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Music & Lyrics by Don Schiltz & Paul Overstreet

WHEN YOU SAY NOTHING AT ALL

Theme from the motion picture "Nothing Hill"

Performed by Ronan Keating

Arranged by Steve Cortland

Concert Band - Harmonie - Blasorchester

Pop Music

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Theme from the motion picture "Nothing Hill" - Performed by Ronan Keating

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Proef - Exemple - Sample - Probe



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Words & music by Don Schiltz and Paul Overstreet

WHEN YOU SAY NOTHING AT ALL

~ Theme from the motion picture "Notting Hill" ~

Arranged by Steve Cortland

Concert Band - Harmonic - Blasorchester

Moderately $\text{♩} = 88$

Flutes *mf*

Oboe *mf*

Bassoon *mf*

Eb clarinet *mf*

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. I/II *mf*

Eb baritone sax. *mf*

Bb trp./crt. I *mf*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses *mf*

Percussion I *mf* maracas

Percussion II

Percussion III *mf* glockenspiel

Flutes

Oboe

Bassoon *cue basses*
p

Eb clarinet

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *p*

Eb alto sax. I/II *p*

Bb tenor sax. I/II *p*

Eb baritone sax. *p*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I *p*

F horn II *p*

F horn III *p*

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses *two only*
p

Percussion I *p*

Percussion II

Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Eb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

This musical score is for the piece "When You Say Nothing At All - 4". It is a full orchestration for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). The bassoon part begins with a *play* instruction and a *p* dynamic. The Eb alto sax part has a *p* dynamic with a crescendo hairpin. The C trombone I part has a *p* dynamic followed by a crescendo to *mf*. The C basses part is marked *tutti*. The percussion parts include a steady rhythmic pattern for Percussion I. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "When You Say Nothing At All - 5". It is a full orchestral score with the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is written in 2/4 time and features a dynamic range from *mf* to *f*. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. A rehearsal mark "20" is present at the top of the Flutes staff.

This musical score is for the piece "When You Say Nothing At All - 6". It is a full orchestral score, including woodwinds, brass, and percussion. The score is written for a full orchestra and includes the following instruments:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. A large blue watermark reading "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

This musical score is for the piece "When You Say Nothing At All - 8". It is a full orchestration for a large ensemble. The score is written for 16 staves, each representing a different instrument or section. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, and Percussion III. The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page. The page number "30" is located at the top center. The piece title "When You Say Nothing At All - 8" is at the bottom center. A dynamic marking of *f* (forte) is present at the bottom left of the Percussion III staff.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III
vibraphone

This musical score is for the piece "When You Say Nothing At All" and is marked as page 10. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. A rehearsal mark "40" is placed above the Flute staff in the first measure of the fourth system.

This musical score is for the piece "When You Say Nothing At All" and is arranged for a full orchestra and woodwind section. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is marked with a large blue watermark that reads "Proof - Example - Sample - Probe".

WHEN YOU SAY NOTHING AT ALL

Arranged by Steve Cortland

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Tenor Tuba
5	Flute C	2	B♭ Euphonium/Tenor Tuba (<i>Bass Clef</i>)
2	Oboe C	2	B♭ Euphonium/Tenor Tuba (<i>Treble Clef</i>)
2	Bassoon C	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Clarinet	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Clarinet 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 3	4	C Bass (<i>Stringbass</i>)
1	E♭ Alto Clarinet	1	Percussion 1
1	B♭ Bass Clarinet	1	Percussion 2
1	B♭ Soprano Saxophone	2	Percussion 3
2	E♭ Alto Saxophone 1, 2		
2	B♭ Tenor Saxophone 1, 2		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2		
3	B♭ Trumpet/Cornet 3	1	E♭ Flugelhorn
1	E♭ Horn 1	1	B♭ Flugelhorn 1
1	F Horn 1	1	B♭ Flugelhorn 2
1	E♭ Horn 2	1	B♭ Flugelhorn 3
1	F Horn 2	1	B♭ Baritone/Tenorhorn 1
1	E♭ Horn 3	1	B♭ Baritone/Tenorhorn 2
1	F Horn 3	1	Electric Bass Guitar
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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