

To Colin Rey

The Realm Of Dragons

Clarinet & Piano

Bertrand Moren

EMR 45582

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**B $\flat$ CLARINET
SOLO**

The Realm Of Dragons

Intro optional

(possible start at A)

Bertrand Moren

Moderato con Moto $\text{♩} = 112$ 

Possible Start Here


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is illegal!

4 1

ff *espressivo* — *p*

9 rit. A Tempo

ff — *p*

14 accel. B A Tempo

ff — *p*

18 rit.

21 A Tempo

ff — *ff* — *ff*

26 rit.

 Optional Cut to E

31 C Allegro Vivace $\text{♩} = \text{♩ sempre} \text{♩} = 112$ D

p — *fff*

43 E don't play if cu

sffzp — *ff*

To Colin Rey

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The Realm Of Dragons

Intro optional
(possible start at A)
Moderato con Moto

Bertrand Moren

B♭ Clarinet

Piano

f *p*

Ped.

4

A Φ Possible Start Here

ff *espressivo* *f*

Ped.

7

p *p*

rit.

Ped.

10

A Tempo

ff *f* *p*

Ped.

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Measures 13-15 of the musical score. The right hand features a melodic line with triplets and an acceleration (accel.) marking. The left hand provides a steady accompaniment with eighth notes and chords. Pedal points are indicated at the bottom of the left hand staves.

16

B A Tempo

Measures 16-18 of the musical score. The right hand has a melodic line with triplets and a forte (ff) dynamic. The left hand features a steady accompaniment with eighth notes and chords. Pedal points are indicated at the bottom of the left hand staves.

19

rit.

A Tempo

Measures 19-21 of the musical score. The right hand has a melodic line with triplets and a forte (ff) dynamic. The left hand features a steady accompaniment with eighth notes and chords. Pedal points are indicated at the bottom of the left hand staves.

22

Measures 22-24 of the musical score. The right hand has a melodic line with triplets and a forte (ff) dynamic. The left hand features a steady accompaniment with eighth notes and chords. Pedal points are indicated at the bottom of the left hand staves.

25

ff

f

Ped.

28

rit.

C Φ Optional Cut to E

Allegro Vivace ♩ = ♩ sempre

pp *leggero*

p

pp

Ped.

33

f

pp subito

39

D

p

fff

fff

45 **E** Φ don't play if cutted

sffz *ff*

50

p

56

sffz *ff* *pp*

sffz *f* *pp*

61 **F**

65

f *ff*

mf *f* Cluster ! Cluster !

69 **G**

p *fff* *pp* *fff*

75

ff *p* *f* *ff* *p* *f*

81

p *p* *p* *p* *p* *p*

87 **H**

p espress. *p* *p* *p* *mf* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

92 **I**

p *p* *p* *p* *p* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

98

J

p espress.

mf

pp

Ped.

104

5

3

3

3

3

3

Ped.

110

f

3

3

f

Ped.

115

K

p

pp

pp leggiero

Ped.

120

rall.

120

f

p subito

126

126

129

L Cadenza ad lib.

129

ff

p

pp cresc. e accel.

ff

130

M Andante Moderato con Rubato

130

ff

p

lento rit.

pp

pp

134

134

pp

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