bsn.

Tuba.

Mlt. Perc.

Perc. I

Perc. II

38 39 40 41

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

43

Tpt.

Hn.in F

Tbn./Bar./Bsn.

Tuba.

Mlt. Perc.

Perc. I

Perc. II

42 43 44 45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.in F

Tbn./Bar./Bsn.

Tuba.

Mlt. Perc.

Perc. I

Perc. II

*mf*

Susp. Cym.

*mp*

46 47 48 49

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

51

Tpt.

Hn.in F

Tbn./Bar./Bsn.

Tuba.

Mlt. Perc.

Perc. I

Perc. II

50 51 52 53

Gong  
(or Cr. Cyms.)



57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

57

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba.

Mlt. Perc.

Perc. I

Perc. II

54 55 56 57

ELM01046

**3 ROMAN FANFARE**

CONDUCTOR

MICHAEL STORY

**Maestoso** ♩ = 112

**C Flute**

**Oboe**

**B♭ Clarinet**

**B♭ Bass Clarinet**

**E♭ Alto Saxophone**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpet**

**Horn in F**

**Trombone/Baritone/  
Bassoon**

**Tuba**

**Mallet Percussion  
(Bells)**

**Percussion I  
(Snare Drum, Bass Drum)**

**Percussion II  
(Suspended Cymbals,  
Crash Cymbal)**

**Rehearsal Piano**

**Maestoso** ♩ = 112

**S.D.**

**B.D.**

**Susp. Cym.**

**Cr. Cyms.**

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

R. Piano

9

mf

f

6 7 8 9 10

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

R. Piano

13



[illegible]



**Fl.**

**Ob.**

**Cl.**

**B. Cl.**

**A. Sax.**

**T. Sax.**

**Bar. Sax.**

**Ipt.**

**Hn. in F**

**Tbn./Bar./Bsn.**

**Tuba**

**Mlt. Perc.**

**Perc. I**

**Perc. II**

**R. Piano**

*mf*

*p* *mf*

*mf*

21

Legal Use Requires Purchase Only

Roman Fanfare - 6

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

R. Piano

rit.

a tempo

24

mf

a tempo

23

24

25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

R. Piano

27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

R. Piano

34

34

31 32 33 34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

R. Piano

35 36 37 38 39



42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

R. Piano

42

mp

40 41 42 43 44



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

R. Piano

*mf*

45 46 47 48

ELM01046

## CONDUCTOR

# 4 SAX TO THE MAX

Featuring your Alto Saxophone Section

MICHAEL STORY

Moderately bright  $\text{♩} = 128$ 

**C Flute**

**Oboe**

**B♭ Clarinet**

**B♭ Bass Clarinet**

**E♭ Alto Saxophone**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpet**

**Horn in F**

**Trombone/Baritone/  
Bassoon**

**Tuba**

**Mallet Percussion  
(Bells)**

**Percussion I  
(Snare Drum  
Bass Drum)**

**Percussion II  
(Suspended Cymbal)**

**Moderately bright  $\text{♩} = 128$**

**1 2 3 4**

[illegible]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13 14 15 16





21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

25 26 27 28

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

29 30 31 32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

33 34 35 36

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37 38 39 40





45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

45 46 47 48

52

## 5 CARNIVAL IN RIO

## CONDUCTOR

MICHAEL STORY

**Moderately** ♩ = 108

[illegible]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

S.D.

B.D.

Mar.

Claves

Cb.

*mf*

*mf*

7 8 9 10 11 12



13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

S.D.

B.D.

Mar.

Claves

Cb.

13 14 15 16 17 18



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

S.D.

B.D.

Mar.

Claves

Cb.

21

21

19 20 21 22 23 24

4

4

4

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

S.D.

B.D.

Mar.

Claves

Cb.

25 26 27 28 29 30

36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

S.D.

B.D.

Mar.

Claves

Cb.

