

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Bassoon & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52878

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BASSOON

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168


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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Bassoon

Piano

mf



9



17

A

f *fp* *f* *fp*

f



26

f *mf* *p*

mf *p*



35 **B**

f

f

43

50

ff

ff

p

58 **C** **Meno mosso** ♩ = 144

p

mp cresc.

mp cresc.

64

f

mp

cresc.

f

mp

cresc.

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek



Allegro ♩ = 192

Bassoon

Piano

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21

26

31

36

41

3. Wo man lacht und lebt


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is illegal!**

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 168

A

Bassoon
 Piano

Musical score for Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The score is divided into two systems. The first system shows the Bassoon playing a melodic line with a trill, and the Piano playing a harmonic accompaniment. The second system shows the Bassoon playing a melodic line with a trill, and the Piano playing a harmonic accompaniment. The score is marked with *ff* (fortissimo) for the Piano and *mp* (mezzo-piano) for the Bassoon.

7

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second system continues the melody with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The third system concludes the melody with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The lyrics 'The Rose Tree' are written below the first staff. The score is marked with a forte (f) dynamic and includes a repeat sign at the end.

13

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second system continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The third system concludes the melody with a half note F#5, followed by a quarter note G5, and then a half note A5. The score includes dynamic markings of *mp* (mezzo-piano) and *f* (forte). The tempo is marked 'Allegretto'.

20

B

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. This is followed by a triplet of eighth notes: G4, A4, and Bb4. The melody continues with a quarter note G4, a quarter note A4, and a half note Bb4. The second system also consists of a single staff with a treble clef and a key signature of one flat. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. This is followed by a triplet of eighth notes: G4, A4, and Bb4. The melody continues with a quarter note G4, a quarter note A4, and a half note Bb4. The tempo is marked 'mp' (moderato piano) and the time signature is 4/4.

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26

26

f *mp* *f*

33

33

f *ff*

C

40

40

p *ff*

47

47

f *ff*

54

54

ff *mp*

D



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

Bassoon

Piano

mp *ff* *f*

7

14

21 B

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Musical score for measures 28-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top bass staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff features a steady accompaniment of chords in the right hand and single notes in the left hand.

35

Musical score for measures 35-41. Measure 35 is marked with a box containing the letter 'C'. The system includes a single bass staff and a grand staff. Dynamics include *p* (piano) in both the top bass staff and the right hand of the grand staff. The right hand features long, sustained notes with ties across measures.

42

Musical score for measures 42-48. The system consists of a single bass staff and a grand staff. The right hand of the grand staff has long, sustained notes with ties, while the left hand and the top bass staff provide a rhythmic accompaniment.

49

Musical score for measures 49-55. Measure 49 is marked with a box containing the letter 'D'. The system includes a single bass staff and a grand staff. Dynamics include *f* (forte) in both the top bass staff and the right hand of the grand staff. The right hand features long, sustained notes with ties.

56

Musical score for measures 56-62. The system consists of a single bass staff and a grand staff. The right hand of the grand staff has long, sustained notes with ties, while the left hand and the top bass staff provide a rhythmic accompaniment.



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

Bassoon

Piano

p

5 **A**

p

9

mp

13 **B**

mp

mf

17

mf

mp

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