

Happy Birthday

in 14 different styles

2 Violoncellos

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René Willener

EMR 54254

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1. Balhawai

René Willener

$\text{♩} = 100$

The musical score is written for 1/2 Violoncello in the Balhawai style. It begins with a tempo marking of $\text{♩} = 100$. The key signature has two flats (B-flat and E-flat). The score is divided into three main sections: A, B, and C. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 11. Section C starts at measure 12 and ends at measure 22. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like 'play'. The measure numbers 3, 7, 12, 17, and 22 are indicated at the start of their respective lines.

2. Bassap'

René Willener

♩ = 120



7

play

A

play



12



17

B

22

C

27



3. Dance Hit

René Willener

♩ = 128

drums

play

A

First system of musical notation for measures 1-4. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. Above the first staff, there are markings for 'drums' and 'play'. A box labeled 'A' is placed above the first measure.

5

Second system of musical notation for measures 5-8. It continues the piece with two staves in bass clef, maintaining the key signature and time signature.

10

B

Third system of musical notation for measures 9-12. It continues the piece with two staves in bass clef, maintaining the key signature and time signature. A box labeled 'B' is placed above the first measure of this system.

15

C

Fourth system of musical notation for measures 13-16. It continues the piece with two staves in bass clef, maintaining the key signature and time signature. A box labeled 'C' is placed above the first measure of this system.

19

Fifth system of musical notation for measures 17-20. It continues the piece with two staves in bass clef, maintaining the key signature and time signature.

23

Sixth system of musical notation for measures 21-24. It continues the piece with two staves in bass clef, maintaining the key signature and time signature.

4. Disco Time

♩ = 138

René Willener

The first system of the musical score for 'Disco Time' is written for a 1/2 Violoncello in 4/4 time. It consists of two staves. The key signature has two flats (B-flat and E-flat). The tempo is marked as 138 beats per minute. The first staff begins with a whole rest, followed by a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). The second staff begins with a whole rest, followed by a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). The system ends with a double bar line. The word 'play' is written above the second staff.

5

A

The second system of the musical score for 'Disco Time' is written for a 1/2 Violoncello in 4/4 time. It consists of two staves. The key signature has two flats (B-flat and E-flat). The system begins with a double bar line. The first staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The system ends with a double bar line.

10

B

The third system of the musical score for 'Disco Time' is written for a 1/2 Violoncello in 4/4 time. It consists of two staves. The key signature has two flats (B-flat and E-flat). The system begins with a double bar line. The first staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The system ends with a double bar line.

15

The fourth system of the musical score for 'Disco Time' is written for a 1/2 Violoncello in 4/4 time. It consists of two staves. The key signature has two flats (B-flat and E-flat). The system begins with a double bar line. The first staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The system ends with a double bar line.

20

C

The fifth system of the musical score for 'Disco Time' is written for a 1/2 Violoncello in 4/4 time. It consists of two staves. The key signature has two flats (B-flat and E-flat). The system begins with a double bar line. The first staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The system ends with a double bar line.

25

The sixth system of the musical score for 'Disco Time' is written for a 1/2 Violoncello in 4/4 time. It consists of two staves. The key signature has two flats (B-flat and E-flat). The system begins with a double bar line. The first staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The system ends with a double bar line.

5. Discogogo

René Willener

drums ♩ = 108

play **A**

The first system of the musical score for 'Discogogo' is written for a 1/2 Violoncello and drums. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The tempo is marked as 108 beats per minute. The system is divided into two parts: 'drums' and 'play'. The 'drums' part consists of a rhythmic pattern of eighth notes. The 'play' part is marked with a box containing the letter 'A' and contains a melodic line for the cello.

5

The second system of the musical score continues the melodic line for the cello and the rhythmic pattern for the drums. It consists of two staves, each with a key signature of two flats and a time signature of 4/4.

10

B

The third system of the musical score continues the melodic line for the cello and the rhythmic pattern for the drums. It is marked with a box containing the letter 'B' and consists of two staves, each with a key signature of two flats and a time signature of 4/4.

14

The fourth system of the musical score continues the melodic line for the cello and the rhythmic pattern for the drums. It consists of two staves, each with a key signature of two flats and a time signature of 4/4.

19

C

The fifth system of the musical score continues the melodic line for the cello and the rhythmic pattern for the drums. It is marked with a box containing the letter 'C' and consists of two staves, each with a key signature of two flats and a time signature of 4/4.

23

The sixth system of the musical score continues the melodic line for the cello and the rhythmic pattern for the drums. It consists of two staves, each with a key signature of two flats and a time signature of 4/4.

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
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EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
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EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
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