



Molenaar Edition

Perpetuum Mobile

Johann Strauss

M. Carros

Art.nr: 02311080

Difficulty: D

Duration: 3:11

Fanfare Band

Arrangement Classic

Colofon

Molenaar Edition BV

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Mini - Score

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Molenaar Edition

Johann Strauss

PERPETUUM MOBILE

arr. Michel Carros

For Band

Fanfare

Full Score: Pag. 1

Cond. Score: Pag. 44

02.2311.08

MBCD 41

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



PERPETUUM MOBILE - Johann Strauß jr/arr. Michel Carros

N Johann Strauß Zoon componeerde dit "Perpetuum Mobile" opus 257 in 1861 en was hierbij geïnspireerd door een reusachtig Weens bal. Dit bal werd als een "Karneval-Perpetuum-Mobile" (of Dans zonder Einde) aangekondigd. De Gebroeders Strauß dirigeerden er om beurten zodat er zonder pauze steeds verder gemusiceerd en gedanst kon worden. Deze compositie bevat 24 variaties op een thema van 8 maten, waarbij praktisch alle instrumenten van het orkest min of meer solistisch aan bod komen. Het knaleffect of de 'pointe' komt, zoals vaker bij Johann Strauß Junior, op het einde van het stuk. Tijdens het zomerconcertseizoen in het Russische stadje Pawlowsk in 1862 werd deze geniale muzikale spotprent, ondertiteld "Ein musikalischer Spaß", meteen de grote schlager.

PERPETUUM MOBILE - Johann Strauß jr/arr. Michel Carros

F Johann Strauß Fils a composé ce "Mouvement Perpétuel" opus 257 en 1861. Il s'inspira d'un grand bal viennois, annoncé comme une "Danse sans Fin". Lors de ce bal, les Frères Strauß dirigèrent tour à tour, de façon à ce que la musique et la danse ne s'arrêtent jamais. La composition comprend 24 variations sur un thème de 8 mesures. Presque tous les instruments ont une petite partie solo. Comme c'est souvent le cas avec les compositions de Johann Strauß Junior, la "pointe" vient à la fin du morceau. Cette géniale parodie, sous-titrée "une farce musicale", devient tout de suite le grand tube de la saison de concerts d'été à Pawlowsk en Russie en 1862.

INSTRUMENTATION 'PERPETUUM MOBILE' - 02.2311.08 FANFARE

1 Full Score Fa + Condensed Score	2 Trombone I C
2 Soprano Saxophone	2 Trombone II C
1 Eb Flügelhorn	2 Trombone III C
1 Solo Flügelhorn + I	2 Barit. Euph. C
4 Flügelhorn II	2 Barit. Euph. Bb
4 Flügelhorn III	4 Basses (Tuba) C I + II
4 Alto Saxophone I + II	1 Timpani
2 Tenor Saxophone	1 Percussion I (S.D.)
1 Baritone Saxophone	2 Percussion II (Gym. B. Triangle)
3 Cornet/Trumpet I	
3 Cornet/Trumpet II	
3 Cornet/Trumpet III	
2 Horn I Eb/F	
1 Horn II Eb/F	
1 Horn III Eb/F	

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PERPETUUM MOBILE

JOHANN STRAUSS
Arr.: M. CARROS



Allegro $J = 138$

The musical score is for a fanfare band. It includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Bugel, Bugel I, Bugel II, Bugel III, 1 + III, Horns F, Cornet I (Trumpet), Cornet II (Trumpet), Cornet III (Trumpet), Trombones I, II, III, Baryton - Euphonium, Basses (C), Timpani, S. D., Percussion Cymb., and B. D. The score is in 2/4 time and consists of 24 variations on an 8-measure theme. The tempo is marked Allegro with a metronome marking of 138. The score is arranged by Michel Carros.

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Score for measures 86-90. Instruments: Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I + III Hrn. F II, Cmt. I (Ttp), Cmt. II (Ttp), Cmt. III (Ttp), Trb. I C, Trbs. C II, B. Euph, Basses, Timp., Perc.

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Score for measures 104-107. Instruments: Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I + III Hrn. F II, Cmt. I (Ttp), Cmt. II (Ttp), Cmt. III (Ttp), Trb. I C, Trbs. C II, B. Euph, Basses, Timp., Perc.

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Score for measures 91-95. Instruments: Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I + III Hrn. F II, Cmt. I (Ttp), Cmt. II (Ttp), Cmt. III (Ttp), Trb. I C, Trbs. C II, B. Euph, Basses, Timp., Perc.

02.2311.08

Score for measures 96-99. Instruments: Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I + III Hrn. F II, Cmt. I (Ttp), Cmt. II (Ttp), Cmt. III (Ttp), Trb. I C, Trbs. C II, B. Euph, Basses, Timp., Perc.

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Score for measures 116 to 120. Instruments include Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I + III Hrn. F, II, Cmt. I (Ttp), Cmt. II (Ttp), Cmt. III (Ttp), Trb. I C, Trbs. C II, B. Euph., Basses, Timp., and Perc.

Measures 116-120 show various musical notations, including a "Tutti" marking at measure 117. A large "Mini Score" watermark is overlaid diagonally across the page.

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Score for measures 126 to 130. Instruments include Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I + III Hrn. F, II, Cmt. I (Ttp), Cmt. II (Ttp), Cmt. III (Ttp), Trb. I C, Trbs. C II, B. Euph., Basses, Timp., and Perc.

