



Ultimate Christmas

Instrumental Solos

Arranged by Bill Galliford, Ethan Neuburg, and Tod Edmondson
Recordings produced by Dan Warner, Doug Emery, Lee Levin, and Artemis Music Limited.

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ISBN-10: 0-7390-9911-6
ISBN-13: 978-0-7390-9911-7



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FELIZ NAVIDAD



Track 24: Demo
Track 25: Play-Along

Words and Music by
JOSÉ FELICIANO

Latin rock (♩ = 92)

1. 7 1.2. 3.

1

mf

11 Verse:

26 Chorus:

f

MARY, DID YOU KNOW?



Track 50: Demo
Track 51: Play-Along

Words and Music by
MARK LOWRY and
BUDDY GREENE

Slowly, with a half-time feel (♩ = 50 or ♩ = 100)

7 *legato* 9

mp

25

ROCKIN' AROUND THE CHRISTMAS TREE



Track 58: Demo
Track 59: Play-Along

Words and Music by
JOHNNY MARKS

Moderately bright ($\text{♩} = 72$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

5

4

mf

13

21

The musical score is written for a single melodic line in treble clef, key of F major (one flat). It consists of six staves of music. The first staff begins with a measure rest labeled '4' and a box containing the number '5'. The tempo is 'Moderately bright' with a quarter note equal to 72 beats per minute. The first staff includes a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing accidentals (sharps and flats). The piece concludes with a final measure rest.

THE LITTLE DRUMMER BOY



Track 66: Demo
Track 67: Play-Along

Words and Music by
KATHERINE DAVIS, HENRY ONORATI
and HARRY SIMEONE

Moderately slow and majestic (♩ = 72)

8 9 *legato*

mf

17

1.

f *mf*

2.

3 2

rit.

42 Slower (♩ = 55)

mp

p

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time. It consists of several staves of music. The first staff begins with a measure containing a whole rest, marked with a box containing the number 8. This is followed by a repeat sign and a measure with a box containing the number 9. The tempo is 'Moderately slow and majestic' with a quarter note equal to 72 beats per minute. The first staff includes the instruction 'legato' and the dynamic 'mf'. The second staff has a box with the number 17. The third staff features a crescendo hairpin. The fourth staff starts with a first ending bracket labeled '1.' and includes dynamics 'f' and 'mf'. The fifth staff continues the melody. The sixth staff has a second ending bracket labeled '2.' and includes a triplet of eighth notes and a dyad of eighth notes, with a 'rit.' (ritardando) instruction. The seventh staff is marked '42 Slower' with a quarter note equal to 55 beats per minute and the dynamic 'mp'. The eighth staff concludes with a decrescendo hairpin and the dynamic 'p'.

Themes from THE NUTCRACKER SUITE



Track 76: Demo
Track 81: Play-Along

Composed by
PETER ILYICH TCHAIKOVSKY

With gusto (♩ = 120)

3 Overture

(Click)

mf

mf

mf

To Coda ⊕

19 3

mf

mp

D.S. 3 al Coda

⊕ Coda

mf

rit.