37 38 39 40 41

# 6 SAKURA

(Cherry Blossoms)

TRADITIONAL JAPANESE FOLK SONG  
Arranged by MICHAEL STORY

CONDUCTOR

Moderately ♩ = 96 3

C Flute

Oboe

B♭ Clarinet *mp*

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet Moderately ♩ = 96 3

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Temple Blocks (5) *mp*

Triangle/Gong *Gong* *mp* *Trgl.* *mp*

Snare Drum

Bass Drum

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

T. Blks. (5)

Trgl./Gong

S.D.

B.D.

6 7 8 9 10 11 12



13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

13

Tpt.

Hn. in F *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

T. Blks. (5) *mf*

Trgl./Gong *mf*

S.D. *mf* Snares off

B.D.

13 14 15 16 17 18

**Fl.**

**Ob.**

**Cl.**

**B. Cl.**

**A. Sax.**

**T. Sax.**

**Bar. Sax.**

**Tpt.**

**Hn. in F**

**Tbn./Bar./Bsn.**

**Tuba**

**Mlt. Perc.**

**T. Blks. (5)**

**Trgl./Gong**

**S.D.**

**B.D.**

19 20 21 22 23 24 25

26

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax *f*

26

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

T. Blks. (5)

Trgl./Gong *f* Gong

S.D. *f*

B.D. *f*

26 27 28 29 30 31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

T. Blks. (5)

Trgl./Gong

S.D.

B.D.

32 33 34 35 36 37 38

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

T. Blks. (5)

Trgl./Gong

S.D.

B.D.

39 40 41 42 43 44 45

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

Trgl.



48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

T. Blks. (5)

Trgl./Gong

S.D.

B.D.

46 47 48 49 50 51 52 53

rit.

rit.

rit.

p rit.

rit.

p rit.

p rit.

rit.

rit.

p rit.

p rit.

rit.

rit.

rit.

rit.

Gong mp



# 7 FANTASY ON "CHESTER"

Words and Music by WILLIAM BILLINGS  
Arranged by MICHAEL STORY

Majestic ♩ = 96

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Suspended Cymbal,  
Crash Cymbal)

Rehearsal Piano

S.D.

B.D.

Susp. Cym.

Cr. Cyms.

1 2 3 4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

R. Piano

5 6 7 8 9

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

R. Piano

mp

mp

mp

10 11 12 13 14

[illegible]

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*p* *mf*

R. Piano

21 22 23 24 25



30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

R. Piano

30

*p*

26

27

28

29

30



Fl. *cresc.* *rit.* *f*

Ob. *cresc.* *rit.* *f*

Cl. *cresc.* *rit.* *f*

B. Cl. *cresc.* *rit.* *f*

A. Sax. *cresc.* *rit.* *f*

T. Sax. *cresc.* *rit.* *f*

Bar. Sax. *cresc.* *rit.* *f*

Tpt. *cresc.* *rit.* *f*

Hn. in F *cresc.* *rit.* *f*

Tbn./Bar./Bsn. *cresc.* *rit.* *f*

Tuba *cresc.* *rit.* *f*

Mlt. Perc. *cresc.* *rit.* *f*

Perc. I *cresc.* *mp* *rit.* *f*

Perc. II *cresc.* *rit.* *f*

R. Piano *cresc.* *rit.* *f*

31 32 33 34

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

R. Piano

rit. a tempo

38

35 36 37 38

ELM01046

# 8 BATTLE CREEK MARCH

CONDUCTOR

MICHAEL STORY

Moderate march tempo ♩ = 104-108

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate march tempo ♩ = 104-108

5

B♭ Trumpet

Horn in F

Trombone/  
Baritone/Bassoon

Tuba

Mallet Percussion

Snare Drum

Crash Cymbals

Bass Drum

Triangle

13 21

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13 21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

Trgl.

Legal Use Requires Purchase



29 35

Fl.

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

29 35

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

S.D.

Cyms.

B.D. *mf*

Trgl.



39 47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39 47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

Trgl.

*mf*

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

Trgl.

63 71

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63 71

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

Trgl.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

Trgl.

79

79

87

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

87

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

Trgl.

Legal Use Requires Purchase



# 9 AMERICAN FANTASY

CONDUCTOR

Based on AMERICA and AMERICA, THE BEAUTIFUL

Arranged by MICHAEL STORY

Moderately ♩ = 108

**C Flute**  
**Oboe**  
**B♭ Clarinet**  
**B♭ Bass Clarinet**  
**E♭ Alto Saxophone**  
**B♭ Tenor Saxophone**  
**E♭ Baritone Saxophone**  
**B♭ Trumpet**  
**Horn in F**  
**Trombone/Baritone/Bassoon**  
**Tuba**  
**Mallet Percussion (Bells)**  
**Accessory Percussion**  
**Cymbals**  
**Snare Drum**  
**Bass Drum**

Moderately ♩ = 108  
 Moderately ♩ = 108

1 2 3 4



Fl. 5

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 5 *p*

Hn. in F *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Acc. Perc.

Cyms.

S.D. *mf*

B.D.

5 6 7 8 9 10

[illegible]

18

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

18

Tpt. *mf*

Hn. in F *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f* Trgl.

Acc. Perc. *mf*

Cyms. *f*

S.D.

B.D.

17 18 19 20 21 22 23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

24

25

26

27

28

29

33 Majestic ♩ = 92

Fl. *rit.* *f*

Ob. *rit.* *f*

Cl. *rit.* *f*

B. Cl. *mp* *rit.* *f*

A. Sax. *mp* *rit.* *f*

T. Sax. *mp* *rit.* *f*

Bar. Sax. *mp* *rit.* *f*

33 Majestic ♩ = 92

Tpt. *rit.* *f*

Hn. in F *mp* *rit.* *f*

Tbn./Bar./Bsn. *mp* *rit.* *f*

Tuba *mp* *rit.* *f*

Mlt. Perc. *rit.* *f*

Acc. Perc. *p* *rit.* *f*

Cyms. *rit.* *f*

S.D. *mp* *rit.* *f*

B.D. *mp* *rit.* *f*

30 31 32 33 34 35



39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

36 37 38 39 40 41 42



43

Fl. *f* *rit.*

Ob. *f* *rit.*

Cl. *f* *rit.*

B. Cl. *f* *rit.*

A. Sax. *f* *rit.*

T. Sax. *f* *rit.*

Bar. Sax. *f* *rit.*

43

Tpt. *f* *rit.*

Hn. in F *f* *rit.*

Tbn./Bar./Bsn. *f* *rit.*

Tuba *f* *rit.*

Mlt. Perc. *f* *rit.*

Acc. Perc. *mf* *f* *rit.*

Cyms. *f* *rit.*

S.D. *f* *rit.*

B.D. *f* *rit.*

43 44 45 46 47 48 49

# 10 TOYLAND

CONDUCTOR

VICTOR HERBERT  
Arranged by MICHAEL STORY

Moderately ♩ = 116

1 2 3 4 5 6 7 8

C Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

Horn in F *f*

Trombone/  
Baritone/  
Bassoon *f*

Tuba *f*

Bells

Mallet Percussion *f*

Snare Drum *f*

Crash Cymbals *f*

Bass Drum *f*

Triangle

9 10 11 12 13 14 15 16 17 18

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax *mp*

T. Sax *mp*

Bar. Sax *mp*

11

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf*

S.D. *mp*

Cyms.

B.D. *mp*

Trgl. *f*

Fl. 19 20 21 22 23 24 25 26 27 28

Ob.

Cl.

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Bar. Sax *mf*

Tpt. 19 27 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

S.D. *mf*

Cyms.

B.D. *mf*

Trgl. *mf*

Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

Trgl.

35

35

29 30 31 32 33 34 35 36 37 38

Legal Use Requires Purchase



39 40 41 42 43 44 45 46

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

Trgl.

