

A Day In Edinburgh

E $\flat$ Bass & Piano

John Glenesk Mortimer

EMR 65554

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A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer


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A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer

♩ Bass

Pno.

f

play

Piano

f

7

mf

mf

14

f

f

Pno.

22

♩ = ♩

play

mf

29

Measures 29-34 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble staff is continuous. The grand staff accompaniment features chords in the treble and a bass line in the bass staff. A dynamic marking of *mf* is present in the first measure of the grand staff.

35

Measures 35-41 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble staff includes a section marked "Pno." (Piano) and a section marked "play" (Piano). The grand staff accompaniment features chords in the treble and a bass line in the bass staff. Dynamic markings include *f* and *mf*.

42

Measures 42-48 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble staff is continuous. The grand staff accompaniment features chords in the treble and a bass line in the bass staff. Dynamic markings include *mf* and *f*.

49

Measures 49-54 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble staff is continuous. The grand staff accompaniment features chords in the treble and a bass line in the bass staff. Dynamic markings include *f* and *mf*.

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