

for Vincent Roduit

The Power Of Mystery

E $\flat$ Bass & Piano

Bertrand Moren

EMR 43583

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for Vincent Roduit

E♭ BASS

The Power Of Mystery

Bertrand Moren

Cadenza - Con Molto Rubato

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2

3

6

pp

p

mf

rit.

3

mp

f

5

mf

f

ff

A Allegro Furioso

9

2

f

sfzp

3

f

sfzp

3

15

f

p

18

f

p

22

B

ff

26

C

pp

mf

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The Power Of Mystery

Bertrand Moren

Cadenza - Con Molto Rubato

Sheet music for "The Power Of Mystery" by Bertrand Moren, for Vincent Roduit. The score is in 4/4 time and features three systems of music for Eb Bass and Piano.

System 1: Eb Bass part starts with a *pp* (pianissimo) dynamic, followed by a triplet of eighth notes and a sextuplet of eighth notes, both marked *mp* (mezzo-piano). The Piano part consists of sustained chords in the left hand and a single note in the right hand, both marked *pp*.

System 2: Eb Bass part continues with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic, and ends with a *rit.* (ritardando) marking. The Piano part continues with sustained chords in the left hand and a single note in the right hand, both marked *p*.

System 3: Eb Bass part continues with a *mp* dynamic, followed by a *f* (forte) dynamic. The Piano part continues with sustained chords in the left hand and a single note in the right hand, both marked *mp*.

System 4: Eb Bass part continues with a *mf* dynamic, followed by a *f* dynamic, and ends with a *ff* (fortissimo) dynamic. The Piano part continues with sustained chords in the left hand and a single note in the right hand, both marked *pp*.

Section A: Allegro Furioso

The section begins with a key signature change to B-flat major (two flats) and a time signature change to 4/4. The Eb Bass part starts with a *ff* dynamic. The Piano part continues with sustained chords in the left hand and a single note in the right hand, both marked *pp*.

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8

12

17

21

25

B

C

f *sfz* *ff* *sffz* *mf*

f *sfz* *f*

p *f*

p *f*

p *ffz* *ff* *p*

pp *mf* *pp* *mf* *p*

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29

33

36

40

47

51 **D** $\text{♩} = \text{♩}$ (in 3)

51 **D** $\text{♩} = \text{♩}$ (in 3)

pp

pp

mf cantabile

Ped.

54

f cant.

Ped.

58 **E**

mf cant.

mp

Ped ad lib.

Ped.

62

f

mf

Ped.

66

f

mf

Ped.

♮ BASS & PIANO

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