

40 Solos for Fun

Volume 3

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Alto Recorder & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61770

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40 Solos for Fun

Jérôme Naulais

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21. Disco Blues

Jérôme Naulais

♩ = 120

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1

mf

6

12

1. 2.

f *p* *f* *p*

18

f *f* *mf* *f*

23

2.

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47

mf

21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

Alto Recorder

Piano

mf

4

8

12

f

p

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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

Walzer $\text{♩} = 60$

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. It is in 3/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing 8 measures. The Alto Recorder part starts with a melodic line in measure 1, marked *mp*, and continues with various melodic phrases, including a long phrase in measure 17 marked *mf*. The Piano part provides harmonic support with chords and a steady bass line. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piece concludes with a Coda symbol in measure 32.

To Coda ⦿

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23. Blue Boogie

Jérôme Naulais

$\text{♩} = 152$

Alto Recorder

Piano



6

12

18

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24. Blue Lagoon



Jérôme Naulais

$\text{♩} = 132$

Alto Recorder

Piano

f

5

mf

mf

9

f

f

13

mp

mf

mp

mf

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25. Atlantic Express



Jérôme Naulais

$\text{♩} = 116$

Alto Recorder

Piano

f

5

mp *cresc.*

9

f *mf*

13

f

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26. Champs de Mars

Jérôme Naulais

Majestueux ♩ = 104

Alto Recorder

Piano

5

10

14

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27. Charle's Tune



Jérôme Naulais

Charleston ♩ = 96

Alto Recorder

Piano

6

11

16 To Coda

f

mf

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28. Rêve d'Enfance

Childhood Dream / Kindheitstraum

Jérôme Naulais

Calme ♩ = 92

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Calme' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 14, 21) at the beginning of the recorder part. The piano part consists of chords and single notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo markings. The recorder part features various melodic lines, including triplets and slurs. The piano part provides harmonic support with chords and moving lines in both hands.

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29. Tout Schuss



Jérôme Naulais

$\text{♩} = 160$

Alto Recorder

Piano

f

5 ♩

mf *leger*

mf

10

f *mf* *mf*

16

f

f

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30. A l'Heure d'Eté

31

Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69



Alto Recorder

Piano

6

10

To Coda

15

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