

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Bass Clarinet & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 52877

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ BASS
CLARINET

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 168$


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8

15

25

36

44

52

62

71

A

B

C **Meno mosso** $\text{♩} = 144$

D $\text{♩} = 144$



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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

B♭ Bass Clarinet

Piano

9

17 A

26

mf

mf

f *fp* *f* *fp*

f *mf* *p*

mf *p*

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35 **B**

Measures 35-42, section B. Treble and bass staves with piano accompaniment. Dynamics: *f*.

43

Measures 43-49. Treble and bass staves with piano accompaniment. Dynamics: *f*.

50

Measures 50-57. Treble and bass staves with piano accompaniment. Dynamics: *ff*, *p*.

58 **C** Meno mosso ♩ = 144

Measures 58-63, section C. Treble and bass staves with piano accompaniment. Dynamics: *p*, *mp cresc.*

64

Measures 64-71. Treble and bass staves with piano accompaniment. Dynamics: *f*, *mp*, *cresc.*

Gorale - Silesian Traditional

Allegro ♩ = 192

21

sfz

sfz p

26

B

f

31

sfz

sfz p

36

ff

41

C

sfz

p

sfz

p

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Bass Clarinet

Piano

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with triplets and dynamic markings *f* and *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamic markings *f* and *mp*.

33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line includes a section marked with a 'C' in a box, with dynamic markings *f* and *ff*. The piano accompaniment features chords and a bass line, with dynamic markings *f* and *ff*.

40

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with dynamic markings *p* and *ff*. The piano accompaniment features chords and a bass line, with dynamic markings *p* and *ff*.

47

Musical score for measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with dynamic markings *f* and *ff*. The piano accompaniment features chords and a bass line, with dynamic markings *f* and *ff*.

54

Musical score for measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line includes a section marked with a 'D' in a box, with dynamic markings *ff* and *mp*. The piano accompaniment features chords and a bass line, with dynamic markings *ff* and *mp*.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

B♭ Bass Clarinet

Piano

mp *ff* *f*

A

7

14

21 **B**

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth and quarter notes with some ties. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

35

C

Musical score for measures 35-41. Measure 35 begins with a repeat sign. A box labeled 'C' is placed above the staff. The melody continues with eighth notes. Dynamics include *p* (piano) in both the top and bottom staves of the grand staff. The piano part features sustained chords in the right hand and moving lines in the left hand.

42

Musical score for measures 42-48. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features sustained chords in the right hand and moving lines in the left hand.

49

D

Musical score for measures 49-55. Measure 49 begins with a repeat sign. A box labeled 'D' is placed above the staff. The melody continues with eighth notes. Dynamics include *f* (forte) in both the top and bottom staves of the grand staff. The piano part features sustained chords in the right hand and moving lines in the left hand.

56

Musical score for measures 56-62. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features sustained chords in the right hand and moving lines in the left hand.

5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

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Adagio $\text{♩} = 60$

B♭ Bass Clarinet

Piano

p

5 **A**

9

13 **B**

17

p

mp

mf

mp

mf

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BASS CLARINET SOLO

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