

The Builder

David Eastmond
Arranged by David Marlatt

The Builder is a dedication to the creative process and to those who create - whatever that might be - from idea to construction to the unveiling of the creation. Hammering, metallic sounds evoke working with something physical - perhaps some kind of flying machine. After many hours toiling, brainstorming and incubating in the workshop, the inventor finally lets their creation fly. Celebrate the creative drive with *The Builder*. Expressive melodies, bold harmonies and creative use of percussion will allow your musicians to shine with many opportunities for expressive and dynamic playing.

Measures 1-16 symbolize inspiration and aspiration – recognizing a problem, getting an idea and drawing up a blueprint to solve the problem.

In 17-31 the building section is introduced. The ideal orchestration calls for an anvil to be struck with a metal hammer. However, any sufficiently projecting “clanging” metallic sound will do. If nothing is available, a woodblock will suffice.

At 25 there is stacking quartal harmony, which should be played with a controlled, full sound in a bell-tone manner.

It builds to a climax at 62. At 68, the first trumpet part carries the emotional intensity as this section winds down.

At 93, the quartal harmony stacking returns as our inventor is making last-minute adjustments to the piece of work.

The major theme returns in grand fashion. As the piece concludes, the inventor unveils their finished project.

David Eastmond (b.1981) holds a B. Mus degree from the University of Toronto, where he studied clarinet, music education and composition. He studied clarinet with Peter Stoll and composition with Chan Ka Nin, John Hawkins, and Christos Hatzis.

Growing up and residing in Brampton, Ontario, David’s passion for wind band music and educational music in general started in secondary school, and was further honed as a clarinetist playing in various local community ensembles.

David’s first wind band composition *A Sailor’s Tale* was written in his 3rd year of secondary school and enjoyed performances by ensembles such as the Longwood University Concert Band, Dr. Gordon Ring conductor.

A freelance composer, David’s music is performed by various ensembles around the world. His wind band composition *Saugeen Shores Overture* was commissioned by Southampton Summer Music and premiered by the Southampton Festival Winds, David Leach, Conductor in 2017.

David also enjoys writing music for video games and new media, and has been a member of SOCAN since 2005.

THE BUILDER

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Allegro ♩ = 144

2

3

4

5

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani F-B♭-C-E♭

Chimes

Xylophone

Bells

B.D

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8

9

10

11

12

13

14

Picc *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Flug *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Euph *mf*

Tuba *mf*

Timp *mf*

Chimes Xylo *mf*

Bells *mf*

S.D.

PREVIEW ONLY

15

16

17

18

19

20

21

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Chimes
 Xylo
 Bells

f *fp* *f* *f* *f*
agitato *agitato* *agitato* *agitato*
dampen *agitato* *dampen* *agitato*

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29

30

31

32

33

34

35

*rall.**a Tempo*

Picc *mf* *f*
 Tpt 1 *mf* *f*
 Tpt 2 *mf* *f*
 Tpt 3 *mf* *f*
 Flug *mf* *f*
 Hn 1 *mf* *f*
 Hn 2 *mf* *f*
 Trbn 1 *mf* *f*
 Trbn 2 *mf* *f*
 Trbn 3 *mf* *f*
 Euph *fp* *mf* *f*
 Tuba *fp* *mf* *f*
 Timp *fp* *mf* *f*
 Chimes
Xylo *f*
 Bells *mf* *f*

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43

44

45

46

47

48

49

This image shows a preview of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Chimes/Xylophone, and Bells. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

50

51

52

53

54

55

56

build gradually

[illegible]

57

58

59

60

61

62

63

Picc *mf*

Tpt 1 *mf*

Tpt 2

Tpt 3

Flug

Hn 1 *mf*

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Chimes

Xylo *mf*

Bells

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64 Grandly 65 66 67 68 69 70

Picc *f* *espress. molto*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *f* *espress. molto*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f*

Tuba *f*

Timp *f*

Chimes Xylo *f*

Bells *f*

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78

79

80

81

82

83

84

Allegro ♩ = 144

Picc *pp* *f*
 Tpt 1 *pp* *f*
 Tpt 2 *pp* *f*
 Tpt 3 *pp* *f*
 Flug *pp* *f*
 Hn 1 *pp* *f*
 Hn 2 *pp* *f*
 Trbn 1 *f*
 Trbn 2 *f*
 Trbn 3 *f*
 Euph *f*
 Tuba *pp* *f*
 Timp *pp* *f* *f* *ff* *f*
 Chimes *pp* *f*
 Xylo *p* *f*
 Bells

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85

86

87

88

89

90

Picc *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf* *p* *mp*

Flug *mp*

Hn 1 *p* *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3

Euph *mp*

Tuba *p*

Timp

Chimes

Xylo

Bells *mf*

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97 *allargando* 98 Maestoso ♩ = 120 99 100 *allargando* 101 a Tempo

Picc *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Flug *f* *ff*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

Trbn 3 *fp* *f* *ff*

Euph *f* *ff*

Tuba *fp* *f* *ff*

Timp *fp* *f* *ff*

Chimes Xylo *f* *ff* dampen

Bells *f* *ff* dampen

fp *f* *ff*

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