

CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band
Brass Band • Fanfare

Commande Bestellung Order

Nom / Name _____ Prénom / Vorname _____

Rue / Strasse _____

Code Postal / Postleitzahl _____ Localité / Ortschaft _____

Pays / Land _____ Tel. _____

- | | | |
|-----------------------------------|----------------------------|--------------------------------|
| 1. Good King Wenceslas | 12. Deck The Halls | 23. O Holy Night |
| 2. Alle Jahre wieder | 13. Jingle Bells | 24. Hark the Herald Angels |
| 3. Les Anges dans nos campagnes | 14. Still, Still, Still | 25. Joy to the World |
| 4. Lasst uns froh und munter sein | 15. We Three Kings | 26. Ihr Kinderlein kommet |
| 5. In Dulci Jubilo | 16. O Tannenbaum | 27. Kling, Glöcklein, kling |
| 6. We wish you a merry Christmas | 17. Adestes Fideles | 28. Am Weihnachtsbaum |
| 7. Süsser die Glocken nie klingen | 18. Kommet, Ihr Hirten | 29. Es ist ein Ros entsprungen |
| 8. March of the Three Kings | 19. While Sheperds watched | 30. Il est né le divin enfant |
| 9. O Little Town of Bethlehem | 20. O du Fröhliche | 31. Vom Himmel hoch |
| 10. Stille Nacht, Heilige Nacht | 21. God Rest you | 32. Leise rieselt der Schnee |
| 11. The First Noël | 22. The Holly and the Ivy | |

1. Stimme / Voix / Part

..... Expl.: EMR 574 AF Flöte
..... Expl.: EMR 574 A Oboe - C Trompete
..... Expl.: EMR 574 C B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 D E^b Kornett - E^b Klarinette

2. Stimme / Voix / Part

..... Expl.: EMR 574 BF Flöte
..... Expl.: EMR 574 B Oboe - C Trompete
..... Expl.: EMR 574 E B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 F E^b Altsaxophon - E^b Horn
..... Expl.: EMR 574 G F Waldhorn

3. Stimme / Voix / Part

..... Expl.: EMR 574 H B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 I C Trompete
..... Expl.: EMR 574 J E^b Altsaxophon - E^b Horn
..... Expl.: EMR 574 K F Waldhorn
..... Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune ♩
..... Expl.: EMR 574 M Fagott - Posaune ♩

4. Stimme / Voix / Part

..... Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune ♩
..... Expl.: EMR 574 O Fagott - Posaune ♩
..... Expl.: EMR 574 P F Waldhorn
..... Expl.: EMR 574 Q E^b Horn
..... Expl.: EMR 574 W B^b Posaune - Euphonium ♩ (Special Part)

5. Stimme / Voix / Part

..... Expl.: EMR 574 R Fagott - Posaune - Tuba ♩
..... Expl.: EMR 574 S E^b Baritonsaxophon - E^b Bass
..... Expl.: EMR 574 T B^b Bassklarinette - Euphonium - Posaune - B^b Bass ♩
..... Expl.: EMR 574 Y B^b Posaune - Euphonium - Tuba ♩ (Special Part)
..... Expl.: EMR 574 Z E^b Tuba ♩ (Special Part)

Percussion

..... Expl.: EMR 574 PC

6. Stimme / Voix / Part

..... Expl.: EMR 574 U B^b Klarinette - B^b Trompete - Kornett - Flügelhorn

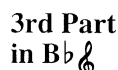
(nur für Duett / seulement pour duo / only for duet)

Partitur / Direction / Score

..... Expl.: EMR 574 V

Piano / Orgue acc.

..... Expl.: EMR 574 X



Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

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The musical score for 'Good King Wenceslas' is written for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The first staff has a forte (f) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The third staff has a forte (f) dynamic marking. The piece concludes with a double bar line and repeat dots.

2. Alle Jahre wieder

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The musical score is written for three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic and a first ending bracket. The second staff continues the melody with a piano (*p*) dynamic marking. The third staff features a crescendo leading to a forte (*f*) dynamic. The piece concludes with a final melodic phrase.

3. Les anges dans nos campagnes

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The musical score is for the third movement, 'Les anges dans nos campagnes'. It is in 3/4 time, marked 'Andante' with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score consists of three staves. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff also features a forte (*f*) dynamic. The score is written for a single melodic line, likely for a violin or flute.

EMR 574L

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