



Out of Somewhere

Based on the chord changes to *Out of Nowhere* by Johnny Green

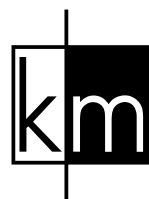
PETER BLAIR

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



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Peter Blair

Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Out of Somewhere

Based on the chord changes to *Out of Nowhere* by Johnny Green

One of the most important considerations on this chart is for the rhythm section to have a solid grasp of the form. It uses a very typical device to delineate each section of the tune...the Bass and Drums play with a 2-beat feel in the "A" section (measure 7) and switch to a 4-feel in the "B" section (measure 15). Playing with a two feel does not mean to play "square", but typically the Drummer will use an open and closed Hi-hat in a 2-feel and then move to Ride Cymbal for the 4-feel. The quarter note triplet is used often in this chart so the wind players will need to understand how to play this rhythm.

Full Score

Out of Somewhere

*Based on the chord changes to "Out of Nowhere" by Johnny Green***PETER BLAIR**
(ASCAP)

Swing ♩ = 120

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Ride Cym.

Tbns.

Hi-hat (2 beat feel)

Comp rhythms

FMA⁷

A^bM1⁷

FMA⁹

A^bM1⁹

1 2 3 4 5 6 7 8 9

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride Cym. (4 feel)

10 11 12 13 14 15 16 17 18

Out of Somewhere - Full Score

5

23

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat (2 beat feel)

Fill

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19

20

21

22

23

24

25

26

27

FMA⁷

A^bM^b7

D^b7

FMA⁷

D^b9

Gm⁷

C⁹

FMA⁹

A^bM^b9

D^b9

FMA⁹

31

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride Cym. (4 feel)

28 29 30 31 32 33 34 35 36

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39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Brass

F⁶

Gm⁷

C⁷

Fm⁷

37 38 39 40 41 42 43 44 45

Out of Somewhere - Full Score

47 E_{MI}^7 Solo (as written or ad lib) $F^{\sharp}_{MI}^7$ B^7 E_{MI}^7 $B^{\flat 7}$ E_{MI}^7 A^7

Optional solo E_{MI}^7 $F^{\sharp}_{MI}^7$ B^7 E_{MI}^7 $B^{\flat 7}$ E_{MI}^7 A^7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. G_{MI}^7 A_{MI}^7 D^7 G_{MI}^7 $D^{\flat 7}$ G_{MI}^7 C^7

Pno. G_{MI}^7 A_{MI}^9 D^{13} G_{MI}^7 $D^{\flat 9}$ G_{MI}^7 C^9

Bass

Drums Time (Sax solo) Fill

46 47 48 49 50 51 52 53 54

55 63

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

Ami⁷ Solo (as written or ad lib)

Ami⁷ Optional solo

FMA⁷

Gmi⁷

Gmi⁷

Brass

Time (Sax solo)

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55 56 57 58 59 60 61 62 63

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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64

65

66

67

68

69

70

71

72

Chord symbols: Bm7, E7, Am7, F7#11, Bm7, Bbm7, Am7, D7, G6, Am7, D7, FMA7, Am9, D13, Gm7, Eb9#11, Am7, Abm7, Gm7, C7, F6, Gm7, C9, FMA9.

End solo

Fill

Hi-hat (2 beat feel)

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The musical score is arranged for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score includes a large 'For Preview Only' watermark. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 73 through 81. The guitar part includes chord changes: A^bMi⁷, D^b7, F^MA⁷, A^Mi⁷, D⁹, G^Mi⁷, A^Mi⁷, D⁷, G^Mi⁷. The piano part includes chord changes: A^bMi⁹, D^b9, F^MA⁹, A^Mi⁹, D⁹, G^Mi⁷, A^Mi⁹, D¹³, G^Mi⁷. The drums part includes a 'Ride Cym.' section starting at measure 79.

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The musical score is arranged in 12 systems. The first system contains vocal staves for Soprano 1 (A. Sx. 1), Soprano 2 (A. Sx. 2), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), and Bass (B. Sx.). The second system contains staves for Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page. At the bottom, measure numbers 82 through 91 are indicated.

82 83 84 85 86 87 88 89 90 91