

Flaggensalut

Polka - Schnell, Op. 408

Alto Recorder & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52007

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ALTO RECORDER

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Presto $\text{♩} = 168$

A


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Alto Recorder

Piano

A

f **mf**

7

14

f **mf**

21 **B**

mf

27

Measures 27-32 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, ending with a crescendo leading to a forte (f) dynamic. The piano accompaniment consists of block chords in the right hand and a bass line with eighth notes in the left hand.

33

Measures 33-38 of the musical score. Measure 33 is marked with a 'C' in a box. The vocal line has a melodic line with a forte (f) dynamic. The piano accompaniment features block chords in the right hand and a bass line with eighth notes in the left hand. A repeat sign is present at the end of measure 38.

39

Measures 39-44 of the musical score. The vocal line continues the melodic line. The piano accompaniment features block chords in the right hand and a bass line with eighth notes in the left hand. A repeat sign is present at the end of measure 44.

45

Measures 45-50 of the musical score. The vocal line continues the melodic line. The piano accompaniment features block chords in the right hand and a bass line with eighth notes in the left hand. A repeat sign is present at the end of measure 50.

51

Measures 51-56 of the musical score. Measure 51 is marked with a 'D' in a box. The vocal line continues the melodic line. The piano accompaniment features block chords in the right hand and a bass line with eighth notes in the left hand. A repeat sign is present at the end of measure 56.

57

Musical score for measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes.

63

Musical score for measures 63-68. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one flat. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some grace notes.

69

Musical score for measures 69-74. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one flat. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. A box labeled 'E' is present above the vocal line in measure 70. Dynamics include *ff* in the piano and *p* in the vocal.

75

Musical score for measures 75-80. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one flat. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some grace notes.

81

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one flat. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. Dynamics include *ff* in the piano.

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