

Happy Birthday

in 14 different styles

Oboe & Bassoon
& CD Play Back / Play Along

René Willener

EMR 54256

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1. OBOE
2. BASSOON

Happy Birthday

in 14 different styles

 Photocopying
is illegal!

1. Balhawai

René Willener

$\text{♩} = 100$

3

7

12

17

22

A

B

C

play

play



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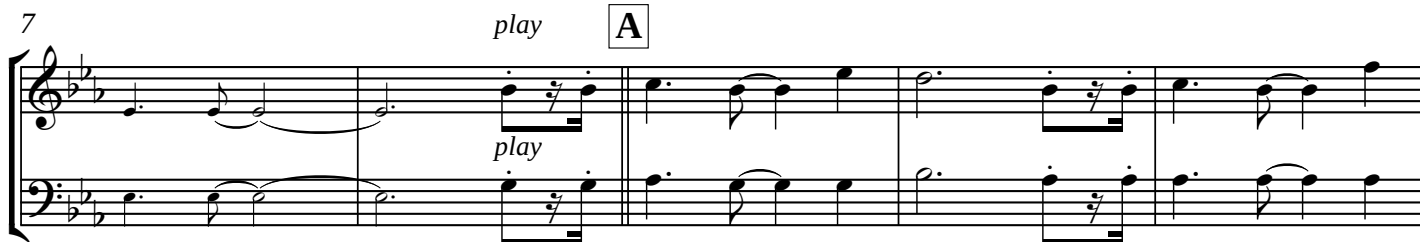
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2. Bassap'

René Willener

♩ = 120



3. Dance Hit

René Willener

♩ = 128

drums

play

A

First system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two measures contain drum notation with slashes. Measures 3 and 4 contain melodic lines for the oboe and bassoon. A box labeled 'A' is placed above measure 3.

5

Second system of the musical score, measures 5-8. It continues the melodic lines from the first system. Measure 6 includes a flat symbol (B-flat) under the bass line.

10

B

Third system of the musical score, measures 9-12. It continues the melodic lines. Measure 12 includes a flat symbol (B-flat) under the bass line.

15

C

Fourth system of the musical score, measures 13-16. It continues the melodic lines. Measure 16 includes a flat symbol (B-flat) under the bass line.

19

Fifth system of the musical score, measures 17-20. It continues the melodic lines. Measure 20 includes a flat symbol (B-flat) under the bass line.

23

Sixth system of the musical score, measures 21-23. It continues the melodic lines. Measure 23 ends with a double bar line.

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4. Disco Time

René Willener

play

♩ = 138

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The upper staff begins with a whole rest, followed by a triplet of eighth notes (F4, G4, A4), then a quarter rest, and ends with a quarter note (B4). The lower staff begins with a whole note (F3), followed by a triplet of eighth notes (F3, G3, A3), then a quarter rest, and ends with a quarter note (B3). Both staves have a 'play' instruction above the final measure.

5

A

The second system of music continues the piece. It consists of two staves. The upper staff has a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The lower staff has a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), and a quarter note (A2).

10

B

The third system of music continues the piece. It consists of two staves. The upper staff has a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The lower staff has a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), and a quarter note (A2).

15

The fourth system of music continues the piece. It consists of two staves. The upper staff has a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The lower staff has a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), and a quarter note (A2).

20

C

The fifth system of music continues the piece. It consists of two staves. The upper staff has a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The lower staff has a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), and a quarter note (A2).

25

The sixth system of music continues the piece. It consists of two staves. The upper staff has a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The lower staff has a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), and a quarter note (A2).

5. Discogogo

René Willener

drums $\text{♩} = 108$ play **A**

5

10 **B**

14

19 **C**

23

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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SOPRANO SAXOPHONE, ALTO SAXOPHONE & WIND BAND

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EMR 13496	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 13474	GERSHWIN, George	Summertime
EMR 13490	IVANOVICI, Ivan	Donauwellen
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