

for Vincent Roduit

The Power Of Mystery

E^b Cornet & Piano

Bertrand Moren

EMR 43582

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for Vincent Roduit

E♭ CORNET

The Power Of Mystery

Bertrand Moren

Cadenza - Con Molto Rubato

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1 *pp* 3 *mp* 6

2 *p* *mf* *rit.*

3 *mp*

4 *f* *mf* *f*

5 **A** **Allegro Furioso** *ff* *f* *sfzp* 3

13 *f* *sfzp* 3 *f*

17 *p* *f*

21 *p* **B** *ff*

25 **C** *pp* *mf*

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The Power Of Mystery

Bertrand Moren

Cadenza - Con Molto Rubato

Sheet music for E♭ Horn and Piano, featuring a Cadenza section with dynamic markings and tempo changes.

System 1: E♭ Horn and Piano. Dynamics: *pp*, *mp*. Tempo: *Con Molto Rubato*. Includes a 3-measure rest and a 6-measure rest.

System 2: E♭ Horn and Piano. Dynamics: *p*, *mf*. Tempo: *rit.* (ritardando).

System 3: E♭ Horn and Piano. Dynamics: *mp*, *f*.

System 4: E♭ Horn and Piano. Dynamics: *mf*, *f*, *ff*. Tempo: **A** Allegro Furioso.

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8

12

17

21

25

B

C

f *sfz* *ff* *sffz* *mf*

f *sfz* *f*

p *f*

p *f*

p *ffz* *ff* *p*

pp *mf* *pp* *mf* *p*

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29

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 2/4 to 4/4, then to 9/8, and back to 2/4. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

33

Measures 33-35 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The time signature changes from 9/8 to 2/4, then to 9/8, and back to 2/4. Dynamics include *f* (forte) and *ff* (fortissimo). The music continues with complex rhythmic patterns.

36

Measures 36-39 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The time signature changes from 2/4 to 9/8, then to 2/4, and back to 9/8. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). The music features complex rhythmic patterns with many beamed notes.

40

Measures 40-46 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The time signature is 2/4. Dynamics include *mf* (mezzo-forte). The music features complex rhythmic patterns with many beamed notes.

47

Measures 47-50 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The time signature changes from 2/4 to 3/2. Dynamics include *p* (piano). The music features complex rhythmic patterns with many beamed notes.

51 **D** $\text{♩} = \text{♩}$ (in 3)

51 **D** $\text{♩} = \text{♩}$ (in 3)

pp

mf cantabile

Ped.

54

f cant.

Ped.

58 **E**

mf cant.

mp

Ped ad lib.

Ped.

62

f

mf

Ped.

66

f

mf

Ped.

3 CORNETS

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EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
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EMR 6200	BACH, Johann S.	Arioso (5)
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EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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