

12 Duos Concertants

Première Suite, Op. 15

F Horn & Euphonium (♫)

Pierre-François Clodomir

EMR 77312

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. F Horn

2. B♭ Euphonium

15 **A**

30 **B**

44 **Fine**

58 **C**

71

EMR 77312

Allegretto moderato (♩ = 120)

Measures 1-5 of the piece. The music is in 2/4 time, key of B-flat major. Both staves begin with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes and chords.

Measures 6-10. The music continues with a mezzo-forte (*mf*) dynamic starting at measure 7. The right hand has a more active melody with sixteenth-note runs, while the left hand maintains a steady accompaniment.

Measures 11-14. The tempo and dynamics remain consistent. The right hand continues its melodic development with various rhythmic patterns, and the left hand provides a solid harmonic base.

Measures 15-19. A section marker 'A' is placed above measure 16. The dynamics increase to fortissimo (*ff*) at measure 16. The music becomes more intense with a driving melody in the right hand and a powerful accompaniment in the left hand.

Measures 20-24. The fortissimo (*ff*) dynamic continues. The right hand features a series of sixteenth-note runs, and the left hand has a rhythmic accompaniment with eighth notes.

Measures 25-28. The piece concludes with the instruction 'Con forza' (With force) above measure 25. The dynamics remain fortissimo (*ff*). The right hand has a final melodic flourish, and the left hand ends with a strong rhythmic pattern.

Allegretto (♩ = 108)

The musical score is written for a piano and consists of six systems of staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked Allegretto with a quarter note equal to 108 beats per minute.

- System 1:** Measures 1-11. Dynamics: *f* (measures 1-5), *p* (measures 6-11).
- System 2:** Measures 12-21. Marked with a box **A** above measure 15. Dynamics: *mf* (measures 12-21).
- System 3:** Measures 22-31. Dynamics: *mf* (measures 22-25), *cresc.* (measures 26-31).
- System 4:** Measures 32-41. Marked with a box **B** above measure 32. Dynamics: *ff* (measures 32-41). Includes a triplet of eighth notes in measure 35. Ends with the word **Fine**.
- System 5:** Measures 42-52. Marked with a box **C** above measure 45. Dynamics: *pp* (measures 42-52).
- System 6:** Measures 53-60. Dynamics: *cresc.* (measures 53-56), *cresc.* (measures 57-60).
- System 7:** Measures 61-66. Marked with a box **D** above measure 61. Dynamics: *ff* (measures 61-64), *mf* (measures 65-66).

Andantino (♩ = 96)

pp

9

A

mf f mf pp

18

ff ff ben marcato

27

B

mf mf

35

43

f ff mf mf

52

C

pp pp

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time, key of B-flat major. The tempo is Allegro (♩ = 166). The dynamics are marked *p* (piano) in both staves. The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 8-15 of the piece. The music continues with the same tempo and key. The dynamics remain *p* (piano). The melodic lines in both staves show some variation in rhythm and pitch.

Measures 16-23 of the piece. The dynamics change to *mf* (mezzo-forte) in measures 16-17 and *f* (forte) in measures 18-23. The melody in the right hand becomes more active with sixteenth notes.

Measures 24-30 of the piece, marked with a box 'A'. The dynamics are *mf* (mezzo-forte) in measures 24-25 and *f* (forte) in measures 26-30. The musical texture continues with eighth and sixteenth notes.

Measures 31-38 of the piece. The dynamics are marked *p* (piano) in measures 31-38. The melody in the right hand features a mix of eighth and sixteenth notes.

Measures 39-46 of the piece, marked with a box 'B'. The dynamics are *p* (piano) in measures 39-40 and *f* (forte) in measures 41-46. The piece concludes with a final cadence in measure 46.

6.

Allegretto

(♩. = 108)



p

A

mf

cresc.

B Animato

ff

C

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

First system of the musical score. It consists of two staves in G minor (three flats). The top staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) section. The bottom staff also begins with *f*, followed by *ff*, and ends with *p*. The music features eighth and sixteenth notes with various articulations like accents and slurs.

Second system of the musical score, starting at measure 6. It is marked with a box containing the letter 'A'. The dynamics are *f* and *p*. The music continues with eighth and sixteenth notes and slurs.

Third system of the musical score, starting at measure 11. It is marked with a box containing the letter 'B'. The dynamics are *f* and *f*. The music continues with eighth and sixteenth notes and slurs.

Fourth system of the musical score, starting at measure 16. The dynamics are *rf* (ritardando forte) and *rf*. The music continues with eighth and sixteenth notes and slurs.

Fifth system of the musical score, starting at measure 21. The dynamics are *f* and *p dolce* (piano dolce). The music continues with eighth and sixteenth notes and slurs.

Sixth system of the musical score, starting at measure 27. It is marked with a box containing the letter 'C'. The dynamics are *pp* (pianissimo) and *mf* (mezzo-forte). The music continues with eighth and sixteenth notes and slurs.

Allegretto (♩ = 104)

5

G

mf

11

H

p

f

17

f

f

22

I Gracioso

p

p

28

Moderato (♩ = 100)

Measures 1-4 of the musical score. The tempo is Moderato (♩ = 100). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music is written for piano (pf) and features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) in both hands.

Measures 5-8 of the musical score. The tempo is Moderato (♩ = 100). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music is written for piano (pf) and features a melody in the right hand and a bass line in the left hand. The dynamics are marked *rfz* (rassente) in the right hand and *f* (forte) in the left hand.

Measures 9-12 of the musical score. The tempo is Moderato (♩ = 100). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music is written for piano (pf) and features a melody in the right hand and a bass line in the left hand. The dynamics are marked *f* (forte) in both hands. A section marker **A** is present at the beginning of measure 9.

Measures 13-16 of the musical score. The tempo is Moderato (♩ = 100). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music is written for piano (pf) and features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) in the right hand and *f* (forte) in the left hand.

Measures 17-20 of the musical score. The tempo is Moderato (♩ = 100). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music is written for piano (pf) and features a melody in the right hand and a bass line in the left hand. The dynamics are marked *ff* (fortissimo) in both hands.

Measures 21-24 of the musical score. The tempo is Moderato (♩ = 100). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music is written for piano (pf) and features a melody in the right hand and a bass line in the left hand. The dynamics are marked *dim.* (diminuendo) in both hands. A section marker **B** is present at the beginning of measure 21.

10.

Allegretto moderato (♩ = 176)

11.

♩. = 108

♩ Allegretto

musical score for piano, measures 1-26. The score is written for two staves (treble and bass clef) in 6/8 time. The key signature has one flat (B-flat). The tempo is marked "Allegretto" with a quarter note equal to 108 beats per minute. The dynamics are marked *mf* (measures 1-5), *f* (measures 6-10), *ff* (measures 11-15), *ff* (measures 16-20), and *mf* (measures 21-26). The score includes repeat signs and first/second endings. Section A is marked at measure 6, and Section B is marked at measure 16. Section C is marked at measure 26.

6 **A**

11

16 **B**

21 *ff*

26 **C**

12.

Tempo di bolero (♩ = 104)

27

32

C

37

D

42

47

E

52

D.C. al Fine

TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 5072A	ARMITAGE, Dennis	Gershwin by George
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EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
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EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
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EMR 506	CLARKE, Herbert	Cousins
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EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 5409	RICHARDS, Scott	Latin Fever
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EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
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EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
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EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 637J	MOZART, W.A.	Ave Verum (Michel) (3)
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EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
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EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
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