

Side Partners

2 Alto Saxophones & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34374

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Allegro ♩ = 132

1st Alto Saxophone

2nd Alto Saxophone

Piano

ff

4

8

A

mf

mf

12

f

f

f

EMR 34374

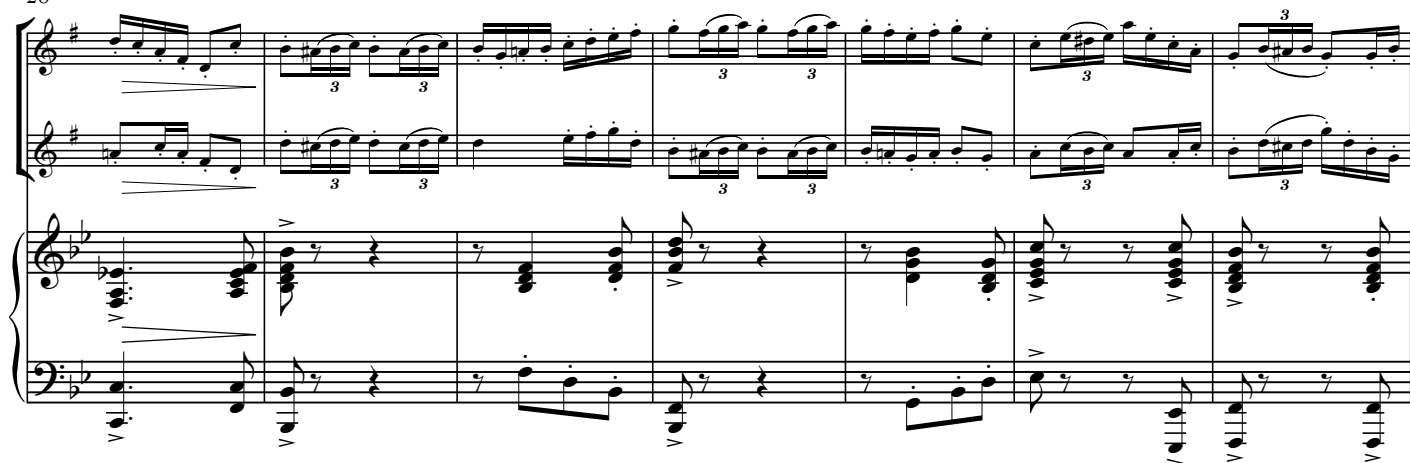


Musical score for measures 16-20. The score is in 2/4 time, key of D major. Measures 16-17 show a piano introduction with a melody in the right hand and a bass line in the left hand. Measures 18-20 show a piano introduction with a melody in the right hand and a bass line in the left hand. The piano introduction is marked *ff* (fortissimo).

21 **B** Moderato ♩ = 100

Musical score for measures 21-27. The score is in 2/4 time, key of D major. Measures 21-27 show a piano introduction with a melody in the right hand and a bass line in the left hand. The piano introduction is marked *mf* (mezzo-forte).

28



Musical score for measures 28-34. The score is in 2/4 time, key of D major. Measures 28-34 show a piano introduction with a melody in the right hand and a bass line in the left hand. The piano introduction is marked *mf* (mezzo-forte).

35



Musical score for measures 35-40. The score is in 2/4 time, key of D major. Measures 35-40 show a piano introduction with a melody in the right hand and a bass line in the left hand. The piano introduction is marked *ff* (fortissimo).

41 **C** Allegro ♩ = 132

Musical score for measures 41-47, section C. The score is in 3/4 time, key of D major. It features a piano introduction with chords in the right hand and a melodic line in the left hand. The tempo is marked Allegro at 132 beats per minute.

Musical score for measures 48-54, section D. The score is in 3/4 time, key of D major. It features a piano introduction with chords in the right hand and a melodic line in the left hand. The tempo is marked Allegro at 132 beats per minute. The section is marked with a 'D' in a box and a 'mf' dynamic marking.

Musical score for measures 55-61, section E. The score is in 3/4 time, key of D major. It features a piano introduction with chords in the right hand and a melodic line in the left hand. The tempo is marked Allegro at 132 beats per minute. The section is marked with an 'E' in a box and a 'ff' dynamic marking.

Musical score for measures 62-68, section F. The score is in 3/4 time, key of D major. It features a piano introduction with chords in the right hand and a melodic line in the left hand. The tempo is marked Allegro at 132 beats per minute. The section is marked with an 'F' in a box, 'TRIO', and 'rall.' (rallentando). The dynamic marking 'mf' is also present.

ALTO SAXOPHONE & STRING QUARTET			2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)		
EMR 23736	HAYDN, Joseph	Serenade	EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
ALTO SAXOPHONE & STRING QUINTET			EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 23736	FOSTER, Stephen	Old Folks At Home	EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 23756	GOSSEC, Fr.-J.	Gavotte	EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 23777	HAYDN, Joseph	Serenade	EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
ALTO SAXOPHONE & STRING ORCHESTRA			EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14413	BACH, Johann S.	Aria	EMR 924E	BEATLES, The	Volume 1
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey	EMR 925E	BEATLES, The	Volume 2
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee	EMR 926E	BEATLES, The	Volume 3
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle	EMR 925E	BEATLES, The	Hey Jude (3)
EMR 14404	CACCINI, Giulio	Ave Maria	EMR 924E	BEATLES, The	Yesterday (4)
EMR 14409	ELGAR, Edward	Nimrod	EMR 8726	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 23735	FOSTER, Stephen	Old Folks At Home	EMR 8727	BELLINI, Joe (Arr.)	El Chodlo (5)
EMR 14408	GERSHWIN, George	Three Gershwin Songs	EMR 8725	BELLINI, Joe (Arr.)	Just A Closer Walk Wit Thee (5)
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EMR 14405	HÄNDEL, G.F.	Largo from Xerxes	EMR 8730	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 23776	HAYDN, Joseph	Serenade	EMR 8725	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14415	JOPLIN, Scott	The Entertainer	EMR 14589	BOWMAN, Euday	12th Street Rag
EMR 22603	MONTI, Vittorio	Csardas	EMR 14566	COLEMAN, Ervan B.	Tijuana Taxi
EMR 14403	SCHUBERT, Franz	Ave Maria	EMR 8729	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 14414	SEDLAK, Jan (Arr.)	Greensleeves	EMR 8728	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 14412	SUBA, Eduardo	Latin Festival	EMR 8732	GERSHWIN, George	Strike Up The Band (5)
EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico	EMR 8730	GERSHWIN, George	Swanee (5)
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EMR 23022	BEETHOVEN, L.v.	Turkish March	EMR 8729	JOPLIN, Scott	The Entertainer (5)
EMR 23004	BIZET, Georges	Habanera	EMR 8726	MACDUFF, G.(Arr.)	Bill Bailey (5)
EMR 23007	FOSTER, Stephen	Old Folks At Home	EMR 8729	MACDUFF, G.(Arr.)	Charlie Is My Darling (5)
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EMR 23008	GOSSEC, Fr.-J.	Gavotte	EMR 8732	MACDUFF, G.(Arr.)	Morning Has Broken (5)
EMR 23009	HAYDN, Joseph	Serenade	EMR 8727	MACDUFF, G.(Arr.)	Scotland The Brave (5)
EMR 23017	TRADITIONAL	Greensleeves	EMR 8731	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 23018	TRADITIONAL	Londonderry Air	EMR 8726	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 23019	YRADIER, Sebastien	Paloma	EMR 8725	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
ALTO SAXOPHONE, MEZZO-SOPRANO & PIANO			EMR 19884	MORTIMER, John G.	Gershwin Fantasy
EMR 24647	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1	EMR 5309	MORTIMER, John G.	Happy Birthday
EMR 24648	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2	EMR 8728	OLIVER, Julian (Arr.)	Deep River (5)
ALTO SAXOPHONE, BARITONE (VOICE) & PIANO			EMR 5394	RICHARDS, Scott	Latin Fever
EMR 24710	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1	EMR 8731	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 24711	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2	EMR 8728	SEDLAK, Jan (Arr.)	Kalinka (5)
VOICE, ALTO SAXOPHONE & CONCERT BAND			EMR 8730	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 10874D	WEBBER, Andrew L.	Memory	EMR 8732	SEDLAK, Jan (Arr.)	Two Guitars (5)
PLAY THE 1st ALTO SAXOPHONE WITH THE WIND ORCHESTRA			EMR 934L	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 13287	VARIOUS	Play The 1st Alto Sax (Just For Fun + CD)	EMR 8729	STRAUSS, Johann	Radetzky March (5)
EMR 13102	VARIOUS	Play The 1st Alto Sax (Famous Overtures 1)	EMR 8727	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13103	VARIOUS	Play the 1st Alto Sax (Famous Overtures 1 + CD)	EMR 8730	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 31021	VARIOUS	Play The 1st Alto Sax (Famous Overtures 2)	EMR 20450	SUBA, Eduardo	Latin Lovers
EMR 31011	VARIOUS	Play the 1st Alto Sax (Famous Overtures 2 + CD)	EMR 8730	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 31041	VARIOUS	Play The 1st Alto Sax (Famous Overtures 3)	EMR 8728	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 31031	VARIOUS	Play the 1st Alto Sax (Famous Overtures 3 + CD)	EMR 8729	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 31061	VARIOUS	Play The 1st Alto Sax (Famous Overtures 4)	EMR 8726	TAILOR, Norman	Inca Dance (5)
EMR 31051	VARIOUS	Play the 1st Alto Sax (Famous Overtures 4 + CD)	EMR 8725	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 31081	VARIOUS	Play The 1st Alto Sax (Famous Overtures 5)	EMR 8725	VARIOUS	Greatest Hits Volume 1 (5)
EMR 31071	VARIOUS	Play the 1st Alto Sax (Famous Overtures 5 + CD)	EMR 8726	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13105	VARIOUS	Play the 1st Alto Sax (Romantic Moods + CD)	EMR 8727	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13104	VARIOUS	Play The 1st Alto Sax (Romantic Moods)	EMR 8728	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13106	VARIOUS	Play The 1st Alto Sax (The Charm of Vienna)	EMR 8729	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13107	VARIOUS	Play The 1st Alto Sax (The Charm of Vienna+CD)	EMR 8730	VARIOUS	Greatest Hits Volume 6 (5)
2 ALTO SAXOPHONES & PIANO			EMR 8731	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8727	ANDREWS, David (Arr.)	Aura Lee (5)	EMR 8732	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 8008P	ARMITAGE, Dennis	Ragtime	EMR 924E	BEATLES, The	Michelle (4)
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EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"	EMR 926E	BEATLES, The	When I'm 64 (3)
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			EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
			EMR 8378	BORODIN, Alexander	Polovetzan Dance (5)
			EMR 8375	CHARPENTIER, M.A.	Te Deum (5)
			EMR 8372	CHOPIN, Frédéric	Tristesse (5)
			EMR 8371	CLARKE, Jeremiah	Trumpet Voluntary (5)
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