

Sonata No. 4

E Minor

Oboe & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57399

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OBOE

Sonata No. 4

E Minor

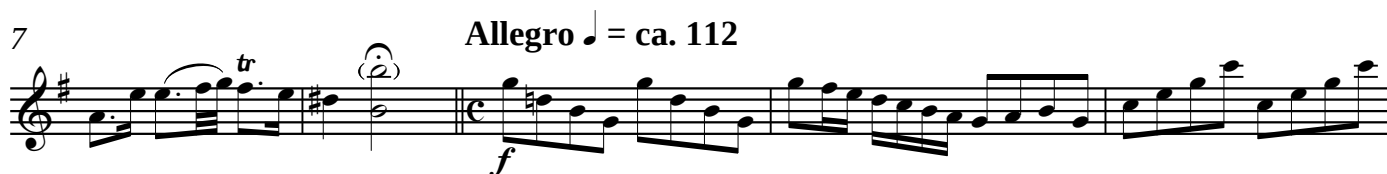
Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (7 + 8)

Adagio non troppo ♩ = ca. 72

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Sonata No. 4

E Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Adagio non troppo ♩ = ca. 72

Oboe

Piano / Organ



5



9 **Allegro** ♩ = ca. 112

f



13



17

21

26 Adagio ♩ = ca. 60

30

34

Allemanda - Moderato ♩ = ca. 80

The musical score is written for piano in 4/4 time, key of D major. It consists of five systems of staves, each with a treble and bass clef. The tempo is marked 'Moderato' with a quarter note equal to approximately 80 beats per minute. The piece begins with a forte (*f*) dynamic. Measures 1-2 show the main melody in the treble and a supporting bass line. Measures 3-5 introduce a trill in the treble and a more active bass line. Measures 6-8 continue the development with trills and a piano (*p*) dynamic. Measures 9-10 feature a crescendo and a first ending bracket. Measure 11 begins a second ending bracket. The score includes various musical notations such as trills, slurs, and dynamic markings.

Measures 1-2: *f*

Measures 3-5: *f*, *tr*

Measures 6-8: *p*, *tr*

Measures 9-10: *cresc.*, *f*, 1.

Measure 11: *f*, 2.

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