

To Colin Rey

The Realm Of Dragons

Tenor Saxophone & Piano

Bertrand Moren

EMR 45584

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To Colin Rey

TENOR
SAXOPHONE
SOLO

The Realm Of Dragons

Intro optional
(possible start at A)

Bertrand Moren

Moderato con Moto ♩ = 112



Possible Start Here

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4 1

ff *espressivo* *p*

9 rit. 3 3 A Tempo 3 3 3 3 5

ff *p*

14 accel. 3 3 3 3 5 B A Tempo 3 3

ff *p*

18 rit. 3 3 3 3 5 6 6

ff *p*

21 A Tempo 3 3 3 3 3 3 3 3

ff *ff* *ff*

26 3 3 3 3 3 3 3 3 rit.

ff *p*

Optional Cut to E

Allegro Vivace ♩ = ♩ sempre ♩ = 112

31 C 8 D 3 3 3 3 3 3 3 3

p *fff*

43 E don't play! 3 3 3 3 3 3 3 3

sfz *ff*

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Moderato con Moto

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Tenor Saxophone

Piano

Measures 1-3. Tenor Saxophone part is a whole rest. Piano part features a triplet of eighth notes in the right hand and a sustained octave bass line in the left hand. Dynamics are *f*, *p*, and *f*. Pedal points are marked below the bass line.

4

A Φ Possible Start Here

Measures 4-6. Tenor Saxophone part is a whole rest. Piano part continues with triplet eighth notes. Measure 4 has a 3/4 time signature change. Measure 5 has a *f* dynamic. Measure 6 has a *ff* dynamic with an *espressivo* marking. Pedal points are marked below the bass line.

7

Measures 7-9. Tenor Saxophone part has a melodic line with a triplet in measure 9. Piano part continues with triplet eighth notes. Measure 7 has a *p* dynamic. Measure 9 has a *rit.* marking. Pedal points are marked below the bass line.

10

A Tempo

Measures 10-12. Tenor Saxophone part has a melodic line with triplets in measures 11 and 12. Piano part continues with triplet eighth notes. Measure 10 has a *ff* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic. Pedal points are marked below the bass line.

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13

5 3 3 3 3 5

accel.

Ped.

B A Tempo

16

ff *p* *f* *p*

Ped.

rit.

A Tempo

19

3 5 3 6

ff *f*

Ped.

22

3 3

ff *p* *f* *p*

Ped.

25

ff

f

Ped.

3

28

rit.

C Φ Optional Cut to E
Allegro Vivace ♩ = ♩ sempre

p

pp

pp leggiero

Ped.

33

f

pp subito

39

D

p

fff

fff

45 E Φ don't play if cutted

sffz *ff*

50

p

56

sffz *ff* *pp*

sffz *f* *pp*

F

61

65

f *ff*

mf *f*

Cluster ! Cluster !

69 **G**

p *fff* *pp* *fff*

75

ff *p* *f* *ff* *p* *f*

81

p *p* *p* *p* *p* *p*

87 **H**

p espress. *mf* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

92 **I**

p *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

98

J

p *espress.*

mf

pp

Ped. Ped. Ped. Ped. Ped.

104

Ped. Ped. Ped. Ped. Ped. Ped.

110

f

f

Ped. Ped. Ped. Ped. Ped.

115

K

p

pp

pp *leggiero*

Ped. Ped. Ped. Ped. Ped.

120

rall.

120

f

p subito

126

126

129

L Cadenza ad lib.

ff *p* *pp cresc. e accel.* *ff*

130

M Andante Moderato con Rubato

ff *p* *lento rit.* *pp* *pp*

134

pp

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