Measures 126-130 show various musical notations. A large "Mini Score" watermark is overlaid diagonally across the page.

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Score for measures 121 to 125. Instruments include Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I + III Hrn. F, II, Cmt. I (Ttp), Cmt. II (Ttp), Cmt. III (Ttp), Trb. I C, Trbs. C II, B. Euph., Basses, Timp., and Perc.

Measures 121-125 show various musical notations. A large "Mini Score" watermark is overlaid diagonally across the page.

02.2311.08

Score for measures 131 to 135. Instruments include Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I + III Hrn. F, II, Cmt. I (Ttp), Cmt. II (Ttp), Cmt. III (Ttp), Trb. I C, Trbs. C II, B. Euph., Basses, Timp., and Perc.

Measures 131-135 show various musical notations, including a "Tutti" marking at measure 133 and a "a déf Timp." marking at measure 134. A large "Mini Score" watermark is overlaid diagonally across the page.

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Score for measures 156 to 160. Instruments include Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I + III Hrn. F II, Cnt. I (Ttp), Cnt. II (Ttp), Cnt. III (Ttp), Trb. I C, Trbs. C II III, B. Euph., Basses, Timp., and Perc.

Measure numbers: 156, 157, 158, 159, 160.

Dynamic markings: *mf* stacc.

Watermark: Mini Score

02.2311.08

Score for measures 166 to 170. Instruments include Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I + III Hrn. F II, Cnt. I (Ttp), Cnt. II (Ttp), Cnt. III (Ttp), Trb. I C, Trbs. C II, B. Euph., Basses, Timp., and Perc.

Measure numbers: 166, 167, 168, 169, 170.

Dynamic markings: *mf* stacc.

Watermark: Mini Score

02.2311.08

Score for measures 161 to 165. Instruments include Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I + III Hrn. F II, Cnt. I (Ttp), Cnt. II (Ttp), Cnt. III (Ttp), Trb. I C, Trbs. C II, B. Euph., Basses, Timp., and Perc.

Measure numbers: 161, 162, 163, 164, 165.

Dynamic markings: *mf* stacc., *p*.

Watermark: Mini Score

02.2311.08

Score for measures 171 to 175. Instruments include Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I + III Hrn. F II, Cnt. I (Ttp), Cnt. II (Ttp), Cnt. III (Ttp), Trb. I C, Trbs. C II, B. Euph., Basses, Timp., and Perc.

Measure numbers: 171, 172, 173, 174, 175.

Dynamic markings: *mf* stacc., *p*.

Watermark: Mini Score

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Condensed score C
Duration: ± 3' 00"

Perpetuum Mobile

– Musikalischer Scherz –
(Opus 257)

Allegro (♩ = ± 138)

Johann Strauss
Arr.: Michel Carros



03.2311.08

45

03.2311.08

47

03.2311.08

46

03.2311.08

48

03.2311.08

97 98 99 100 101

mf *p* *f*

Trgl. *f*

102 103 104 105 106

f *p* *p* *p* *p*

Glar. Sax. *f* *p* *p* *p* *p*

PK. *p*

107 108 109 110 111

mf *p* *p* *p* *p*

Hrn. *p*

49 03.2311.08

112 113 114 115 116

117 +8va

mf *p* *p* *p* *p*

123 124 125 +Xylophone 126 127 128

p *mf* *mf* *mf* *p* *p*

50 03.2311.08

129 130 131 132 133

p *p* *p* *p* *p*

Trpt tremolo *p*

PK. solo *mf*

134 135 136 137 138 139 140 141 142 143

mp *p* *mf* +Bass. *p*

144 145 146 147 148 149 150

mp *mp* *mp* *mp* *mp* *mp* *mp*

51 03.2311.08

151 152 153 154 155 156

157 stacc. 158 159 160 161 162

mf *mf* *mf* *mf* *mf* *mf*

Hrn. *mf*

163 164 165 166 167 168 169

p *mf* *mf* *mf* *mf* *mf* *mf*

Trpts. *mf*

Trb. *mf* (al)

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Measures 170-175. The score is for a piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature has two flats. Measure 173 is marked with a box. Dynamics include *mf* and *p*. There is an *(al)* marking in measure 171.

Measures 176-180. The score continues with piano accompaniment. Measures 178 and 180 are marked with *cresc.* (crescendo). The piano part has a *cresc.* marking in measure 179.

Measures 181-189. The score includes a part for Bugle Clar Sax. Measures 181 and 187 are marked with boxes. Dynamics include *f*, *dim.*, and *p*. There is a *Tam Tam* marking in measure 188. A large diagonal watermark "Mini Score" is overlaid across the page.

Measures 190-197. The score is for a piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature has two flats. Measure 195 is marked with a box. Dynamics include *mf* and *p*. There are *s* (sustained) markings in measures 196 and 197.

Measures 198-203. The score includes a part for Trb (a). Measures 198 and 203 are marked with boxes. Dynamics include *pp*, *mp*, and *p*. There are *s* (sustained) markings in measures 199, 200, 201, and 202.

Measures 204-210. The score includes a part for S. Sax. Measures 204 and 210 are marked with boxes. Dynamics include *pp*, *p*, and *ppp*. There is a *PK* marking in measure 205. The text *und so weiter.....* appears in measure 209. A large diagonal watermark "Mini Score" is overlaid across the page.