

To Colin Rey

The Realm Of Dragons

Soprano Saxophone & Piano

Bertrand Moren

EMR 45583

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To Colin Rey

SOPRANO
SAXOPHONE
SOLO

The Realm Of Dragons

Intro optional

(possible start at A)

Moderato con Moto ♩ = 112

Bertrand Moren

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A

Possible Start Here

ff *espressivo* — *p*

9 *rit.* 3 3 *A Tempo* 3 3 5 *ff* — *p*

14 *accel.* 3 3 5 *B A Tempo* 3 3 *ff* — *p*

18 *rit.* 3 3 3 5 6 6

21 *A Tempo* 3 3 3 3 *ff* — *ff* — *ff*

26 3 3 *rit.*

Optional Cut to E

C Allegro Vivace ♩ = ♩ sempre ♩ = 112

31 8 *D* *ff*

43 *E* *don't play if cut* *sffzp* — *ff*

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Intro optional
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Soprano Saxophone

Piano

Measures 1-3 of the introduction. The Soprano Saxophone part is a whole rest. The Piano part features a right-hand melody of eighth notes with accents and a left-hand accompaniment of sustained chords. Dynamics include *f* and *p*. Pedal points are indicated at the bottom.

4

A Φ Possible Start Here

Measures 4-6. Measure 4 is a whole rest for both parts. Measure 5 begins with a *ff* dynamic and *espressivo* marking in the Soprano Saxophone. The Piano continues with its eighth-note pattern. Measure 6 has a *f* dynamic in the Piano right hand. Pedal points are indicated.

7

Measures 7-9. Measure 7 has a *p* dynamic in the Soprano Saxophone. Measure 8 has a *p* dynamic in the Piano. Measure 9 includes a *rit.* (ritardando) marking and triplet figures in both parts. Pedal points are indicated.

10

A Tempo

Measures 10-12. Measure 10 has a *ff* dynamic in the Soprano Saxophone. Measure 11 has a *f* dynamic in the Piano. Measure 12 has a *p* dynamic in the Piano and triplet figures in the Soprano Saxophone. Pedal points are indicated.

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13

5 3 3 3 3 5

accel.

Ped.

B A Tempo

16

ff *p* *f* *p*

3 3 6

Ped.

rit.

A Tempo

19

3 5 3 6

ff *f*

Ped.

22

3 3

ff *p* *f* *p*

Ped.

25

ff

f

Ped.

3

28

rit.

C Φ Optional Cut to E
Allegro Vivace ♩ = ♩ sempre

p

pp

pp leggiero

Ped.

33

f

pp subito

39

D

p

fff

fff

45 **E** Φ don't play if cutted

sffz *ff*

50 *p*

56 *sffz* *ff* *pp*

F

61

65 *f* *ff* *mf* *f* Cluster ! Cluster !

69 **G**

p *fff* *pp* *fff*

75

ff *p* *f* *ff* *p* *f*

81

p *p* *p* *p* *p* *p*

87 **H**

p espress. *p* *p* *p* *mf* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

92 **I**

p *p* *p* *p* *p* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

98

J

p espress.

mf

pp

Ped.

104

Ped.

110

f

f

Ped.

115

K

p

pp

pp leggiero

Ped.

120

rall.

Measures 120-125. Measure 120 is a whole rest. Measures 121-125 show piano accompaniment with a melody in the right hand. Dynamics include *f* and *p subito*.

126

Measures 126-128. Measure 126 is a whole rest. Measures 127-128 show piano accompaniment with a melody in the right hand. The key signature changes to two flats at the end of measure 128.

129

L Cadenza ad lib.

Measures 129-130. Measure 129 is a whole rest. Measure 130 is a melodic line with dynamics *ff*, *p*, *pp cresc. e accel.*, and *ff*.

130

M Andante Moderato con Rubato

Measures 130-133. Measure 130 is a whole rest. Measures 131-133 show piano accompaniment with a melody in the right hand. Dynamics include *ff*, *p*, *lento rit.*, and *pp*.

134

Measures 134-137. Measure 134 is a whole rest. Measures 135-137 show piano accompaniment with a melody in the right hand. Dynamics include *pp*.

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