

# 24 Pieces - Volume 1

Alto Trombone & Piano

Arr.: Michal Worek

**Carl Baermann**

EMR 67651

1. *Romanze (Op. 63, No. 14)*
2. *Andante con moto (Op. 63, No. 15)*
3. *Molto moderato (Op. 63, No. 18)*
4. *Allegro moderato (Op. 63, No. 19)*
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6. *Allegro molto moderato (Op. 63, No. 22)*

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ALTO  
TROMBONE

# 24 Pieces - Volume 1

## 1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante  
con moto

A

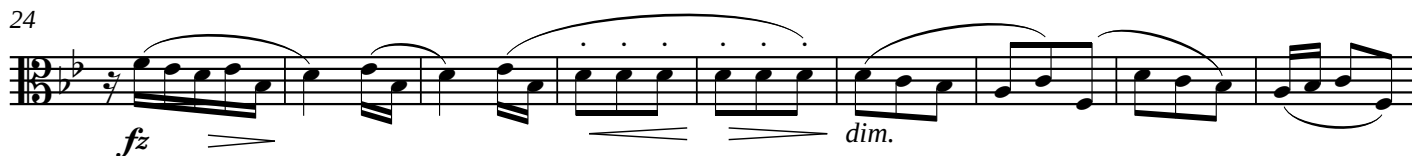
  
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15



24



33



41



51

poco rit. a tempo



61

D



68

E a tempo



77

Morendo

rall.



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# Carl Baermann

## Andante con moto

20

**B**

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## 2. Andante con moto (Op. 63, No. 15)

Carl Baermann  
Arr.: Michal Worek

Andante con moto

4

7

10 **A**

*p*

*cresc.*

*p*

*fz cresc.*

*fz*

*f*

*fz*

*p*

*f*

*p*

*f*

# 3. Molto moderato (Op. 63, No. 18)

Carl Baermann  
Arr.: Michal Worek

Molto moderato

The musical score is written for voice and piano. It begins with the tempo marking 'Molto moderato'. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into four systems of music.

- System 1 (Measures 1-5):** The voice part starts with a piano (*p*) dynamic, followed by a forte (*fz*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic.
- System 2 (Measures 6-11):** The voice part has dynamics of *p*, *fz*, and *p*. A first ending bracket labeled 'A' spans measures 10 and 11. The piano accompaniment has a piano (*p*) dynamic.
- System 3 (Measures 12-17):** The voice part has dynamics of *fz*, *p*, and *cresc.*. The piano accompaniment has dynamics of *p* and *cresc.*.
- System 4 (Measures 18-22):** The voice part has a piano (*p*) dynamic and a *condolore* marking. A second ending bracket labeled 'B' spans measures 20 and 21. The piano accompaniment has a piano (*p*) dynamic.

# 4. Allegro moderato (Op. 63, No. 19)

11

Carl Baermann

Arr.: Michal Worek

Tempo di Menuetto  
Allegro moderato

Measures 1-7 of the piece. The score is in 3/4 time with a key signature of two flats. The upper staff (soprano) begins with a piano (*p*) dynamic and ends with a fortissimo (*fz*) dynamic. The piano accompaniment (treble and bass staves) starts with a piano (*p*) dynamic and ends with a fortissimo piano (*fp*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

8

Measures 8-14. The upper staff continues with a fortissimo (*fz*) dynamic in measure 8, then returns to piano (*p*) in measure 9. The piano accompaniment features a fortissimo piano (*fp*) dynamic in measure 8, then returns to piano (*p*) in measure 9. The piano part continues with its characteristic eighth-note accompaniment.

15

A

Measures 15-20, marked with a repeat sign and a first ending bracket labeled 'A'. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*fz*) dynamic in measure 19, and then returns to piano (*p*) in measure 20. The piano accompaniment also features a crescendo (*cresc.*) in measure 15. The piano part continues with its characteristic eighth-note accompaniment.

21

Measures 21-24. The upper staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic in measure 22, and then a piano (*p*) dynamic in measure 23. The piano accompaniment features a piano (*p*) dynamic in measure 21. The piano part continues with its characteristic eighth-note accompaniment.

# 5. Elegie (Op. 63, No. 21)

Carl Baermann

Arr.: Michal Worek

**Largo molto lento e grave**

*p con dolore e legato*

*p legato*

5

*p*

9

*p*

13

*p*

*f*

# 6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann

Arr.: Michal Worek

**Allegro molto moderato**

5

9

13

*f* *sempre f*

*f* *fz*

*f* *f*

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