

A Festival Celebration

Travis J. Weller

1 Full Score	3 Bb Trumpet 1
4 Flute 1	3 Bb Trumpet 2
4 Flute 2	3 Bb Trumpet 3
2 Oboe	2 F Horn 1
2 Bassoon	2 F Horn 2
3 Bb Clarinet 1	3 Trombone 1
3 Bb Clarinet 2	3 Trombone 2
3 Bb Clarinet 3	1 Trombone 3
2 Bass Clarinet	2 Baritone B.C.
2 Alto Saxophone 1	2 Baritone T.C.
2 Alto Saxophone 2	5 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	2 Mallets 1 - Chimes, Marimba
	1 Mallets 2 - Bells
	2 Percussion 1 - Bass Drum, Snare Drum
	2 Percussion 2 - Crash Cymbals, Suspended Cymbal
	2 Percussion 3 - Triangle, Tambourine, Temple Blocks, Tom-Toms

Extra Part - P3019001

WINGERT
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PUBLICATIONS

3019002



Program Notes

Opportunities to attend, listen to, rehearse, and speak with honor and festival bands are personally rewarding experiences. I learn from other conductors, the students and directors. As a clinician and conductor, I enjoy the challenge of finding that proper balance of repertoire that allows students to experience something new, to stretch a little out of their comfort zone and take the audience on a sonic journey. When Jim Martini at Central York High School (Pennsylvania) asked me to write and conduct for the tenth anniversary of their county-wide festival, I was initially stymied in my repertoire selection. The rest of the program would hinge around the kind of piece that I would create. Once I settled on the character of the piece I was writing, I could program the rest of the festival. This piece – part fanfare and part overture – pays homage to the great works students have experienced at adjudications and festival events.

Intended to open a concert, *A Festival Celebration* begins with a majestic brass fanfare that is complimented by the woodwinds and percussion. This sets the stage for a variety of textural and stylistic presentations before a closing flourish that rises from the bottom of the sound canvas to the top, leading to a final fanfare restatement. Thank you for your support of this music, and best wishes to you and your band as you come together for *A Festival Celebration*!

About the Composer

Travis J. Weller is an active arranger, composer, educator, and advocate of music education. He is director of music education at Messiah College in Mechanicsburg, Pennsylvania. His duties at Messiah as an assistant professor of music include supervising instrumental music education students, teaching methods courses, working with graduate conducting students, and conducting the Symphonic Winds.

He holds a Ph.D. in music education from Kent State University and a master's degree in music education from Duquesne University in Pittsburgh. Travis is also a member of Phi Beta Mu, Nu Chapter; ASCAP, PMEA/NAfME and the National Band Association. He has presented on instrumental music education at The Midwest Clinic, PMEA and OMEA state conferences, and professional development sessions for music education. He has been a contributing author for articles in *Teaching Music*, *The Instrumentalist*, *The PMEA Journal*, *Phi Beta Mu International Newsletter*, *National Band Association Journal*, and *Learning and Leading with Technology*. He is in frequent demand as a guest conductor for honor bands and composer-in-residence sessions with school bands across Pennsylvania, New York, and Ohio.

A Festival Celebration

Travis. J Weller
ASCAP

Majestic ♩ = 76

Flute 1
2

Oboe

Bassoon

B♭ Clarinet 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1
2
3

F Horn 1
2

Trombone 1
2

Trombone 3

Baritone

Tuba

Timpani
F, B♭, E♭

Mallet 1 and 2
1: Chimes, Marimba,
2: Bells

Percussion 1
(2 players)
Bass Drum
Snare Drum

Percussion 2
(2 players)
Crash Cymbals,
Suspended Cymbal

Percussion 3
(2 players)
Triangle (shared),
Tambourine (shared),
Temple Blocks,
Tom-Toms (shared)

2 3 4 5 6

12

12

A Festival Celebration - Score

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Tbn. 3

Bar.

Tuba

Timp.

Mlts. 1 2

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

21

A Festival Celebration - Score

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

Mlts. 1
2

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

6

A Festival Celebration - Score

40 Fl. 1 unison *mf*

Ob. *f*

Bsn. *f*

Cl. 1 *f* One player

Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *f* *a2* *mf*

T. Sx. *f*

B. Sx. *f*

40

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mf* *mp*

Tbn. 1/2 *f* *mf* *mp*

Tbn. 3 *f* *mf* *mp*

Bar. *mf* *mp*

Tuba *f* *mf* *mp*

Timp.

Marimba

Mlts. 1/2

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

37 38 39 40 41 42

A Festival Celebration - Score

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Tbn. 3

Bar.

Tuba

Timp.

Mlts. 1 2

Perc. 1

Perc. 2

Perc. 3

43

44

45

46

47

48

mf

a2

duet with A. Sx. 1

f

One player: duet with Cl. 1

mp

Bells

Marimba

p

f

Temple Blocks

mp

[illegible]

54

56

64

Fl. 1 2 *fp* *f*

Ob. *fp* *f*

Bsn. *f*

Cl. 1 *fp* *f*

Cl. 2 3 *fp* *f*

B. Cl. *f*

A. Sx. 1 2 *fp* *f*

T. Sx. *f*

B. Sx. *mf* *f*

Tpt. 1 *f*

Tpt. 2 3 *f*

Hn. 1 2 *f*

Tbn. 1 2 *a2* *f*

Tbn. 3 *f*

Bar. *mf* *f*

Tuba *f*

Timp. *f*

Mlts. 1 2 Chimes Marimba *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *f*

61 62 63 64 65 66

A Festival Celebration - Score

72

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Tbn. 3

Bar.

Tuba

Timp.

Mlts. 1 2

Perc. 1

Perc. 2

Perc. 3

72

Bells

p

f

Tri.

67 68 69 70 71 72

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Bar.

Tuba

Timp.

Mlts. 1
2

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77 78

14

85 86 87 88 89 90

96

97 $\xrightarrow{\quad\quad\quad} 98 \xrightarrow{\quad\quad\quad} 99 \xrightarrow{\quad\quad\quad} 100 \xrightarrow{\quad\quad\quad} p$ 101 102

103		104		105		106		<i>mf</i> 107		108
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114

20

A Festival Celebration - Score

120

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mlts. 1/2

Perc. 1

Perc. 2

Perc. 3

115 116 117 118 119 120

121 122 123 124 125 126

127 p $\mathcal{H}$ 129 130 131 132

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Tbn. 3

Bar.

Tuba

Timp.

Mlts. 1 2

Perc. 1

Perc. 2

Perc. 3

Marimba

Tri.

p

f

133 134 135 136 137 138

A Festival Celebration - Score

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Tbn. 3

Bar.

Tuba

Timp.

Mlts. 1 2

Perc. 1

Perc. 2

Perc. 3

Bells

Chimes

139 140 141 142 143 144

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Temp.

Mlts. 1
2

Perc. 1

Perc. 2

Perc. 3

145 146 147 148 149 150