
Eighth Note Publications

Chorales for Horns

Various
Arranged by Donald Coakley

Coming from the Luthern tradition of the Protestant reformation, chorales have proved a resource beyond their original spiritual dimension. For instrumentalists, they are invaluable in many ways. With the concert band they have been a staple of the "warm up", before the start of the rehearsal, and similarly, as a way of "warming up" the band before an adjudicated performance.

In the same vein, the chorales presented here for horn choir, are designed not only for performance, but also to develop intonation, cohesiveness, and ensemble playing. These arrangements are flexible in that the number of players on a given part can vary as the need arises. Suffice to say, they can be a great tool not only for musical use, but for building a strong horn section within your band or orchestra.

This arrangement is part of a set that is interchangeable. This means any wind instruments can be combined to form a mixed quartet.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium
4 F Horns

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CHORALES FOR HORMS Volume 1

Arranged by Donald Coakley

I - Eine Feste Berg

Musical score for four F Horns (F Horn 1, F Horn 2, F Horn 3, F Horn 4) in common time. The key signature changes from C major to G major at the end of the section. Dynamics include *f*, *p*, *mp*.

Musical score for four F Horns showing dynamic markings: *mf*, *f*, *ff*, *ff*, *ff*, *ff*, *f*, *ff*.

II - Lo, How a Rose

Musical score for four F Horns in common time. The key signature changes from C major to B-flat major at the end of the section. Dynamics include *mf-p*, *mf*, *p*, *mf-p*, *mf*, *p*, *mf-p*, *mf*, *p*.

III - Now Thank We All Our God

Musical score for section III, featuring four staves in F major. The music consists of eight measures. Measures 1-4 are dynamic *f*. Measures 5-8 are dynamic *mf*. The score includes a vertical bar line and a repeat sign.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering the musical score for section III.

IV - O Dearest Jesus

Musical score for section IV, featuring four staves in C major. The music consists of eight measures. Measures 1-4 are dynamic *p*. Measures 5-8 are dynamic *mf*. The score includes a vertical bar line and a repeat sign.

A musical score for four staves in G major. The first three staves begin with dynamic markings *p*. The fourth staff begins with a dynamic marking *p*.

V - All My Heart This Night Rejoices

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A musical score for four staves in C minor. The first staff begins with dynamic marking *mf*. The second staff begins with dynamic marking *mf*. The third staff begins with dynamic marking *mf*. The fourth staff begins with dynamic marking *mf*.

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