

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Alto Saxophone & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71427

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25 - Allegro con brio

Alto Saxophone

4

7

10

13

16

19

22

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25 - Allegro con brio

Alto Saxophone

Piano

f

f non legato

5

10

15

20

26 - Adagio con espressione

The musical score is written for piano and features a variety of musical ornaments and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each starting with a measure number (26, 28, 31, 34, 37). The piano part (right hand) often features trills (tr), triplets (3), and sixteenth-note runs. The violin part (left hand) provides harmonic support with chords and moving lines. Dynamics range from piano (p) to forte (f), with crescendos (cresc.) and decrescendos (decresc.) used to shape the music's intensity. The score concludes with a fermata over the final measure.

26

28

31

34

37

27 - Largo lagrimoso

Measures 27-31. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features a dynamic shift from *p* to *f* and back to *p*. The piano accompaniment in the left hand consists of chords and moving lines, with dynamics *p*, *f*, and *p* marked.

60

Measures 60-63. Measure 60 begins with a *cresc.* marking. Measure 61 features a *f* dynamic and a trill (*tr*) in the right hand. Measure 62 has a *p* dynamic. Measure 63 continues the piano accompaniment with a *p* dynamic.

64

Measures 64-67. Measure 64 includes a sixteenth-note triplet (*6*) in the right hand. The piano accompaniment continues with chords and moving lines.

68

Measures 68-71. Measure 68 features a *f* dynamic and a sixteenth-note triplet (*6*). Measure 69 has a trill (*tr*) in the right hand. Measure 70 has a *p* dynamic. Measure 71 continues the piano accompaniment with a *p* dynamic.

28 - Allegro spiritoso

First system of the musical score, measures 1-99. The piece is in 3/4 time, key of B-flat major (two flats). The tempo is 'Allegro spiritoso'. The first staff (treble clef) begins with a forte (*ff*) dynamic and features a rapid, ascending eighth-note scale. The second staff (bass clef) also begins with a forte (*ff*) dynamic and provides a harmonic accompaniment with chords and single notes.

100

Second system of the musical score, measures 100-103. The first staff continues the melodic line with various ornaments and trills. The second staff continues the accompaniment, with some chords and moving lines.

104

Third system of the musical score, measures 104-108. The first staff features a complex melodic passage with many trills and ornaments. The second staff provides a steady accompaniment with chords and single notes.

109

Fourth system of the musical score, measures 109-112. The first staff continues the melodic line with trills and ornaments. The second staff continues the accompaniment, with some chords and moving lines.

113

Fifth system of the musical score, measures 113-116. The first staff continues the melodic line with trills and ornaments. The second staff continues the accompaniment, with some chords and moving lines.

29 - Andante amabile

p *cresc.*

p legato

123 *f* *ad lib.* *mp* *cresc.*

f *mp*

128 *dim.* *6* *6* *p* *f* *p* *mf*

p *f* *p* *mf*

134 *p* *3* *p*

p *p*

140 *f* *f*

30 - Allegro poco moderato

150

154

158

162

166

31 - Adagio pietoso

Measures 174-176. The score is in 3/8 time with a key signature of three flats. The right hand features a melodic line with slurs and accents, marked *p* (piano) at the start and *f* (forte) at the end, with a *cresc.* (crescendo) marking in between. The left hand provides a harmonic accompaniment with chords and moving lines, marked *p non legato* at the start and *f* at the end, also with a *cresc.* marking.

177

Measures 177-183. The right hand continues the melodic development with slurs and accents, marked *p* at the beginning and *mf* (mezzo-forte) later. The left hand accompaniment is marked *p* at the beginning and *mf* later.

184

Measures 184-190. The right hand shows a dynamic shift from *mf* to *p* (piano). The left hand accompaniment is marked *mf* and then *p* at the end of the system.

191

Measures 191-197. The right hand features a crescendo from *mf* to *f* (forte). The left hand accompaniment is marked *mf* and then *f*.

198

Measures 198-204. The right hand begins with a *p* (piano) marking and ends with a *p* marking. The left hand accompaniment is marked *p* at the beginning.

32 - Allegretto

Measures 12-17 of the piece. The right hand features a melodic line with eighth notes and slurs, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes, also marked with a forte (*f*) dynamic.

212

Measures 18-23. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment pattern with chords and single notes.

218

Measures 24-27. The right hand shows a change in the melodic line, including a trill in measure 26. The left hand continues with the accompaniment, featuring a more active bass line in the final measure.

222

Measures 28-31. The right hand features a trill in measure 28 and a melodic line with slurs. The left hand continues the accompaniment with chords and single notes, marked with a forte (*f*) dynamic.

228

Measures 32-35. The right hand concludes the piece with a melodic line ending in a trill. The left hand provides the final accompaniment with chords and single notes.

33 - Adagio

274

278

282

286

34 - Andante con gravita

Measures 297-306. The score is in 3/4 time with a key signature of one flat. The right hand features a melodic line with a trill in measure 298, followed by a crescendo to a fortissimo (f) section in measure 300, and then a decrescendo to piano (p) in measure 302. The left hand provides a harmonic accompaniment, starting with a piano (p) and legato texture in measure 297, followed by a crescendo to fortissimo (f) in measure 300, and then a decrescendo to piano (p) in measure 302.

309

Measures 307-312. The right hand continues the melodic line, marked piano (p) in measure 307 and pianissimo (pp) in measure 310. The left hand continues the harmonic accompaniment, marked piano (p) in measure 307.

313

Measures 313-316. The right hand features a melodic line with a sixteenth-note triplet in measure 314 and a sixteenth-note sextuplet in measure 316. The left hand continues the harmonic accompaniment, marked piano (p) in measure 313.

317

Measures 317-320. The right hand continues the melodic line, marked piano (p) in measure 317, and features a sixteenth-note sextuplet in measure 318. The left hand continues the harmonic accompaniment, marked piano (p) in measure 317.

35 - Scherzo

f

f non legato

340

344

p

p

348

cresc.

cresc.

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