



Nostalgia

By Rossano Galante (BMI)

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INSTRUMENTATION

1 Full Score	1 1st B♭ Trumpet	8 Violin I
1 1st Flute	2 2nd B♭ Trumpet	8 Violin II
1 2nd Flute	1 1st Trombone	5 Viola
2 Oboe	2 2nd Trombone	5 Cello
1 1st B♭ Clarinet	1 Tuba	5 String Bass
1 2nd B♭ Clarinet	1 Mallet Percussion (Bells)	
1 B♭ Bass Clarinet	1 Timpani (B♭, C, E♭)	
2 Bassoon	2 Percussion 1 (Triangle, Bass Drum)	
2 1st F Horn	2 Percussion 2 (Suspended Cymbals, Crash Cymbals)	
2 2nd F Horn		

SUPPLEMENTAL PARTS
Available for download from
www.alfred.com/supplemental

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Nostalgia, by Rossano Galante, literally means a sentimental longing or wistful affection for the past, typically for a period or place with happy personal associations. This full orchestra composition, dedicated to the memory of Mason Schultz, incorporates two melodic themes that build to a climactic resolution utilizing the full ensemble. This orchestral setting is lyrical, joyous, and ultimately hopeful, taking the listener to a place of harmonic bliss.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X extended position - shift ' bow lift/reset (b), (#), (h) high or low fingerings □ □ or V \ hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications

 **Belwin**™ ORCHESTRA
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Commissioned by and dedicated to the Elkhorn Ridge Middle School Band, Omaha, NE
Kyle Dreessen, director. In memory of Mason Schultz

Nostalgia

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FULL SCORE
Duration - 5:00

Espressivo ($\text{♩} = 84$)

Flutes

Oboe

B♭ Clarinets

B_b Bass Clarinet

Bassoon

R. Tsumuraya

Trombones

Tuba

Mallet Percussion (Bells)

Timpani (B_b, C_b, E_b)

Percussion 1

Percussion 2

10

Violins

W. 1

Cello

String Bass

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Espressivo ($\text{♩} = 84$)

5

1

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Fls. 1
Fls. 2
Ob. 1
Ob. 2
Cls. 1
Cls. 2
B. Cl.
Bsn. *mf*
Hns. 1 *mf*
Hns. 2 *mf*
Tpts. 1 *mf*
Tpts. 2 *mf*
Tbns. 1 *mf*
Tbns. 2 *mf*
Tuba *mf*
Mlt. Perc.
Timp. *mf*
Perc. 1
Perc. 2 *mf*
Vlns. I *mf*
Vlns. II *mf*
Vla. *mf*
Cello *mf*
Str. Bass *mf*

17 18 19 20 21 22 23 24

mf

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Fls. 1
Fls. 2
Ob. 1
Ob. 2
Cls. 1
Cls. 2
B. Cl.
Bsn.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tbns. 1
Tbns. 2
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

(Ob.) 29

mp
mp
Solo
mp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
pizz.

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Fls. 1 2 Ob. 1 2 Cls. 1 2 B. Cl. Bsn. Hns. 1 2 Tpts. 1 2 Tbn. 1 2 Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2 Vlns. I II Vla. Cello Str. Bass

45

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41 42 43 44 45 46 47 48

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Flutes 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Tuba plays eighth-note patterns. Mallet Percussion and Timpani play eighth-note patterns. Percussion 1 and 2 play eighth-note patterns. Percussion 2 also plays a bass drum. Violins I and II play eighth-note patterns. Double Bassoon (Vla.) and Cello play eighth-note patterns. Double Bass (Str. Bass) plays eighth-note patterns. Measures 41-44: Flutes 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Tuba plays eighth-note patterns. Measures 45-48: Flutes 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Tuba plays eighth-note patterns. Measures 45-48: Mallet Percussion and Timpani play eighth-note patterns. Percussion 1 and 2 play eighth-note patterns. Percussion 2 also plays a bass drum. Measures 45-48: Violins I and II play eighth-note patterns. Double Bassoon (Vla.) and Cello play eighth-note patterns. Double Bass (Str. Bass) plays eighth-note patterns. Measures 45-48: Cr. Cyms. play eighth-note patterns. Measures 45-48: Violins I and II play eighth-note patterns. Double Bassoon (Vla.) and Cello play eighth-note patterns. Double Bass (Str. Bass) plays eighth-note patterns.

Fls. 1 2

Ob. 1 2

Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp. $mf < f$

Perc. 1

Perc. 2 $mf < f$

Vlns. I II

Vla. -1

Cello v

Str. Bass

Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2, Violin I, Violin II, Cello, Double Bass. The score consists of 12 staves of musical notation. The first 11 staves are in common time, while the Double Bass staff is in 2/4 time. The key signature varies throughout the score, including B-flat major, A major, and G major. Various dynamics are indicated, such as *mp*, *mf*, *f*, and *mf < f*. The score is heavily annotated with red text: 'Preview Use Legal' is diagonally across the top half, and 'Review Requires Purchase' is diagonally across the bottom half. A large red circle is centered over the middle section of the score.

Play

Fls. 1 2 Ob. 1 2 Cls. 1 2 B. Cl. Bsn. Hns. 1 2 Tpts. 1 2 Tbn. 1 2 Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2 Vlns. 1 2 Vla. Cello Str. Bass

74 75 76 77 78 79

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rit

91 A Tempo ($\bullet = 84$)

Fls. 1

Fls. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Mlt. Perc.

Timp.

F to G

G to F

Perc. 1

Perc. 2

f

p

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

pizz.

99

95 96 97 98 99 100 101 102

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17

115

Tutti

Fls. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I, II

Vla. 1, 2

Cello

Str. Bass

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115

div.

Fls. 1 2 Ob. 1 2 Cls. 1 2 B. Cl. Bsn. Hns. 1 2 Tpts. 1 2 Tbns. 1 2 Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2 Vlns. I II Vla. Cello Str. Bass

117 118 119 120 121 122 123

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125

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

125

126

127

128

129

130

131

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rit.

133 A Tempo (♩ = 84)