

# Flaggensalut

*Polka - Schnell, Op. 408*

Bass Recorder & Piano

Arr.: Michal Worek

**Carl Michael Ziehrer**

EMR 52009

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BASS RECORDER

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Carl Michael Ziehrer

Arr.: Michal Worek

Presto  $\text{♩} = 168$

A

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mf

10



<f

19

B



mf

27



<f

36

C



f

46

D



f

55



65

E

1



p

75



  
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## Polka - Schnell, Op. 408

Carl Michael Ziehrer  
Arr.: Michal Worek

**Presto**  $\text{♩} = 168$  A

Bass Recorder

Piano

*mf*

*f*

*mf*

7

14

*f*

*mf*

21 B

*mf*

EMR 52009

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27

Musical score for measures 27-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and quarter notes, ending with a crescendo leading to a forte (*f*) dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

33

C

Musical score for measures 33-38. A key signature change to C major is indicated by a 'C' in a box above the bass staff. The bass staff features a melodic line starting with a forte (*f*) dynamic. The grand staff accompaniment includes chords and moving lines, with a fermata over the final measure of the system.

39

Musical score for measures 39-44. The bass staff continues the melodic line with eighth notes and rests. The grand staff accompaniment features chords and moving lines, with many notes marked with accents (*v*) and slurs.

45

Musical score for measures 45-50. The bass staff continues the melodic line. The grand staff accompaniment features chords and moving lines, with many notes marked with accents (*v*) and slurs.

51

D

Musical score for measures 51-56. A key signature change to D major is indicated by a 'D' in a box above the bass staff. The bass staff continues the melodic line with a forte (*f*) dynamic. The grand staff accompaniment includes chords and moving lines, with some notes marked with accents (*v*) and slurs.

57

Musical score for measures 57-62. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents. The grand staff features a complex accompaniment with chords and moving lines in both hands, including slurs and accents.

63

Musical score for measures 63-68. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the melodic line. The grand staff accompaniment is dense with chords and moving lines, featuring slurs and accents.

69

Musical score for measures 69-74. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. A box labeled 'E' is placed above the bass staff in measure 69. The bass staff begins with a *p* dynamic. The grand staff features a *ff* dynamic in the treble and a *p* dynamic in the bass. The accompaniment includes chords and moving lines with slurs.

75

Musical score for measures 75-80. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with slurs. The grand staff accompaniment consists of chords and moving lines in both hands, with slurs.

81

Musical score for measures 81-86. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a *ff* dynamic. The grand staff features a *ff* dynamic in the treble and a *ff* dynamic in the bass. The accompaniment includes chords and moving lines with slurs.

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EMR 25432A	SCHUMANN, Robert	4 Lieder
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EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 22171	VARIOUS	20 Greatest Slow Melodies
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major
EMR 28757	VIVALDI, Antonio	Concerto in E Minor
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EMR 25404A	WEBER, Carl Maria v.	4 Arias

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EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
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EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

**Tenor Recorder & Organ (Fortsetzung - Continued - Suite)**

EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

**TENOR RECORDER & GUITAR**

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EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25228B	CZERNY, Carl	2 Marches
EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

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EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
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EMR 28677	ALBINONI, Tomaso	Concerto in F Major
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EMR 21720	BALAY, Guillaume	Prélude et Ballade
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EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
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EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 21985	CZERNY, Carl	Grande Marche
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
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EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
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EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
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EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino