

20 Greatest Slow Melodies

Trombone (♭ + ♪) & Piano
CD Play Back / Play Along

EMR 22159PB

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Aria

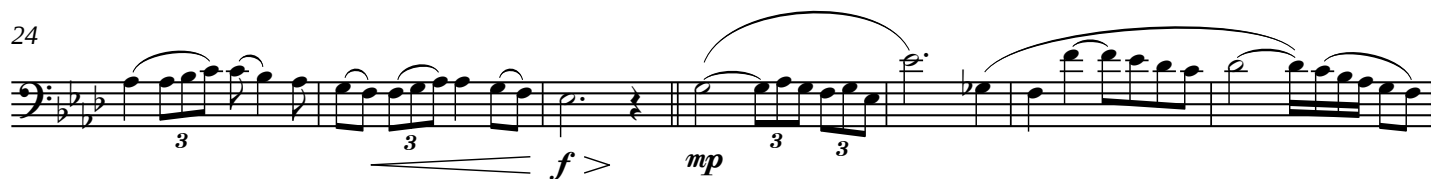
TROMBONE in C

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

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1. Aria


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Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 72$

Sheet music for Trombone and Piano, measures 1 through 14.

Measures 1-5: Trombone (bass clef, 4/4) and Piano (treble and bass clefs, 4/4). Dynamics: *mp* to *mf* (Trombone), *mf* to *p* (Piano).

Measures 6-9: Continuation of the first system.

Measures 10-13: Continuation of the first system, featuring triplets in measures 11 and 12.

Measure 14: Continuation of the first system, ending with a repeat sign.

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2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart
Arr.: Bertrand Moren



Andantino

Trombone

Piano

p

8

p

p

17

mf cantabile

mf cantabile

25

pp

pp

3. Aria

from "Le Nozze di Figaro"



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Larghetto

Trombone

mp cantabile

Piano

mf *p*

6

mf *mp*

11

mf

16

rit. *p*

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4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

Trombone

Piano

mp

Ped.

5

mp

Ped.

9 3 times

F Gm7/F C7/F F

p

Ped.

14

Gm7/F C7/F F A7/E A7(b5)/F¹

cresc.

Ped.

5. Ave Maria



Robert Prizeman

Tranquillo ♩ = 84

Trombone

Piano

p espr.
p
 7
 13
 19
mp
rit.
dim.
mp

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6. Die Zauberflöte

15



Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

Trombone

Piano

10

20

30

A

mp cantabile

p

mf

pp

f

legato

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7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Trombone

Piano

First system of the piano reduction. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The chords are F, Dm, Gm7, C7, F, and Dm. The tempo is marked as Blues ♩ = 69.

4

A

Second system of the piano reduction, starting at measure 4. The piano part continues with the eighth-note accompaniment. The chords are Gm7, C7, F, Dm, Gm7, C7, F, and Dm. The tempo is marked as Blues ♩ = 69.

8

Third system of the piano reduction, starting at measure 8. The piano part continues with the eighth-note accompaniment. The chords are Gm7, C7, F, Dm, Gm7, C7, F, and Dm. The tempo is marked as Blues ♩ = 69.

11

1.

Fourth system of the piano reduction, starting at measure 11. The piano part continues with the eighth-note accompaniment. The chords are F, Dm, Gm7, C7, F, and Dm. The tempo is marked as Blues ♩ = 69.

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8. Gramercy Park

21



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Sheet music for Trombone and Piano, measures 1 through 13.

Measures 1-4: Trombone part is whole rests. Piano part features a 3/4 time signature and a key signature of one flat. Chords: C, F⁶, C, F⁶. Dynamics: *p*, *mf*. A crescendo hairpin is shown over the final two measures.

Measures 5-12: Section A (marked with a repeat sign and 'A' in a box). Measure 5 starts with a '5' above the bass staff. Chords: C, Dm7(sus4), G⁷, Am, Am/G, Am, F, G⁷. Dynamics: *p*.

Measures 13-16: Chords: C, F, C, F.

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9. Irish Meadows

25


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Bertrand Moren

Andante Espressivo

Trombone

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

9 **A**

mf

12

f *f*

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

[illegible]

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