Legal Use Requires Purchase

[illegible]

# 11 CHRISTMAS BITS AND PIECES

CONDUCTOR

Based on Favorite Traditional Carols

Arranged by MICHAEL STORY

Moderately ♩ = 108

Score for **CHRISTMAS BITS AND PIECES**, Arranged by MICHAEL STORY. The piece is in 4/4 time, marked Moderately (♩ = 108). The score is for a full band and includes a conductor part.

**Instrumentation:**

- C Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- Horn in F
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Accessory Percussion
- Crash Cymbals
- Snare Drum
- Bass Drum

The score is divided into two systems. The first system includes the woodwinds, reeds, and brass. The second system includes the percussion. The tempo is Moderately (♩ = 108). The key signature is one flat (B♭). The score includes a large red watermark reading "Preview Requires Purchase".

Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

7 8 9 10 11 12

This musical score is for a piece titled "Christmas Bits and Pieces - 2". It is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Accented Percussion (Acc. Perc.), Cymbals (Cyms.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in 4/4 time and features a key signature of one flat (Bb). The percussion parts (Mlt. Perc., Acc. Perc., Cyms., S.D., B.D.) are marked with a double bar line and a small 'H' symbol, indicating they are to be played with mallets. The score is divided into measures, with measure numbers 7 through 12 indicated at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the page, and a red arrow points to the right.

13 17

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13 17

Tpt.

Hn. in F *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf* Trgl.

Acc. Perc. *mf*

Cyms.

S.D. *mf*

B.D. *mf*

13 14 15 16 17 18



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

19 20 21 22 23 24

*mf*

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

Sl. Bells

*mf*

25 26 27 28 29 30

This is a page of a musical score for a concert band, titled "Christmas Bits and Pieces - 5". The page number is 99. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, and Mallet Percussion (Mlt. Perc.). The music is in 2/4 time and B-flat major. The first system (measures 25-30) features a melody in the Flute and Oboe, with the Clarinet playing a rhythmic accompaniment. The Trombone/Baritone/Soprano and Tuba parts have a similar rhythmic pattern. The Mallet Percussion part includes a section for "Sl. Bells" (sleigh bells) in measures 25-28, marked *mf*. The Snare Drum (S.D.) and Bass Drum (B.D.) parts are also present. A large red watermark "Preview Only" is overlaid diagonally across the page.

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Wd. Blk.

Acc. Perc. *mf*

Cyms.

S.D.

B.D.

31 32 33 34 35 36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

37 38 39 40 41 42

Legal Use Requires Purchase

45

Fl.

mp

Ob.

Cl.

mp

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

Bar. Sax.

mp

Tpt.

45

Hn. in F

mp

Tbn./Bar./Bsn.

mp

Tuba

mp

Mlt. Perc.

Trgl.

mp

Acc. Perc.

Cyms.

S.D.

B.D.

43 44 45 46 47 48



[illegible]

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

55 56 57 58 59 60 61

62

**69 Majestic** ♩ = 96



## Michael Story

□□□□□□□□□□□□□□□□

Michael Story has written extensively for college, high school and junior high school bands, as well as for professional groups including the Houston Pops Orchestra. A versatile writer and current marching band editor for Alfred Music, he is adept at focusing on the needs of the developing band. His works for young or inexperienced concert and marching bands, such as his *Big and Easy* marching band series, is designed to accommodate uneven instrumentation while maintaining a full band sound.

Michael holds bachelor's and master's degrees in music education from the University of Houston, where he has served as an assistant band director. He works regularly with school bands in Texas and presents band workshops throughout the country.

Michael is a solid and dynamic writer, with more than 750 compositions published for bands and jazz ensemble. He is one of the major young driving forces among the writers and clinicians of Alfred Music.



alfred.com

ISBN-10: 1-4706-3684-0  
ISBN-13: 978-1-4706-3684-5



9 781470 636845





# BELOW THE SURFACE (FANTASY) BOOK ONE (FANTASY) AFTER MUSIC