

Commissioned by and dedicated to Musikverein Unterjettingen - Conductor: Udo Bertsch

WHEN NATURE STRIKES BACK

OTTO M. SCHWARZ

FULL SCORE

FIVE MINUTES TO TWELVE

Clockwork ($\text{♩} = 60$)
(Open - repeat ad lib.)

On cue

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet (opt.)

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1, 2

F Horn 3

Clockwork ($\text{♩} = 60$)
(Open - repeat ad lib.)

On cue

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Temple Blocks (like clockwork)

Percussion 1, 2

Egg (shaking) Solo

Percussion 3, 4

Additional Instruments

Tubular Bells

Vibraphone

B.D. (like rolling thunder)

Harp

F Hn. 3

B♭ Tpr. 1

B♭ Tpr. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

14 (tr) *mf*

B♭ S. Sax.

E♭ A. Sax. 1, 2 *tr* *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *tr* *mf*

B♭ Fl. Hn. 1 *stagger breathing* *mf*

B♭ Fl. Hn. 2 *tr* *mf*

B♭ Fl. Hn. 3 *tr* *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Add. Instr.

16

19

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Add. Instr.

WHEN NATURE STRIKES BACK - FULL SCORE

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