

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

HIGH MAINTENANCE

GORDON GOODWIN

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone (Optional Flute)

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Vibraphone

Piano

Bass

Drums



HIGH MAINTENANCE

GORDON GOODWIN

NOTES TO THE CONDUCTOR

Find the proper rhythmic placement of the eighth-note offbeats, both at the top and especially measure 125 when the rhythm drops out. Don't drag! For the sax and trumpet melody at measure 17, observe the crescendo written for each two-measure phrase. This helps give interest to the simple three-note melody. The figure at measure 33 should lay back—not too much, but just enough to show how cool you are. Trumpets at measure 56—play that “doit” as high as you can get, nice and hairy!

The Big Phat Band's recording of this tune features great solos by Eric Marienthal on alto sax and Andy Martin on trombone. They both show how to play exciting, melodic solos that float above the passing chord changes without resorting to mere blues licks. After the solos, at measure 125, have the drummer play triplets on the rims of his or her snare drum—just like an old vaudeville drummer. It'll help keep time plus add a quirky element to this part of the chart. You can hear our drummer Bernie Dresel do this with flair on our new CD. The sax soli at measure 143 should start at a lower volume along with the bass and drums, which will provide a chance to really hear the dynamics and other phrasing of this soli. Don't start to build until measure 183, and when you get to measure 191, you're full out screamin' for the shout chorus. If you get our CD, you can check out how lead trumpeter Wayne Bergeron leads the Big Phat Band through this shout chorus with strength and authority, all the while keeping things musical.

At measure 229, when we hear the final statement of that answer phrase, it should have plenty of sass, accents, and bend. Generally speaking, this chart should be played with a fun, spunky attitude. Consider advising students to play their best and not to give the band director reason to apply the title to describe them!

You can hear the Big Phat Band's version of this chart on *Off the Beaten Path* (Immergent Records).

Please enjoy!

Gordon Goodwin

CONDUCTOR
JEM03013C

As Recorded by Gordon Goodwin's Big Phat Band

GORDON GOODWIN (ASCAP)

HIGH MAINTENANCE

SHUFFLE FEEL - PLAY 3 TIMES

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE (FLUTE)

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUARTER

VIBRAPHONE

PIANO

BASS

DRUMS

SHUFFLE FEEL - PLAY 3 TIMES

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

HIGH MAINTENANCE

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

HIGH MAINTENANCE

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

24

25

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CONDUCTOR

- 4 -

SLOW BEND

HIGH MAINTENANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

VIBES.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33 34 35

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LAY BACK

LAY BACK

LAY BACK

WALK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

45 46 47 48 49 50 51 52 53

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49

SOLO FILL

FILL

CHORDS: A7(9#), B7(9#), D7(9#), F7(9#), F7(9#), G15, C15(9#), C7, D9(9#), D7(9#), D9, C7, B7, A9, G7(9#), C7, D9

56

CONDUCTOR

- 9 -

HIGH MAINTENANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80 81 82 83 84

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85 86 87 88 89 90 91 92 93 94

CONDUCTOR

- 11 -

HIGH MAINTENANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

95 96 97 98 99 100 101 102 103 104

Handwritten notes and markings are present throughout the score, including chord symbols (e.g., F7(b9), A7(b9), B7(b9), D7(b9), E9(b9), G9(b9), A9(b9), D9, E9, G9, F9, E9, B7(b9), A7(b9), E7(b9), G7(b9), G9(b9), A9(b9), D9, E9, E9, E9, D9, C9, B7(b9), A9, A7(b9), B7(b9), D7(b9), F7(b9), F#9(b9), G9(b9), C9, D9, D9, D9, C9, B7(b9), A7(b9), G9), measure numbers (95-104), and a large red watermark reading "Preview Use Requires Purchase".

CONDUCTOR

- 12 -

HIGH MAINTENANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

VIBES.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112 113 114

(117) ON CUE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

TO HARMON MOTE

SOLO FILL

115 116 117 118 119 120 121 122 123 124

Legal Use Only

125

ALTO 1

ALTO 2

TENOR 1 TO FLUTE

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

FLUTE

HARMON MUTE

TO TENOR

OPEN

126

127

128

129

130

131

132

133

134

135 136 137 138 139 140 141 142 143

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

144

145

146

147

148

149

150

151

152

153

154

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

155 156 157 158 159 160 161 162 163

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CONDUCTOR

- 18 -

HIGH MAINTENANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

164 165 166 167 168 169 170 171 172

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

173 174 175 176 177 178 179 180 181 182

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CONDUCTOR

- 21 -

HIGH MAINTENANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

192 193 194 195 196 197 198 199

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

200 201 202 203 204 205 206 207 208

207

Solo

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

209 210 211 212 213 214 215 216 217 218

SOLO FILL SOLO SOLO SOLO

Chorus

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

219 220 221 222 223 224 225 226 227

- 25 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

228 229 230 231 232 233 234 235 236

237 238 239 240 241 242 243 244

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

FILL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

VIBES.

PNO.

BASS

DRUMS

245

246

247

248

249

250

251

252

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QUE: TPC. 1

PLAY

G7#9 G7#9

FILL

FILL

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